



"The Hall of Egress" 1034-227 Original Board

Date 05/22/15

Board Team Final 05/22/15
Network Approval Board
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

Supervising Director Elizabeth Ito

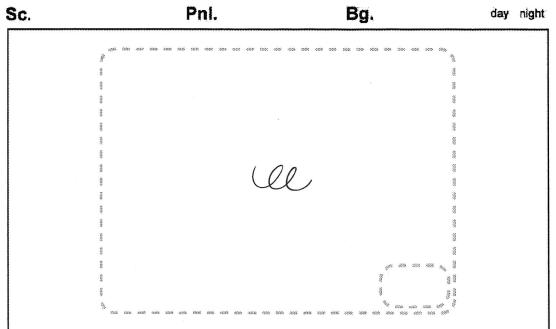
Storyboard by Tom Herpich

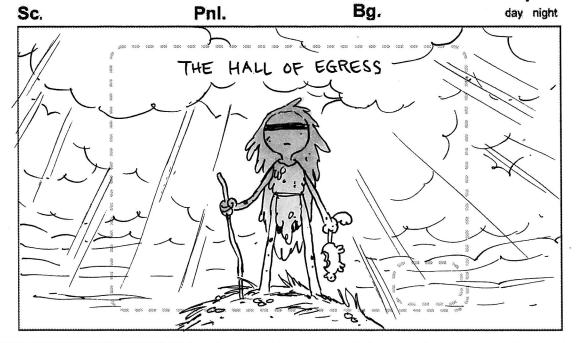
Animation Studio SAEROM

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Dialog:	BY TOM H.
Action:	
Timing:	

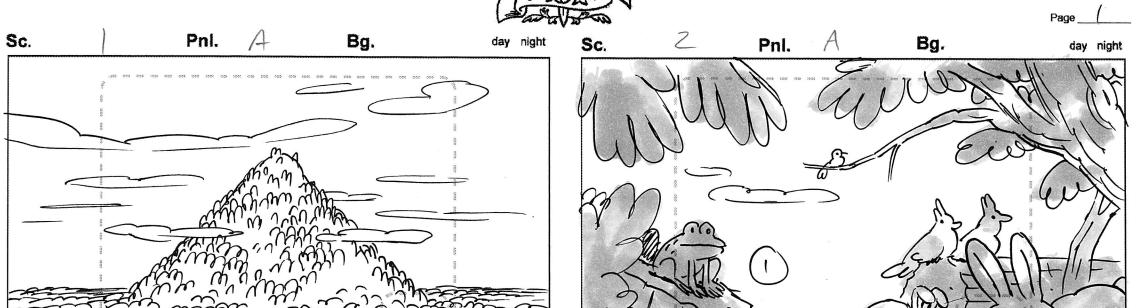
Production:

227

03

EPISODE #





Dialog: (JAKE: (OS) * huff puff * remember. * huff puff*	JAKE: OS) it Was	right after ->
last time we were out this way?	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	
Action:	<u> </u>	— — — — — — — — — — — — — — — — — — —

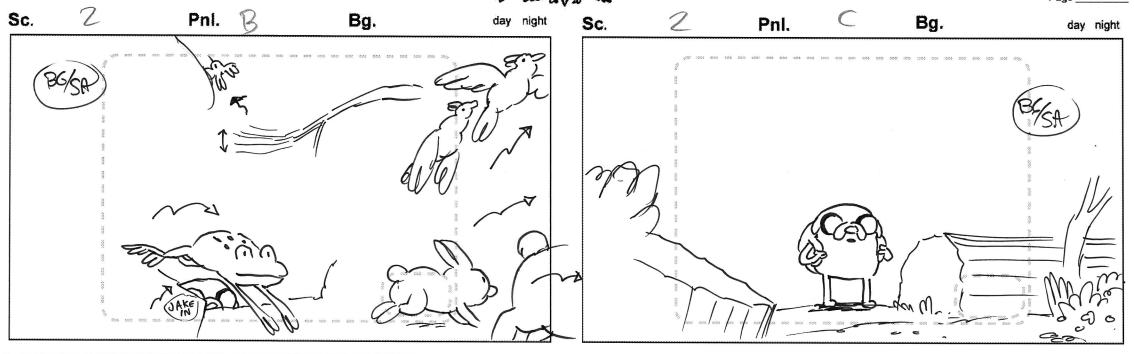
Timing:

-Animals are spooked to hear F+J approach



EPISODE# 1034-227





Dialog:

(TAKE:) > you messed things all up with Flome Princess.

Action:

-Animals run susy from Finn & Take.

Timing:

Production:

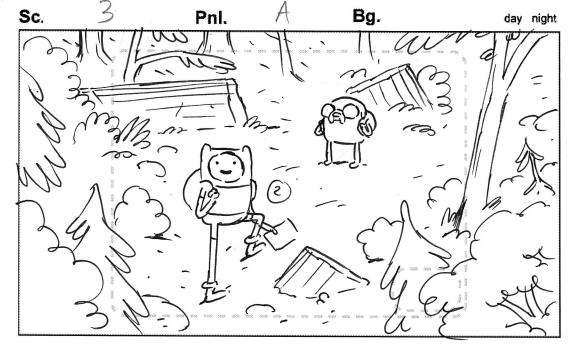
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EPISODE #

Sc. Pnl. Bg.



Dialog: (F:) Haha - yeah, that sucked.

ALT: Haha- yeah, that stank.

But then we found the Dungeon Train, remember?

Action: - Finn walks up the mountainside.

- Finn looks back down the mountain.

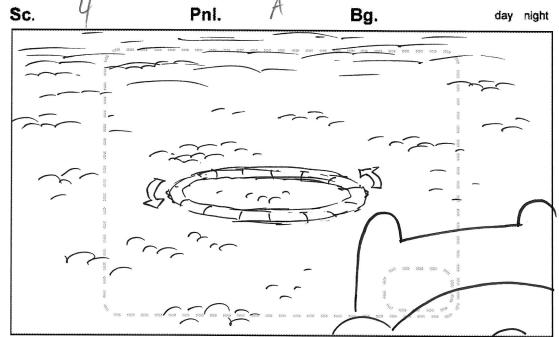
Timing:

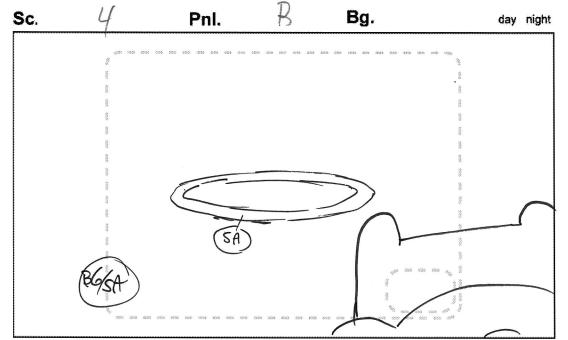


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EPISODE#





Dialog:



That was awesome.

JAKE:) ...

... No it wasn't.

Action:

- Dungeon train runs in a circle.

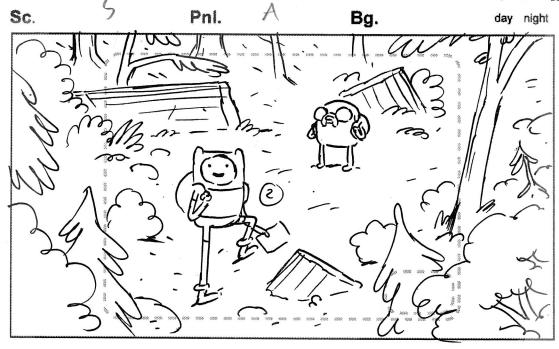
Timing:

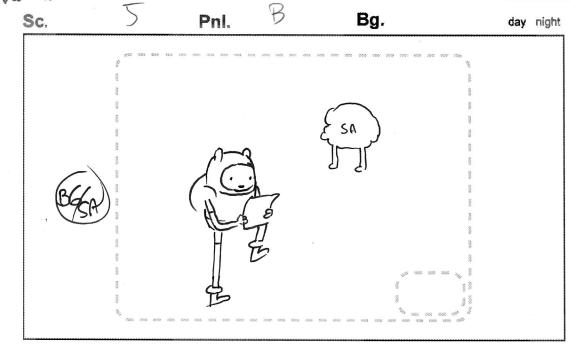


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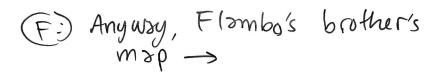
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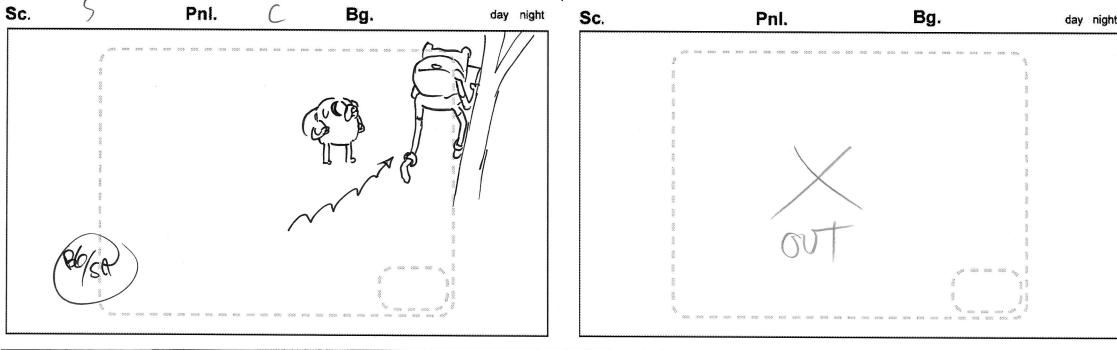
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- 1	11	×	0	21
	11		v	з.

-Finn looks at his map.

Timing:







EPISODE #

3

Dialog:	(F:)>

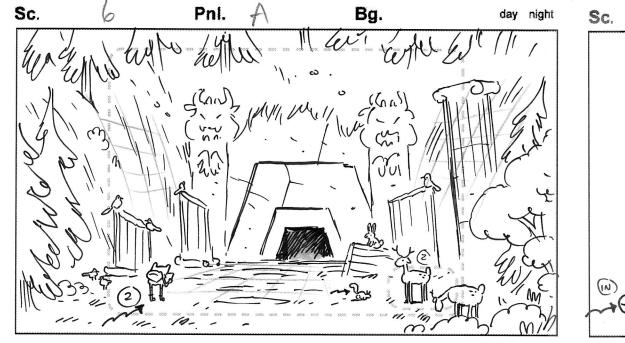
says the weird cave should be, ->

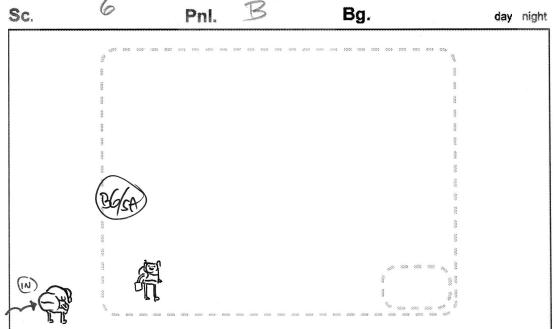
Action:

- Finn walks up the mountain while looking at his map.

Timing:







Dialog: (FINN) like, right, over (3) SFX: Zelda chime

(F:) Ah- it's right here, hehheh-

Action:

- Finn walks in looking at his map, then looks up.

- Finn looks back as Jake walks in.

Timing:



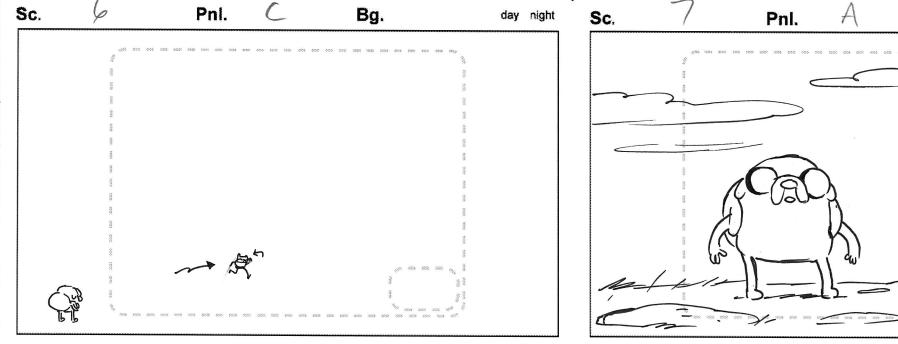


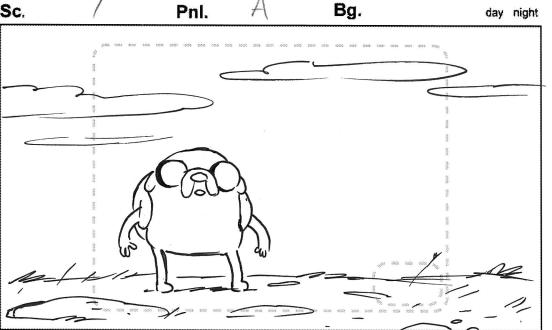
Production:

22

EPISODE #







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	u	ш	UG	
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c'mon Joke!

okay hold on, ->

Finn puts map into his backpack while running towards care. Action:



Timing:

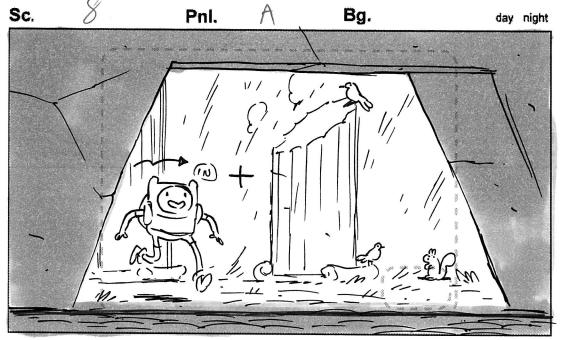
Production:

EPISODE#



Page____

Sc. Pni. B Bg. day night



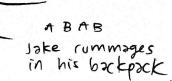
Dialog: (J:) lemme get out my sidewalk chalk, ->

(J:)(os) I wanna write all over the walls in there.

Action:

- Finn runs up to the temple threshold.

Timing:



to accomodate aound

Production:

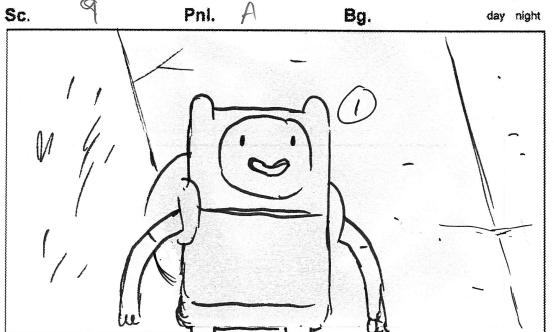
22

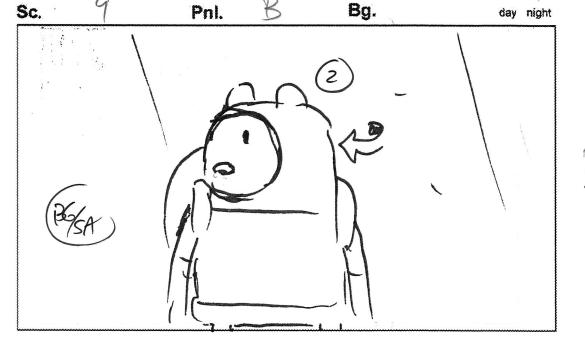
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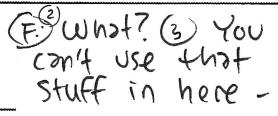


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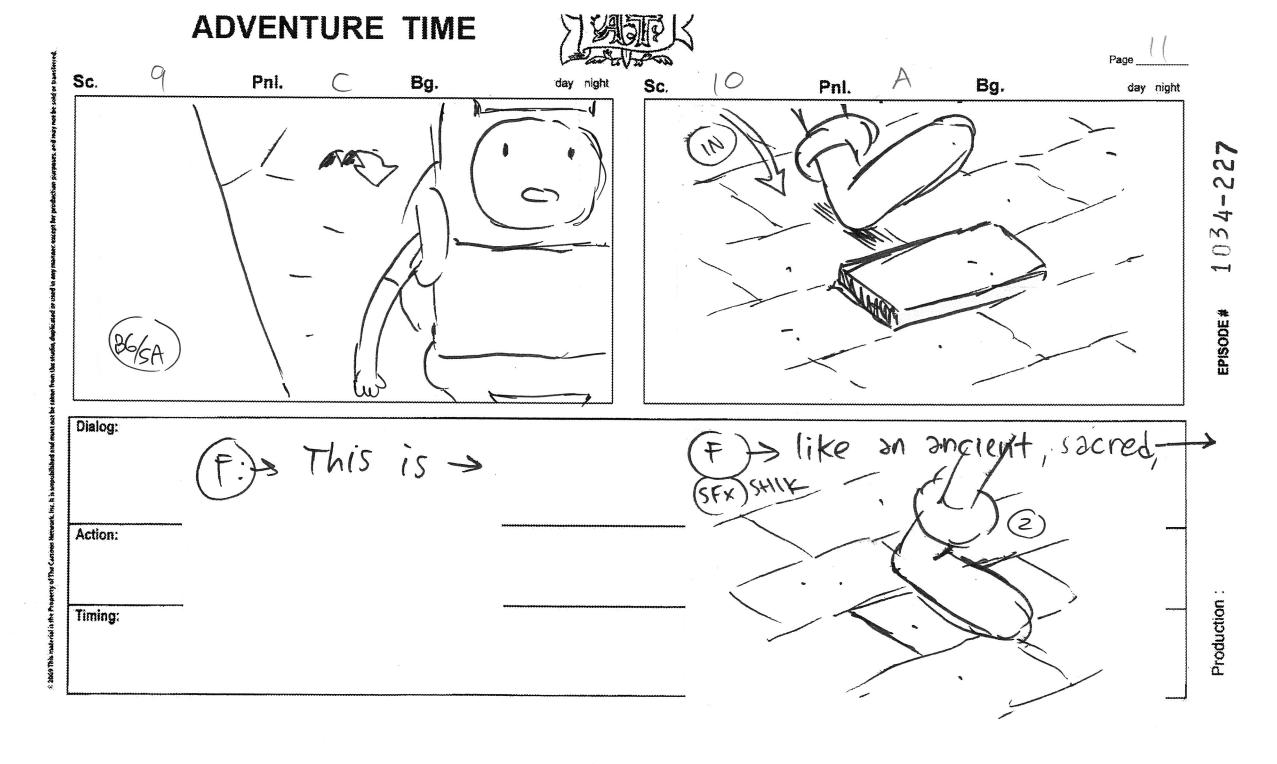
	Dialog:	
-		
	Action:	
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Colonia a labella	****	
Section 2 in section 2		
-	Timing:	
1		





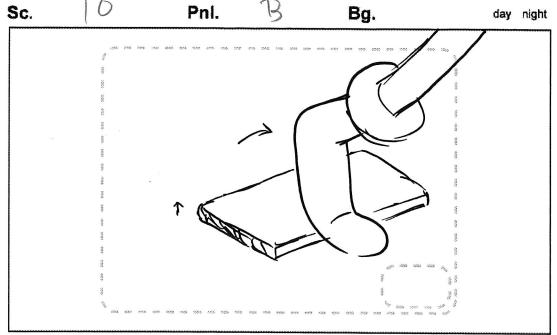
-Finn looks back at Jake.

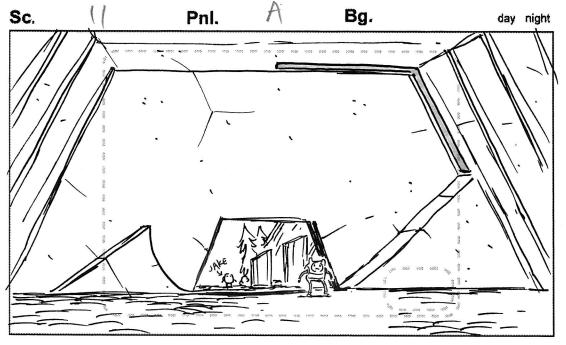
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Page 2





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(SFX:) RRRRR -> (FIN): +emp --

(FX) RRUMBLE!

Action:

- trap trigger raises slightly as Finn's foot steps off.

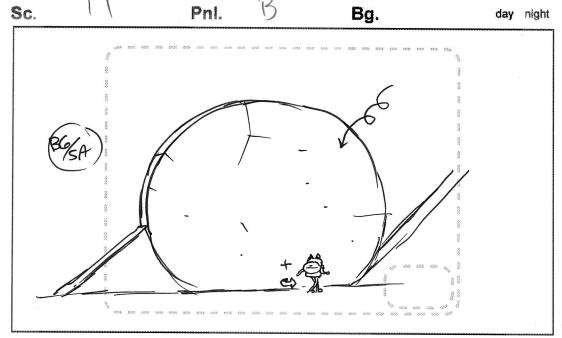
Timing:

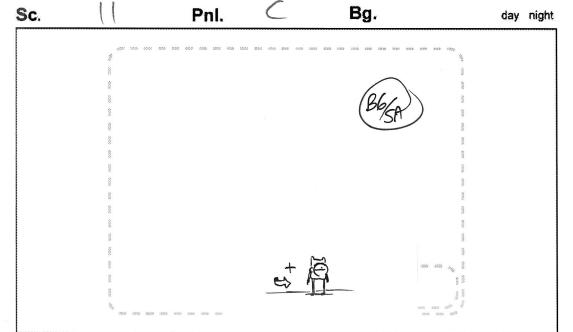
Production:

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Page 3





Dialog:



Action: - Stone wheel rolls in from the ceiling.

- Finn looks back, startled.

Timing:

Production:

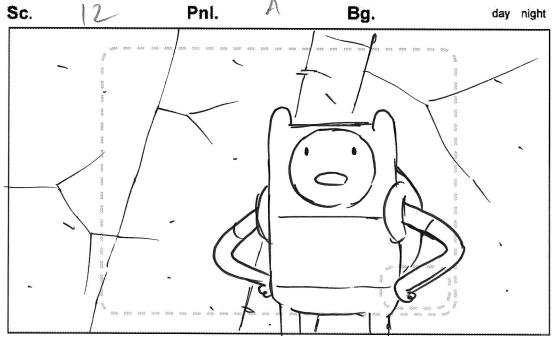
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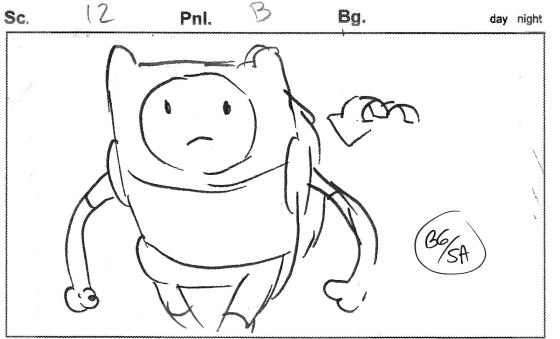


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EPISODE #

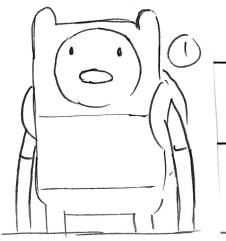




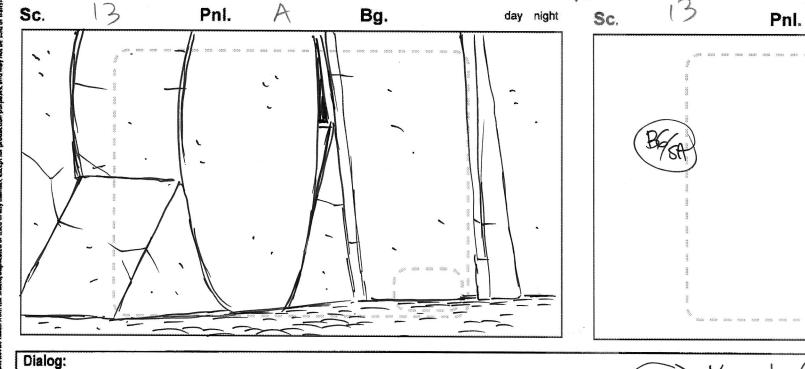
Dialog F. Oh, Well, now,	that's just	great.
--------------------------	-------------	--------

Action:

Timing:







Bg. day night (M)

(FINN:) You don't put traps in the "foy-yeh" -

Action:

WALK CYCLE: ABAB etc.



Production:

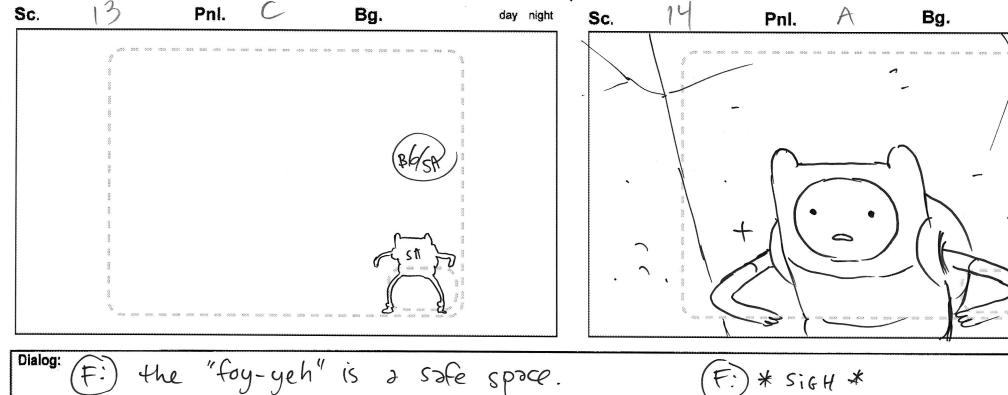
EPISODE #

Timing:



Page_

day night



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22

Action:

Timing:

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-Finn looks up at Stone wheel.

Note that material is the Bearing of



Sc. Pnl. Bg. day night

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			N 1000 4000 1004 1006 1006 1006			

Dialog: F: Man, not even Jake could be gonna smash through this mess...

(+:)
... but maybe there's a
backdoor or something?

Action:

15

- Finn walks 0/s, heading deeper into the temple.

Timing:

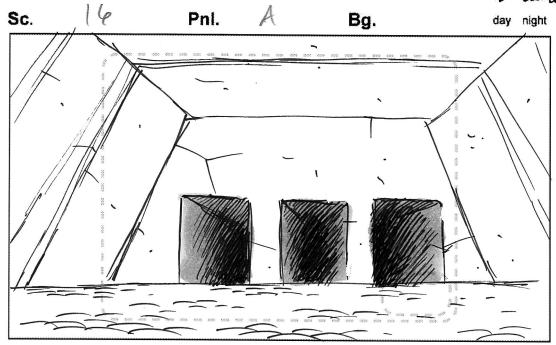


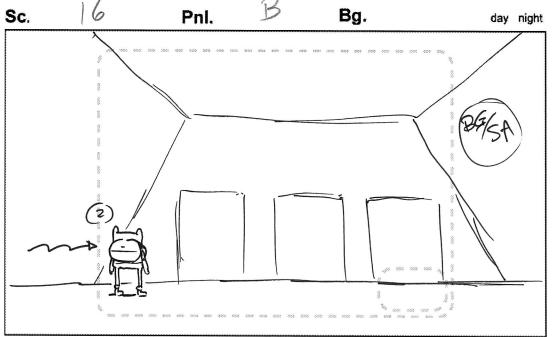
Page ____

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EPISODE#

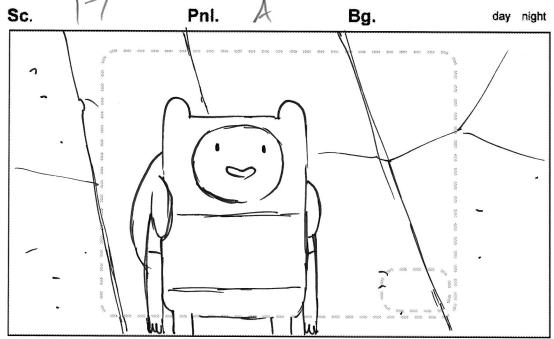


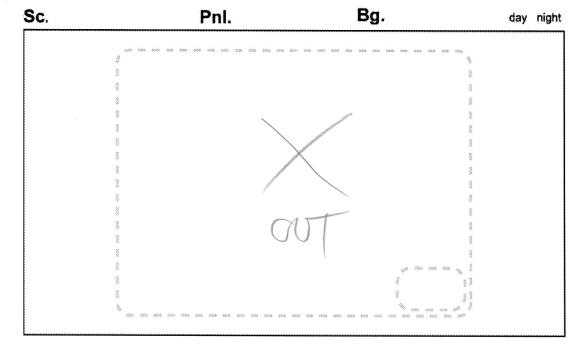


Dialog:	(FINN)(2): Uh-oh, options.
Action:	
Timing:	B



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Dialog: F. Better Case I	legue	۵	little	trail	iv
cose I	get.	ost	-,,,		
(2) Bresdo		sty	le_		
(i) heh b	ueh				

Action:



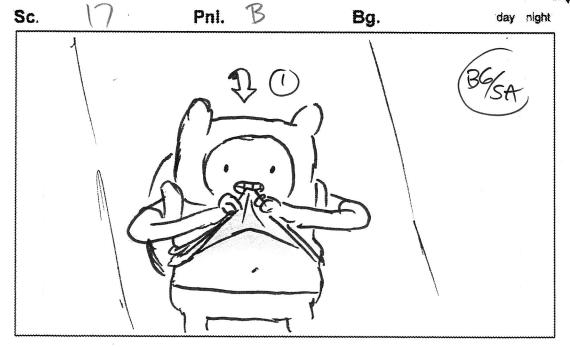
Production:

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EPISODE #

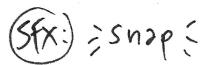


Page ZO



Sc. 17 Pnl. Bg., day night





(F) mmp:

Action:

Timing:



- Finn bites his shirt and pulls out a thread.

Production:

EPISODE #



Page Z

Pnl. Bg. Sc. day night Pnl. Bg. day night 3 EPISODE# Dialog:

Action:

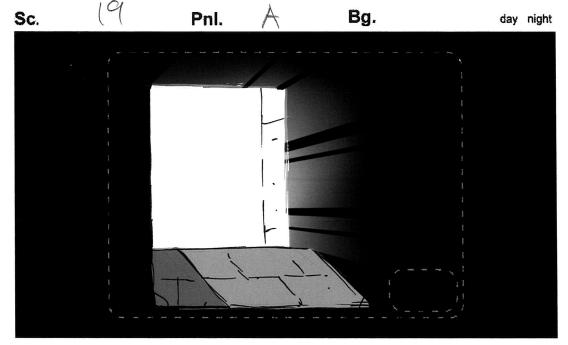
- Finn reels out thread from his shift as he walks

Timing:



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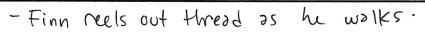
Sc. 8 Pnl. A Bg. day night



Dialog: (F.) Plus for if Joke gets in and tries to track me down.

(F.) Too bad I don't ->

Action:



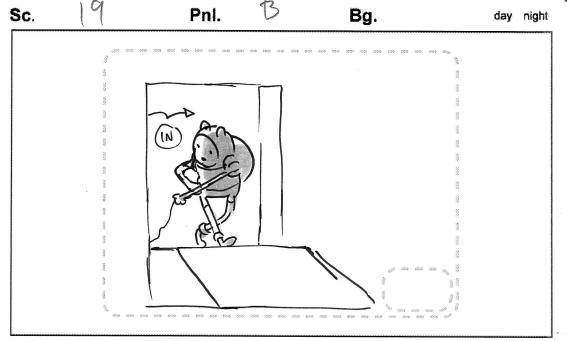
Timing:

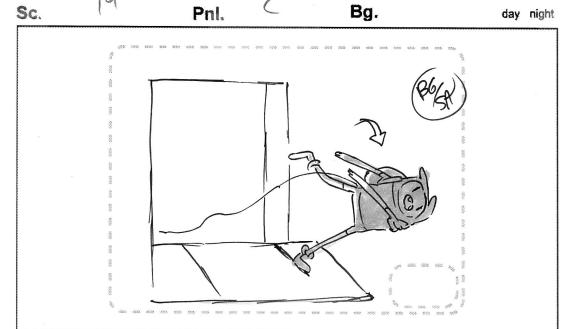
Production:

EPISODE#



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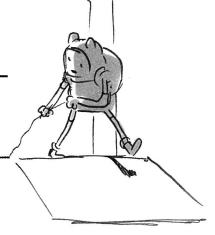
Dialog:

(F:)

Still have

that Sidewalk ch->

Action:



(F:)> a a A A A H H ->

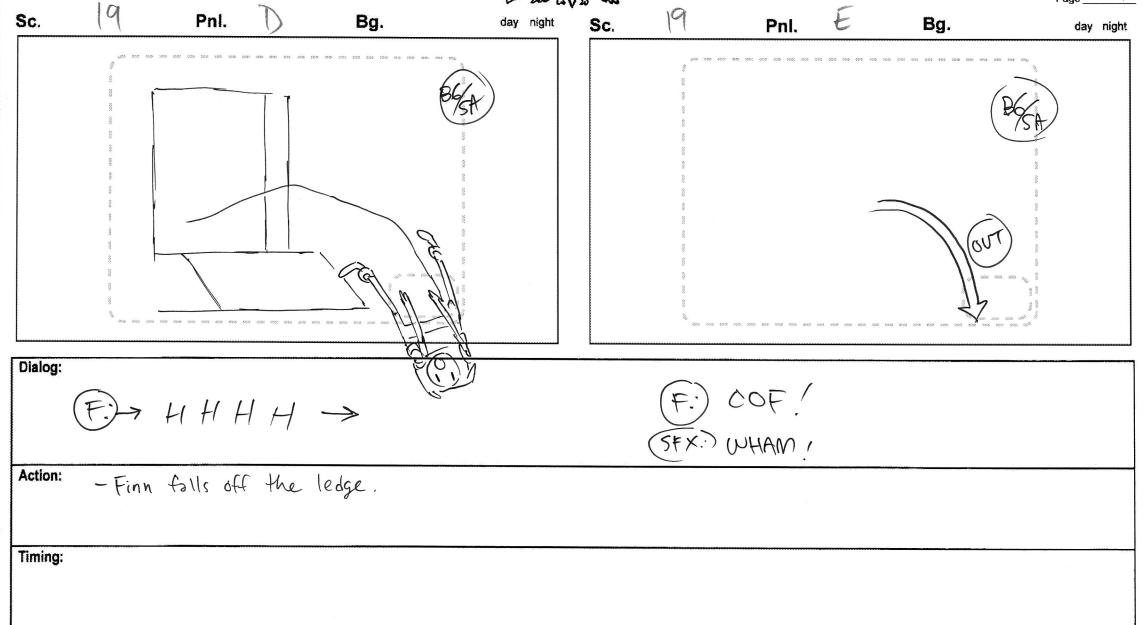
- Finn tumbles, thinking the floor continues Stronghout.

Production:

EPISODE #



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EPISODE#



25

Sc. 20 Pnl. A Bg. day night Sc. 2 Pnl. A Bg. day night

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Dialog:

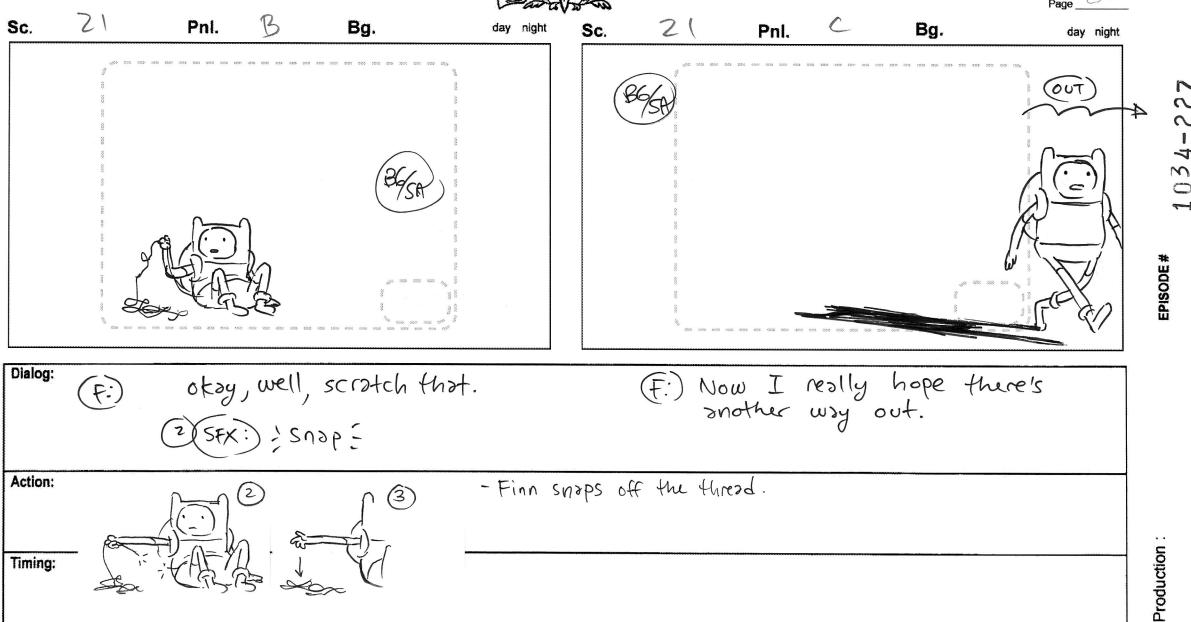
(F:)(pained) which ...

-Finn holds up the unroveled thread from his shirt.

Timing:



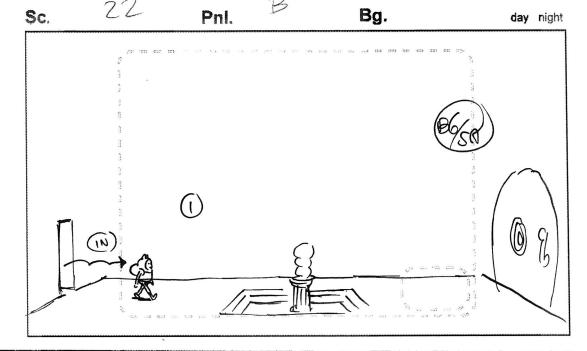
Page ZS





Page

Sc. 27 Pnl. A Bg. day night



Dialog:			
		(E)	
Action:	-Finn walks up to statue and looks at it.		
Timing:			

1034-227

EPISODE #

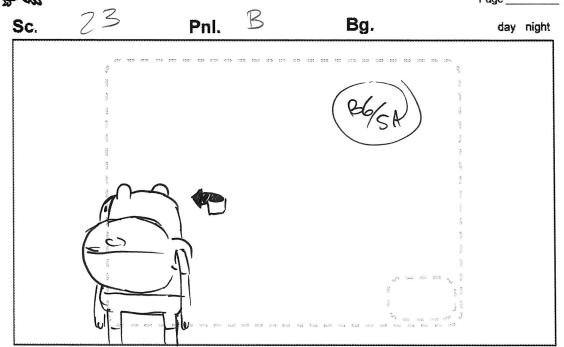


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EPISODE #

Sc. 23 Pni. A Bg. day night



Dialog:

- BEAT-

Action: - Finn looks at statue.

-Finn looks at vault door.

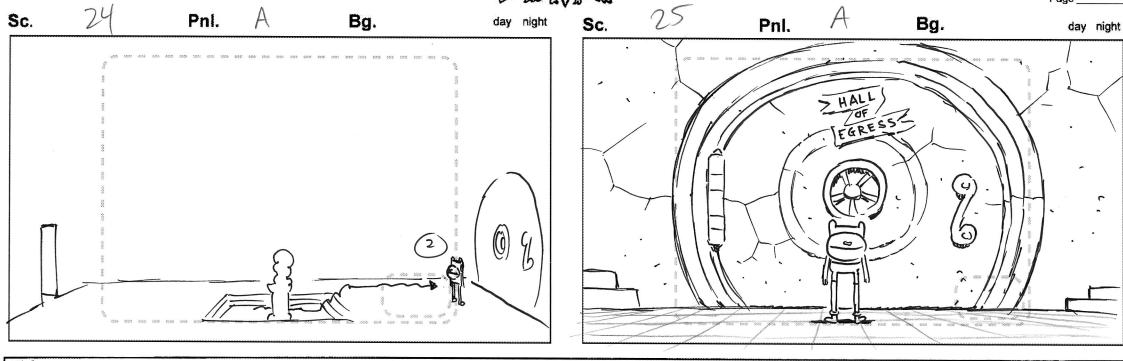
Timing:



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EPISODE #



Dialog:

FINN: [READING] Hall .. of ... Egress...

Action:

- Finn walks up to vault door.

Timing:





Page 30

day night

Sc. 26 Pnl. A Bg. day night

ELASHBACK dissolve

Pnl.

Bg.

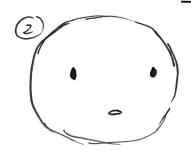
Dialog:

F (Egress

) egress

Action:

Timing:





Page S

Sc. Pnl. A Bg. day night Sc. 27 Pnl. B Bg. day night

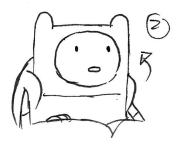
Dialog:

FINN D What's "egress" mean?

(P.B.) "exit".

Action:

Timing:





- P.B. flips page, then Finn looks up from book and speaks.

1034-22

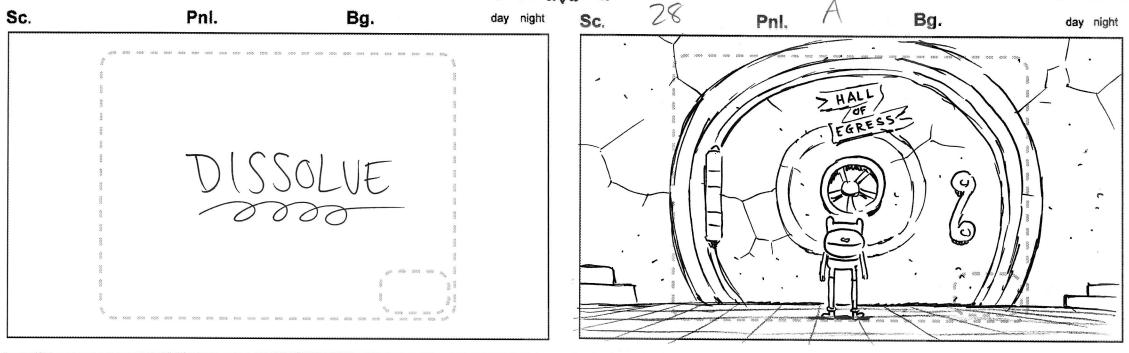
EPISODE #



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EPISODE#



Dialog:

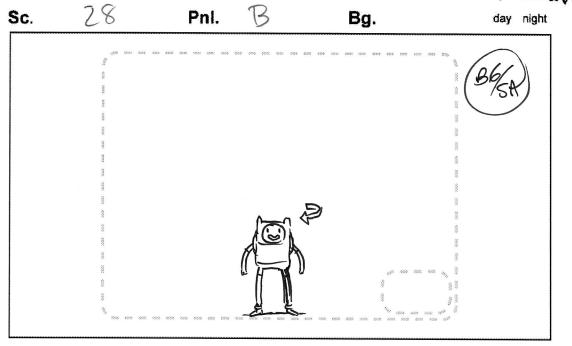
FINN: EXIT!

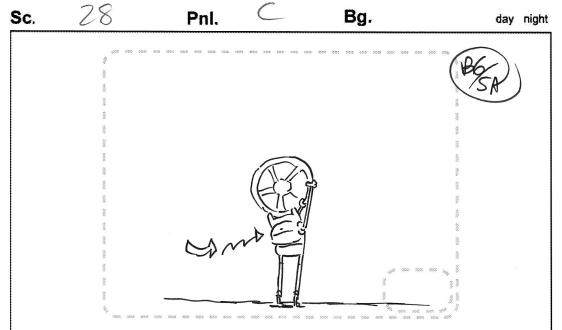
Action:

Timing:



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Dialog:
5 2 125 IL RC 8

Egress means exit!

Action:

- Finn grosps the voult wheel

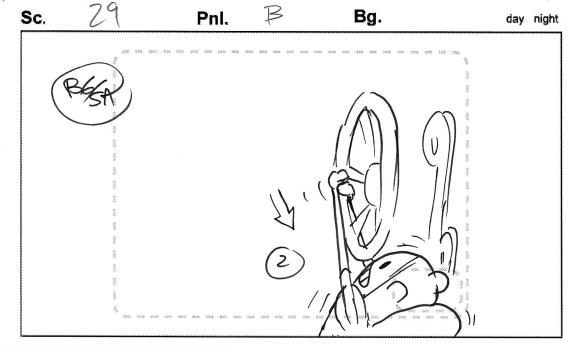
Timing:

Ornalisation

EPISODE#



Pnl. Sc. Bg. day night



Dialog: RRRRRR RRRR

F) ENNGHH

Action:

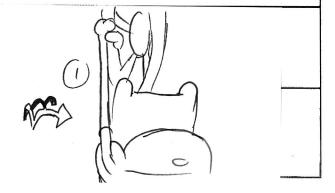
* NO BLINKING *

- Finn pulls on voult wheel

Timing:

* NO BLINKING *

-Finn pulls on vault door.

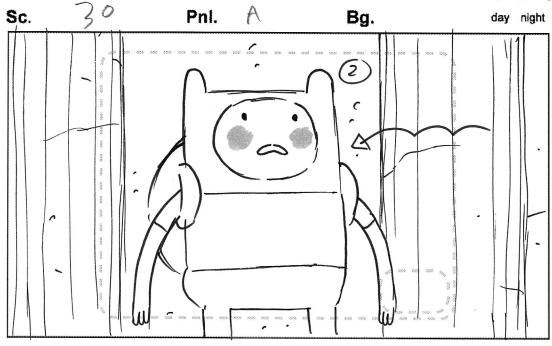


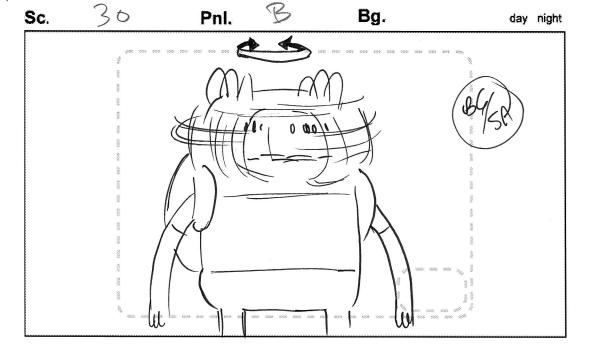
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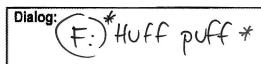
EPISODE#



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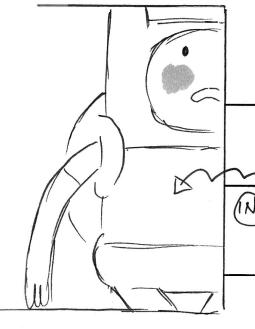






Action:

Timing:

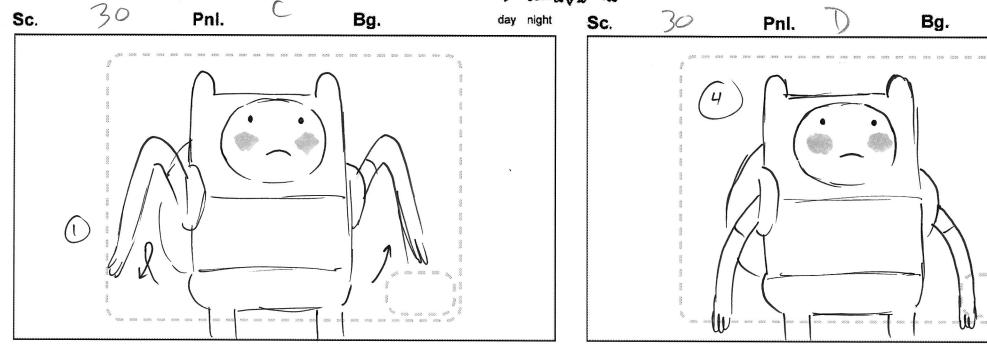


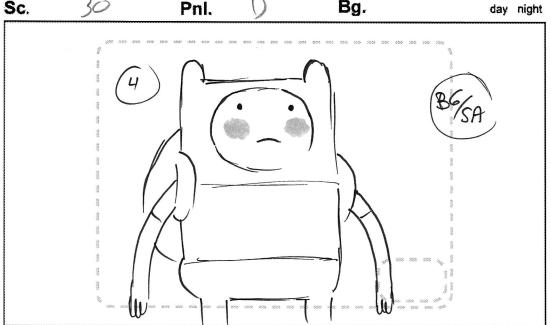
(F:) - BRBPBRPPBRP =

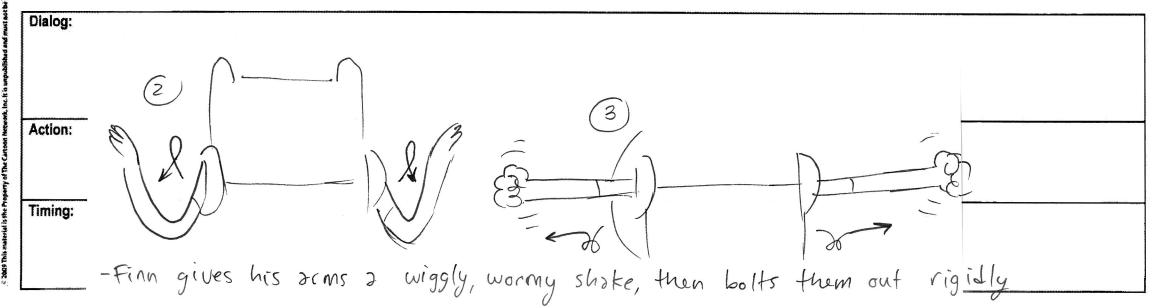
- Finn shakes his head to psych himself up.

Production:





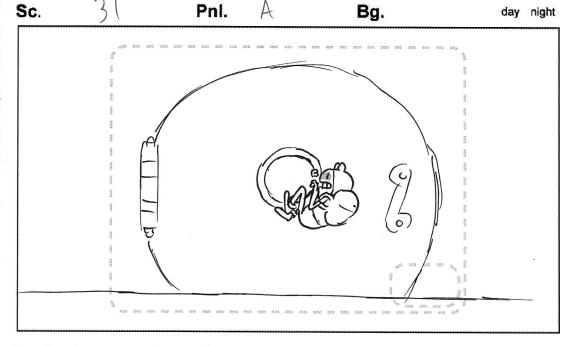


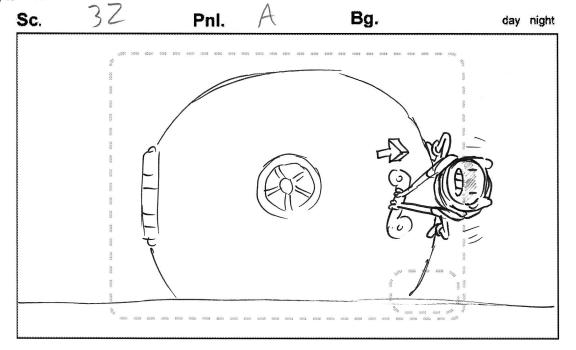


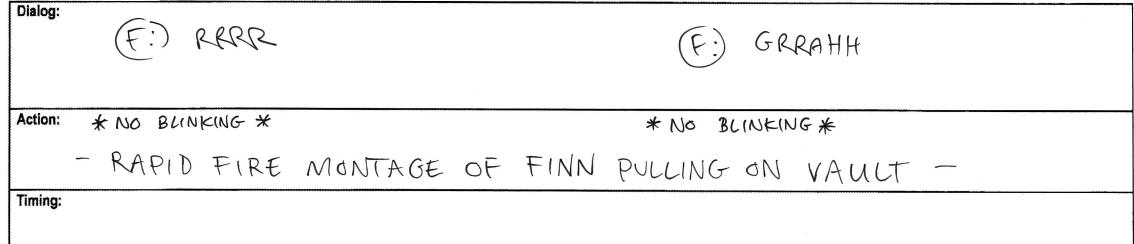
Production:



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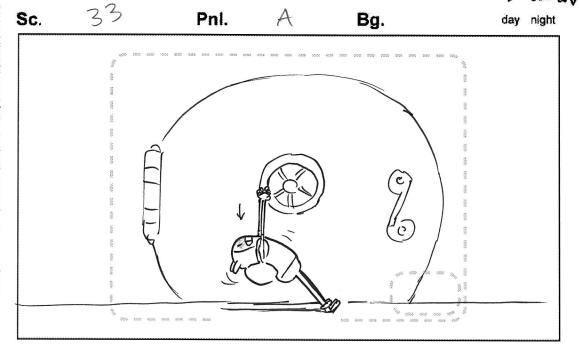


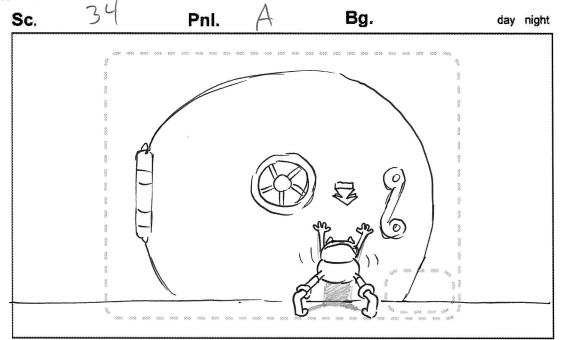
Production:

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Dialog:

(F:) ENNGH

Action: *NO BLINKING *

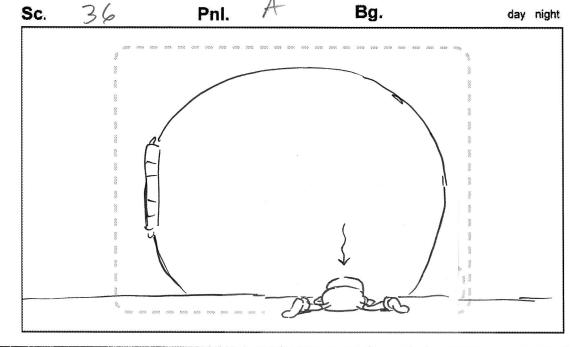
- MONTAGE CONTINUES ->

Timing:

Production:



Pnl. A 35 Sc. Bg. day night



Dialog:



(F:)> RRRRRrrr _____ rrr... (SFX:) * Slide * flump * (FINN:) * huffing & plffing *

Action:

* NO BLINKS IN ANIMATION *

- Finn slides down to the floor.

- Finn pushes on voult door.

Timing:



Production:

S



Page (

Sc.	Pnl.	Bg.	day night	Sc.	37	Pnl.	A	Bg.		day night
	## PADE BLA 100 100 100 100 100 100 100 1	- TO			0/00 4000 1000 1000 1000 1000 1000 1000		We was see see see see see see see see see s			
Dialog:				(e	(Montage FINN) (foct)	(c) G/	RRR			-
Action:					<i>/</i> (E) RR	RAHH RR RGHHH	FA	HDE	
Timing:										

1054-527

EPISODE #



Page ____

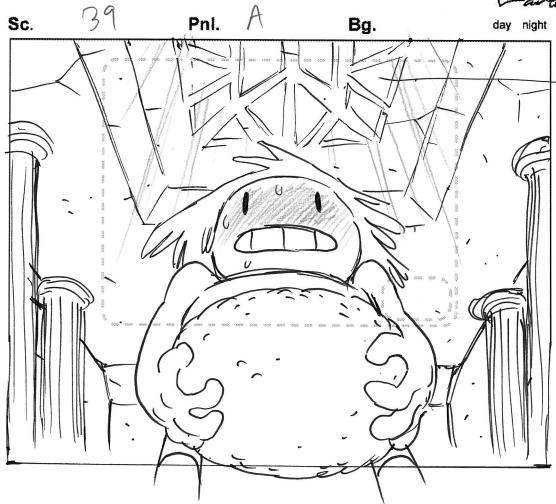
Sc.	Pnl.	Bg.	day night	Sc.	38	Pnl.	A	Bg.	day night
	FADE FRO	20200 0400 3500 0500 2000 3100 000 2000 0000 0000		•			000000000000000000000000000000000000000		
						7		- 7	.1 1

Dialog:	FINN (05) * Huffing &	puffing *
Action:		
Timing:		

Production



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- AmBient white light (no visible (louds/sty)

Dialog:	FIND X	Huffing	L	prffing *
---------	--------	---------	---	-----------

Action:

Timing:

Production:

034

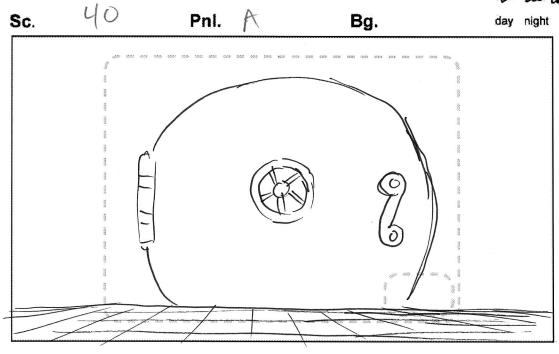


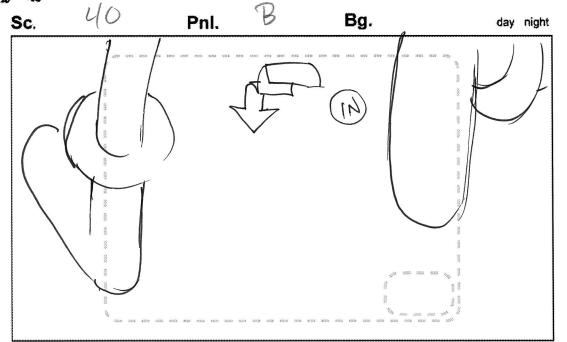
Page 43

	00				Van a	N22-M					,	age
Sc.	39	Pnl.	B	Bg.	day night	Sc.	39	Pnl.	\subset	Bg.		day night
			3000 000 1000 0000		SADT ADT							
Dialog:	(† :)(-	exertion not	se)				(F.)	YAA	A H H	H -	>	
Action:	- Fi	nn hefts	up st	one.			- Finn	yells.				
Timing												



Page





Dialog:

(cont.) - AAAH HH H

Action:

- Finn runs up to vault door-

Timing:

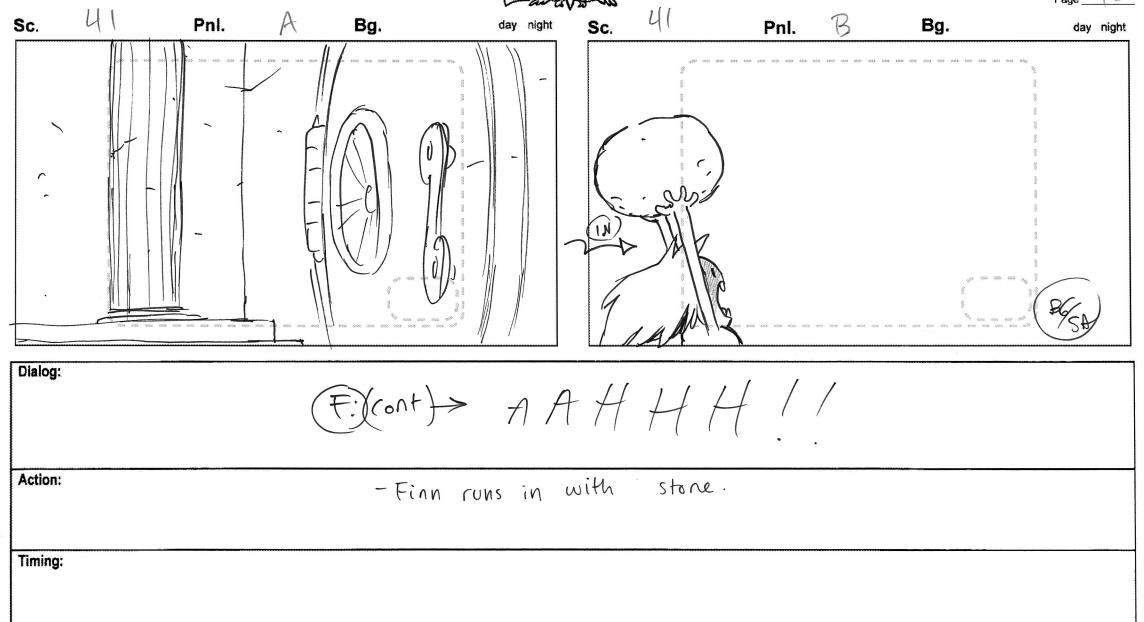


Production:

22



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EPISODE #

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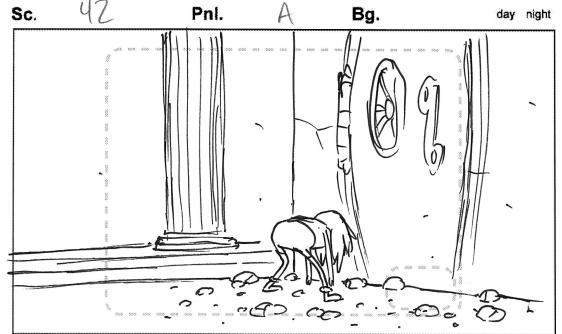
46

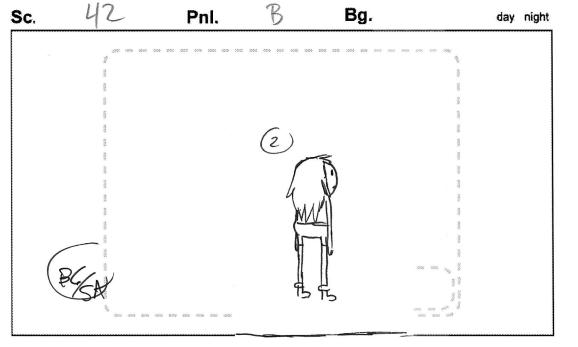
					and a	1200					Page
Sc.	41	Pnl.		Bg.	day night	Sc.	4	Pnl.	D	Bg.	day night
84	35A)									Rock DEBRS	
Dialog:	SFX: SM	MSH! Throws	Stone 2.	yainst vai	alt door and	į+ s	natters.				
Timing											

EPISODE #



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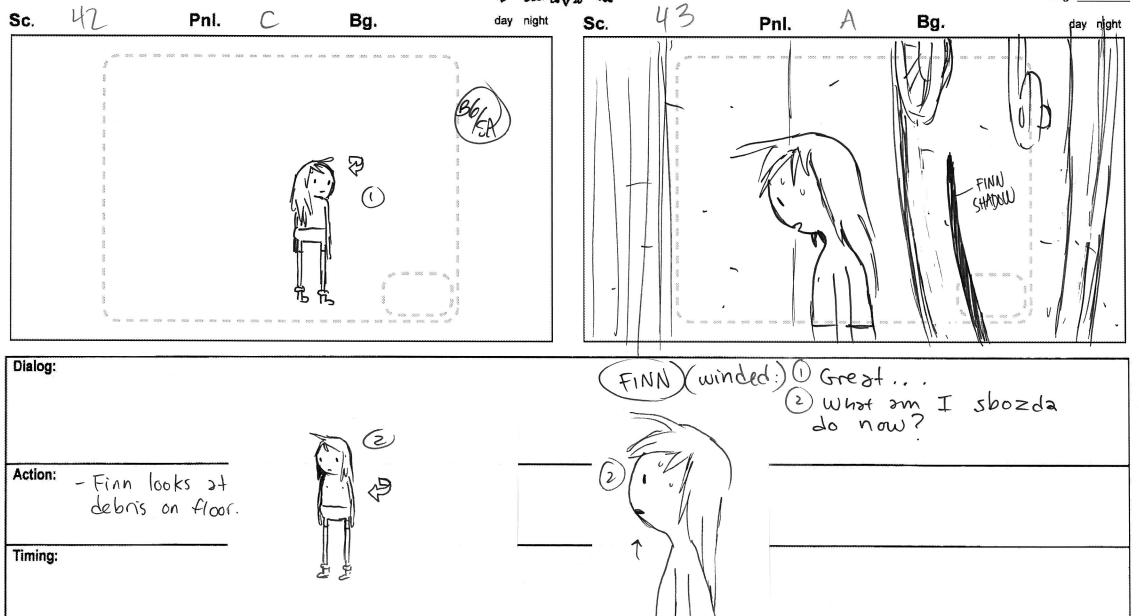


Dialog:			
	- BEAT -		
Action:		-Finn looks up at unaffected door, then Stands.	
Timing:		,	,

Production:



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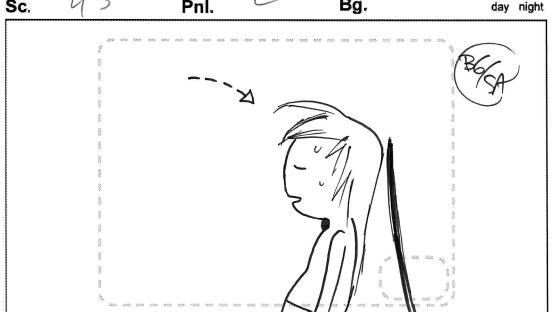


Production:



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Sc. 43 Pnl. B Bg. day night Sc. 43 Pnl.



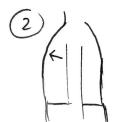
Dialog: (F) * 316 NOSE INHALE *

FMN - SIGHH ...

Action:

-Finn takes a big inhale, then leans back as he sighs, intending to rest against the usuit door.

Timing:

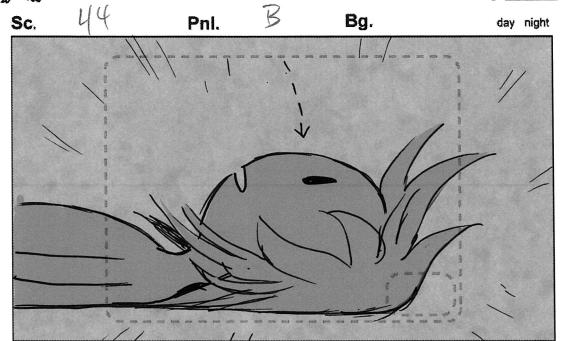


Production:



Page 50

Sc. Pni. A Bg. day night





(SFX:) Finn slamming into floor

- Finn unknowingly falls through the vault door and slams into the ground.

Finn should always
be "above" the
closed-eye texture - but
I only drew it that
way this time

.

3

22

EPISODE #



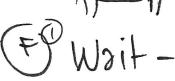
46 Pnl. Bg. day night EPISODE #

Sc.	45	Pnl.	C	Bg.	day night
		The The		Ch)	BGA

Dialog:



Action:



- Finn looks back at the snowman statue.

ADVENTURE TIME Sc. Pnl. Bg. Bg. Pnl. day night 27 S EPISODE # Dialog: FI just smashed you. Action: Production - Confused, finn looks back at the vault Timing: door.



54

48 Pnl. Bg. Sc. Pnl. Dialog: Action: Timing:

. 2009 This material is the Pr

ADVENTURE TIME B Pnl. Sc. Bg. Pnl. A Bg. day night Dialog: Action: - Finn prepares to touch the voult door. Timing:

EPISODE #



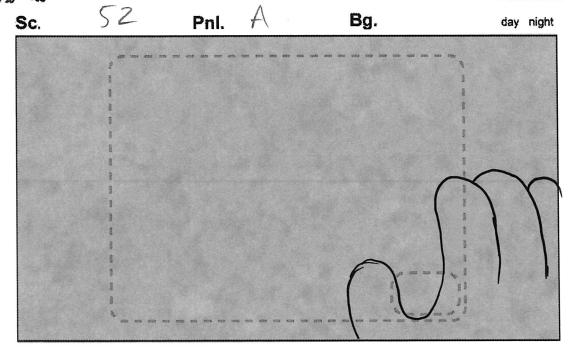
56



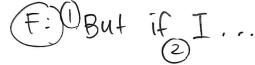


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Sc. S Pnl. Bg. day night



Dialog:



(F:) So for so good ...

Action:



- Finn closes his eyes.

Timing:

Production:

1034-227



52 52 Pnl. Sc. Pnl. Bg. Bg. SLOWS BUT NO STOP

EPISODE#

N 2

Dialog:

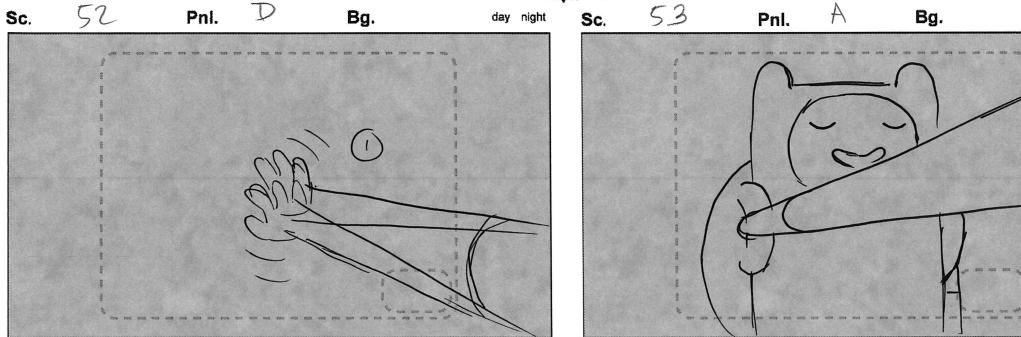
F (realisation) 266 ...

Action:

-Finn reaches out towards the door, his hand slows, but doesn't stop - and he continues to extend his arm all the

Timing:





Dialog:

FINN haha! Well done Finn -

Action:

- Finn waves his arm ground.

Timing:

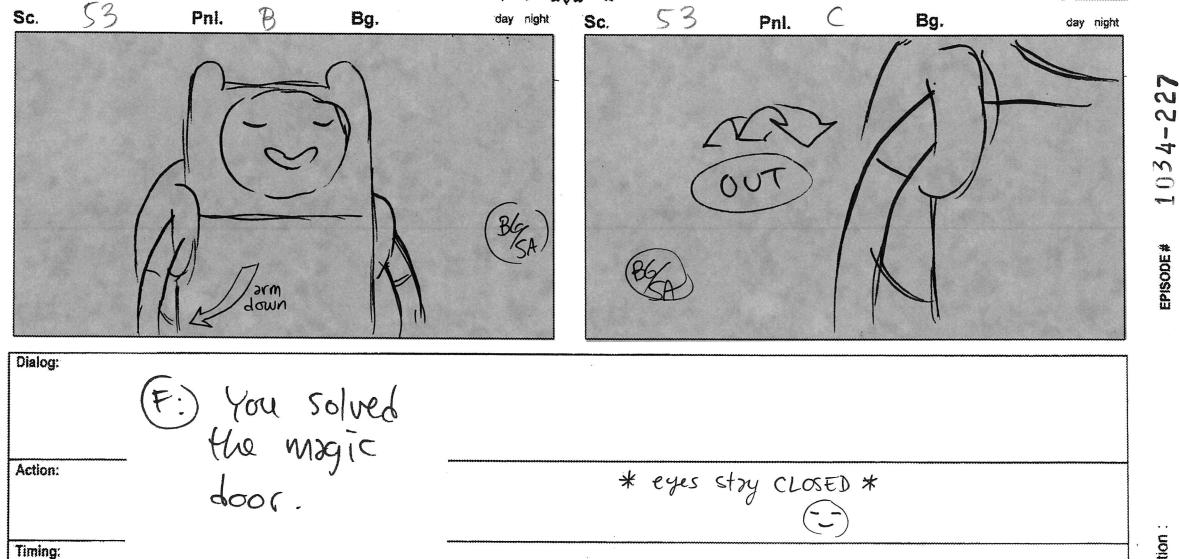
Production:

227

1034-

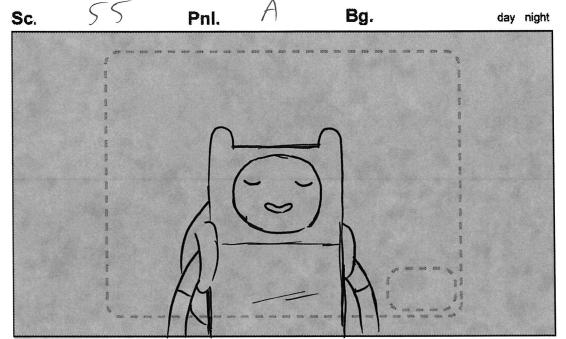


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Pni. Sc. Bg.



Dialog:

There, ->

(F) > that oughta done it.

(ALT:) that should be far enough.

Action:

-Finn walks on screen.

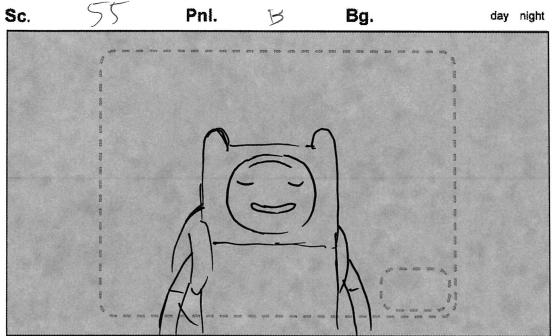
Timing:

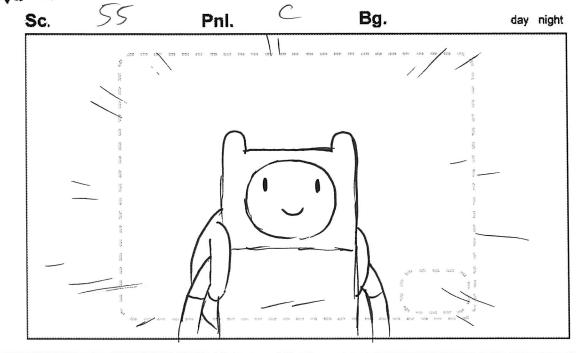


Production:



Page 62





Dialog:
-

FINN.) ... Daanndd...

Action:

- Finn opens his eyes, and, in a flash, is returned to the vault.

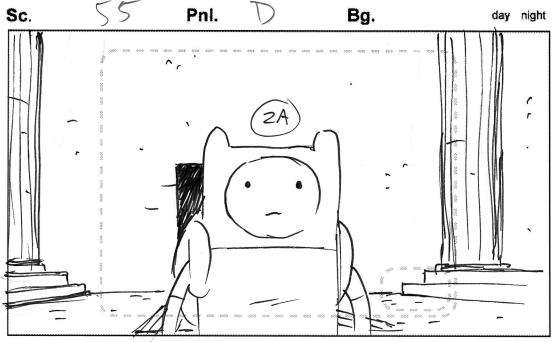
Timing:

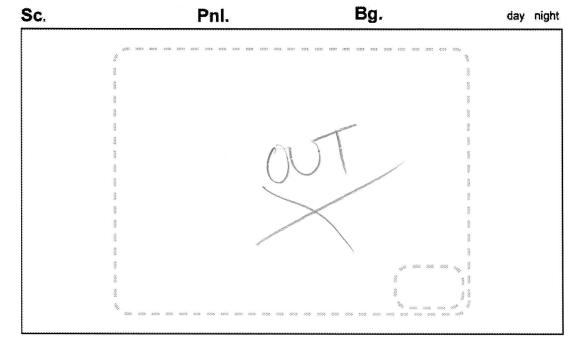
Production:

3



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Actio

Finn looks around, confused and disappointed.

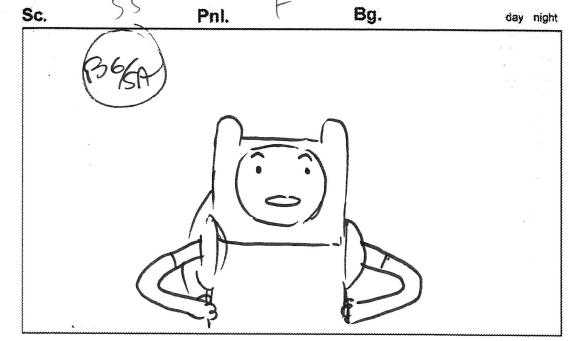
Timir

Timir

Production:



Pnl. Bg.



3	PR 7 . 3
5	Dialog
3	WIGHUM:
£	

Action:

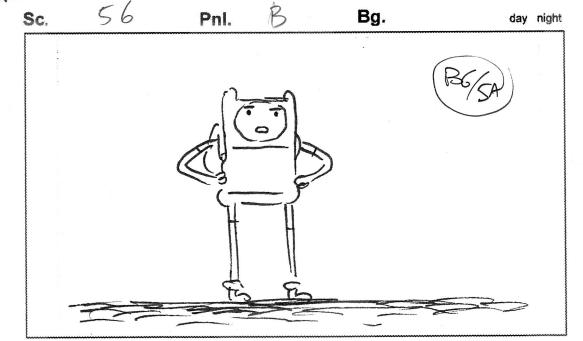
Timing:

[Puffed up-sarcastic] a Sharne.



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Sc. Pnl. Bg. day night



Dialog: (F:) I guess this door's just too tricky for me. Gress I better give up, right?

(F) wrong. WRONG.

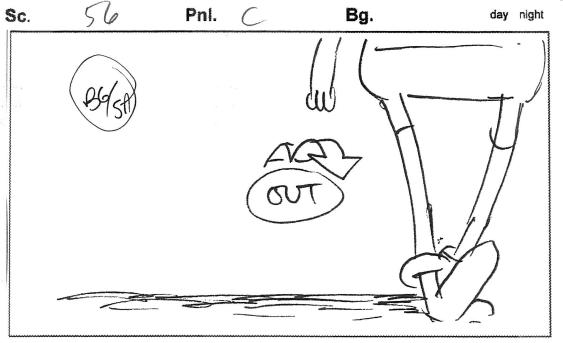
Action:

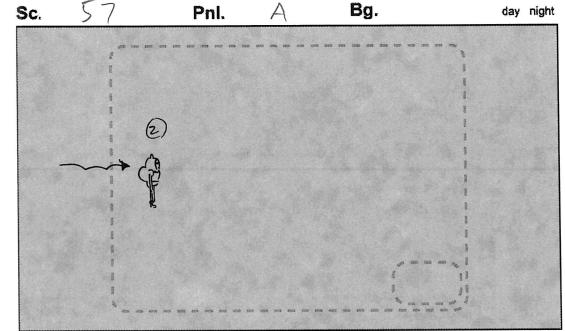
Timing:

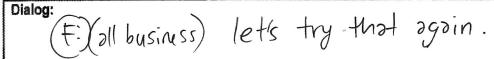
- Finn speaks, then closes his eyes.

Production:









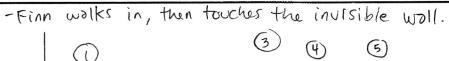


Hmm ...

i	
	A -4!
	Action:

* Eyes stay closed * (==)









Production:

27

0.54 - 2

EPISODE#

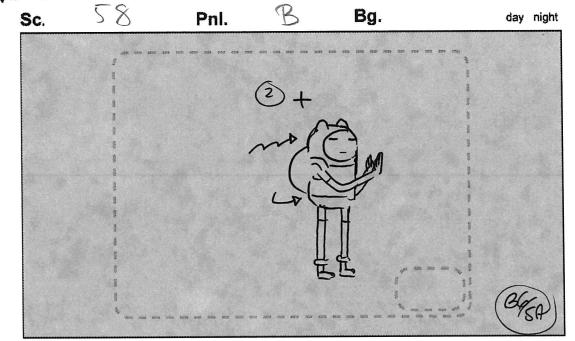
Timing:

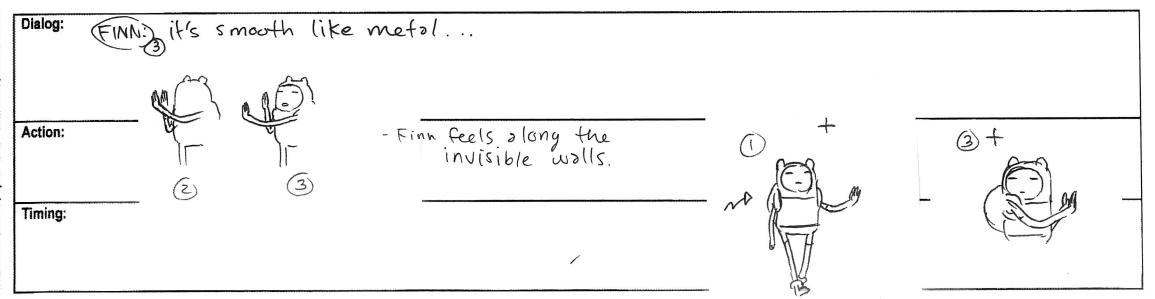


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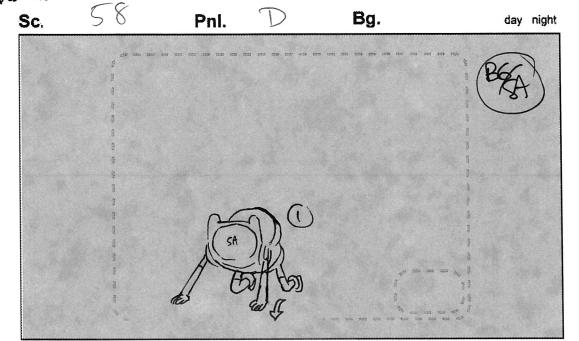
Sc. 58 Pnl. A Bg. day night







Pnl. C 58 Bg. Sc.

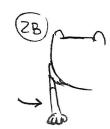


Dialog: Floor's smooth too ... and cold.

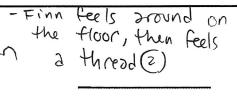
Action:

Timing:











Production:

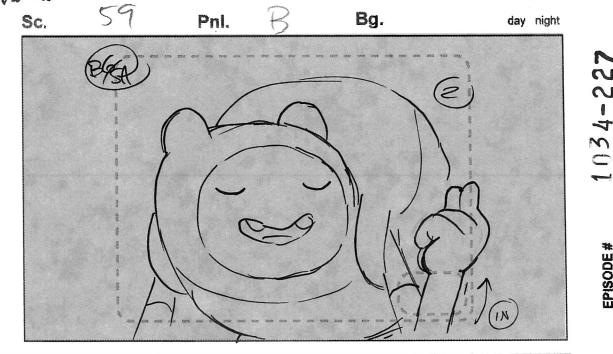
27



27 2

EPISODE#

Pnl. Sc. Bg.



Ü	F:	Mhat	have	we	here?	
Action:				-Finn invisi	holds up ble thread.	>n

? ; heh heh : Jrew it 20 md

Jifferent ways

this one felt

the least wong...

The least wong...

Timing:

Dialog:



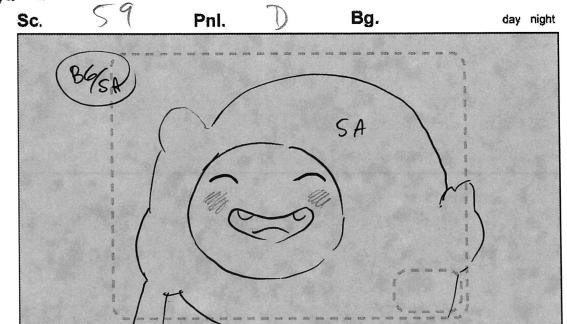
Page 70

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034 - 2i

EPISODE#

Sc. Sq. Pnl. Bg. day night



Dialog: (SFX: Ythread pull) = toink toink =

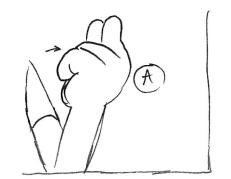
(F:) An errant thread!

Action:

BABA

- Finn tugs on invisible thread.

Timing:





59 Pnl. Bg. Pnl. Bg. Sc. 1034-227 Dialog: - Finn stands up and begins to walk, grasping the thread with both hands. Action:

Timing:



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Sc. 60 Pni. A Bg. day night

Sc. 60 Pnl. Bg. day night

Dialog:

(F:) I bet some other cool-guy probly brought this in from the other side.

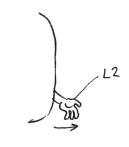
Action:

(RI)(RZ)(R3)(RI)(RZ)(R3) etc. L3)(L1)(L2)(L3)(L1)(L2)

Timing: - Finn Follows the invisible thread, hand over hand.



R7



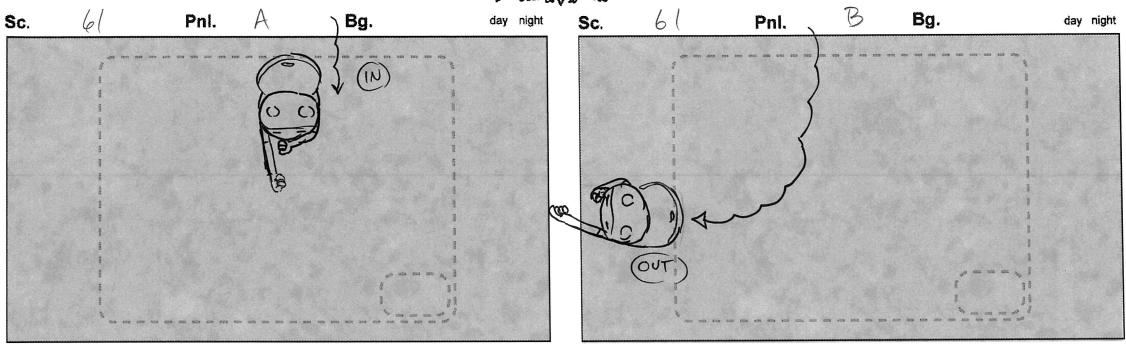
- hand stays open until arm reaches full extension

Production:

22



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Dialog:

(F:) it must lead back out.

Action:

- Finn follows the invisible thread, hand over hand.

Timing:

Production:

1034



Pnl. Sc. Bg.

Bg. Pnl.

Dialog:

(F.)... Buh-red crumb StyrAH-OOF!

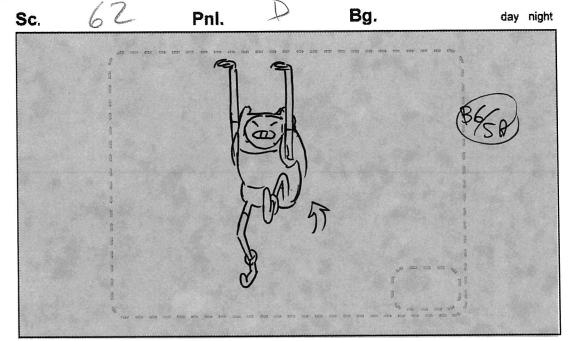
-Finn falls into an invisible trap door, but manages to grab the edge. Action:

Timing:

Production:



Pnl. Sc. Bg.



Dialog:

(F.) * crtches breath *
trapdoor?

F: * struggling to climb *

SFX: sneaker squeaks =

Action:

- Finn struggles to climb up the wall of the hole.

Timing:



Page 76

Sc. 62 Pnl. Bg. day night

Dialog:

SFX:) > SQUEAKSLIDE =

(FINN:) OOF

Action: - Finn slips and falls back down.

SFX (Pinprick) > TOINK =

Finns foot falls down and is poked by an invisible spike.



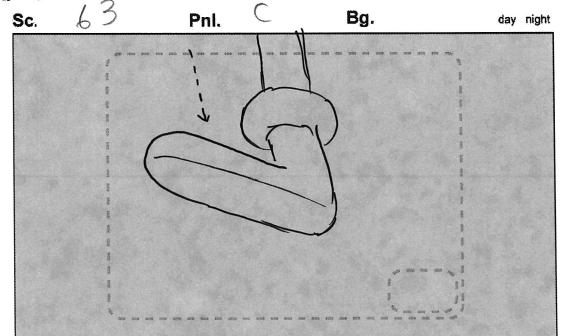
Timing:

EPISODE#

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Dialog:

FINN YOW

Action:

- Finn's Foot & flinches back in pain

- Finn's foot eases back down cautiously.

Timing:

EPISODE#

27



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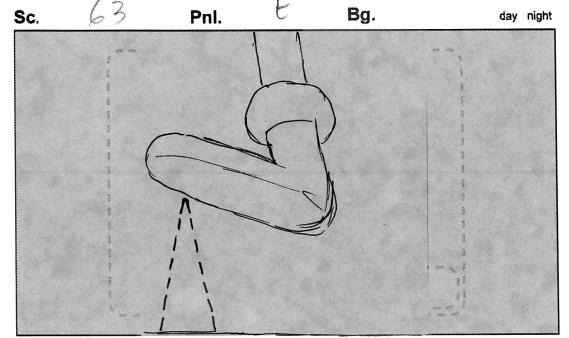
22

34

EPISODE #

Sc. 63 Pnl. Bg. day night

| Sec. 63 Pnl. Bg. day night
| Sec. 63 Pnl. Bg. day night
| Sec. 64 Pnl. Bg. day night
| Sec. 65 Pnl. Bg.

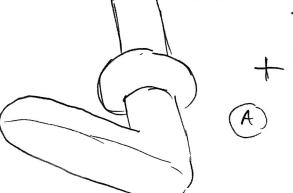


Dialog:

SFX) > TOINK TOINK ?

Action: - Finn tops his foot twice gently on the invisible spike.

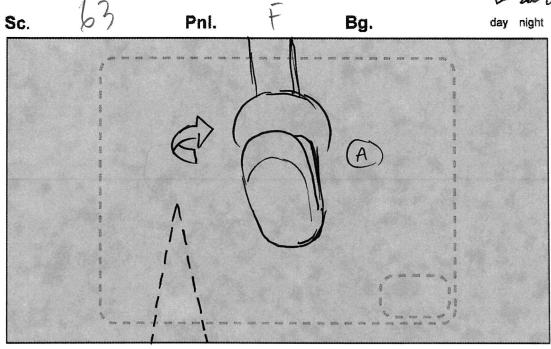
Timing: (A) (B) (A) (B)



- imaginary spike fades into dotted-line visibility



S 2



Pnl. Bg. day night

Dialog:

SFX:) - TOINK TOINK =

Action:

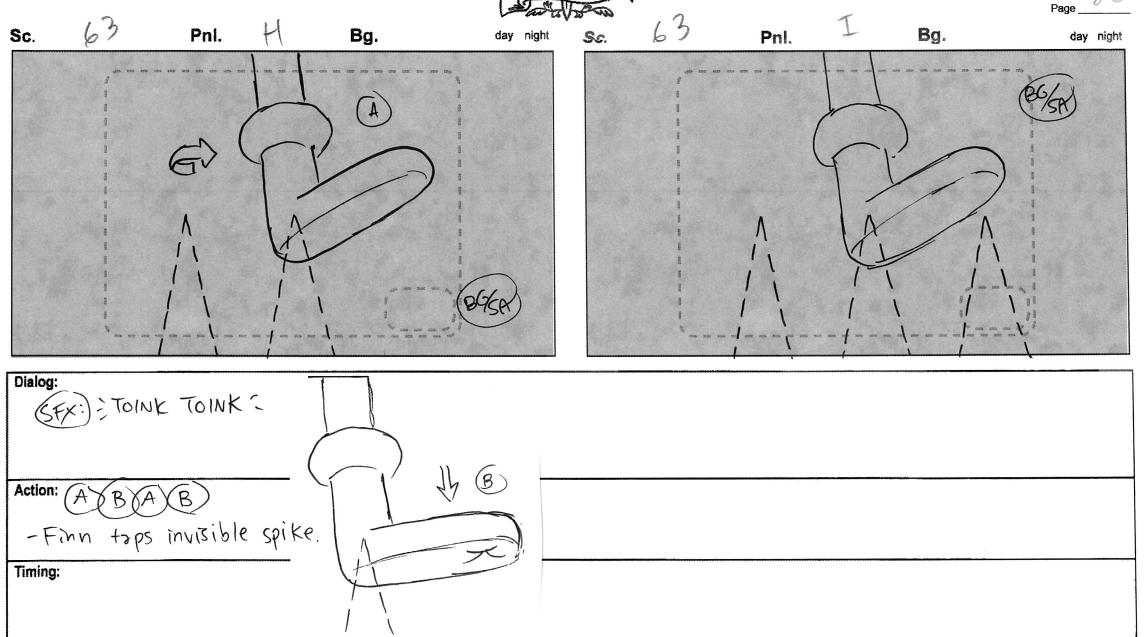
-Finn taps invisible spike

Timing:





900 Page



1034-227

EPISODE #

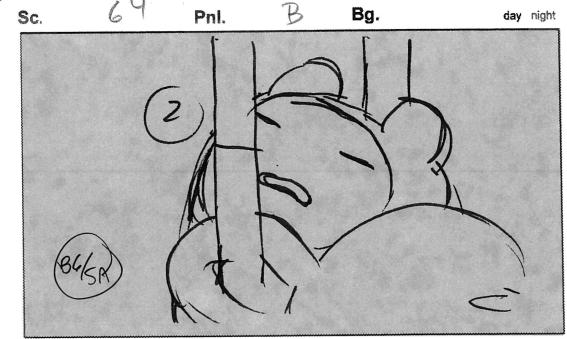


Page ____

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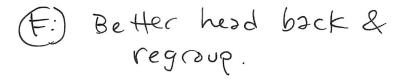
EPISODE#

Sc. (Pnl. A Bg. day night



ı	Dia	log:			



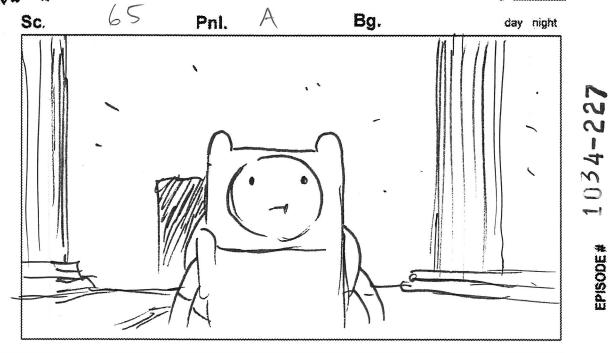


Action:	1:

-			********	****
	Π	1İI	ng	:



64 Pnl. Sc. Bg.



Dialog:

In a flash, Finn is transported back to the vault door. Action:

(z)

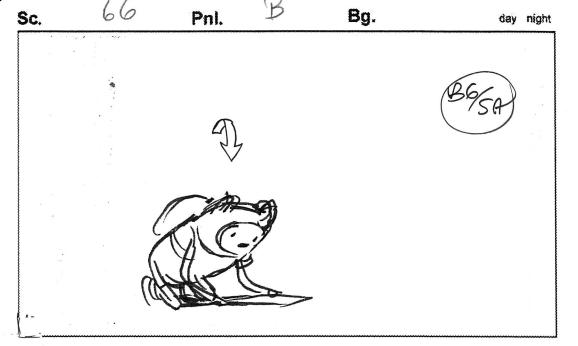
Timing:

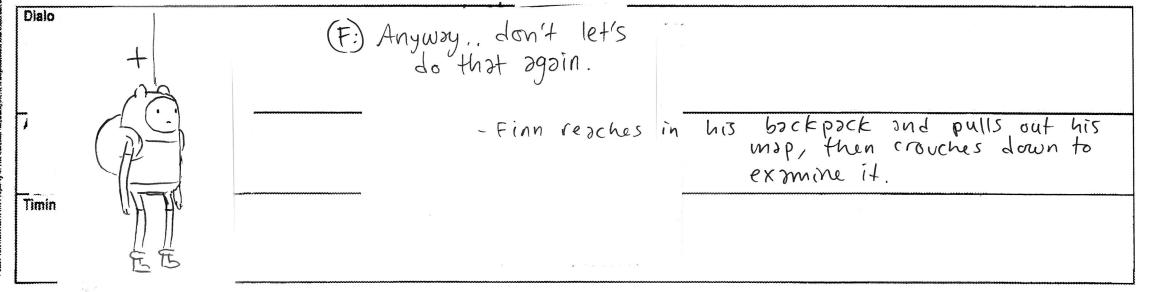
Production :



Page

Sc. 66 Pnl. A Bg. day night

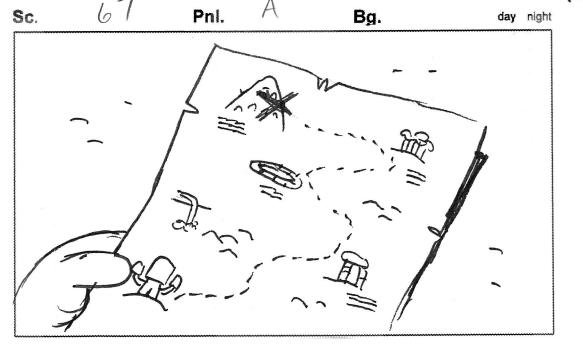


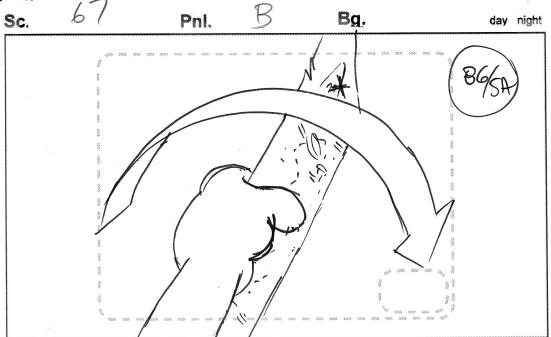


Production :



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A	2-1		
u	12	og	

Action:

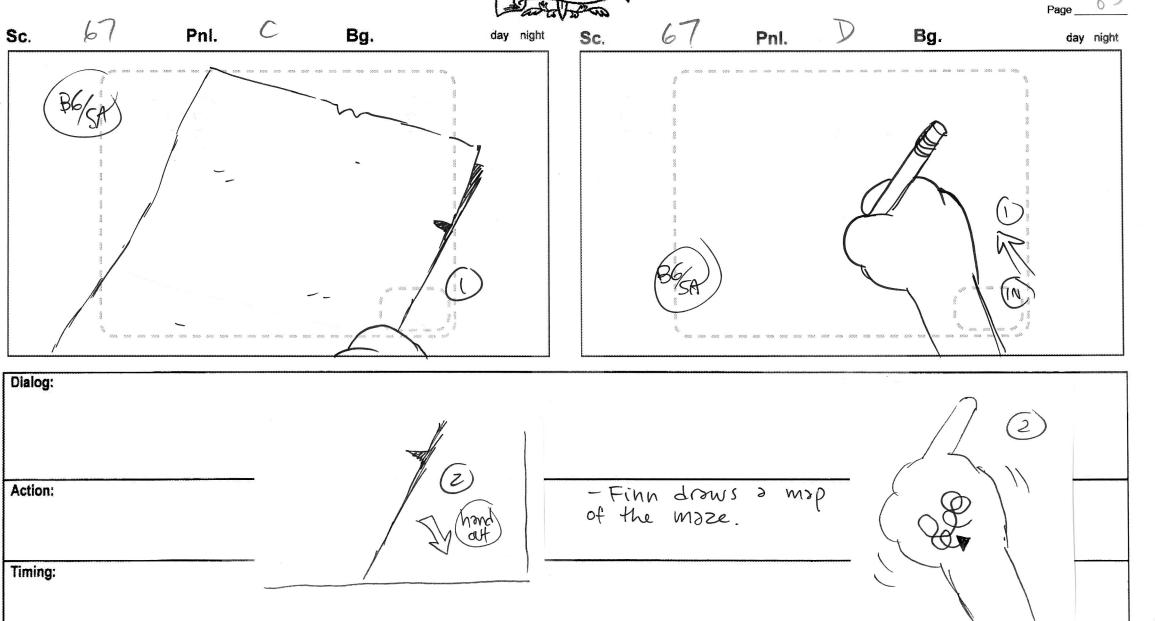
- Finn flips the map over.

Timing:

Production:



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EPISODE#

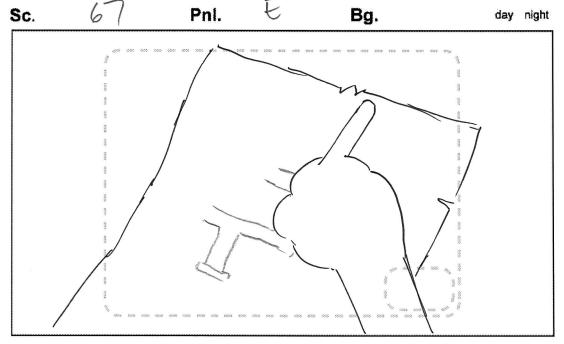
22



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EPISODE#



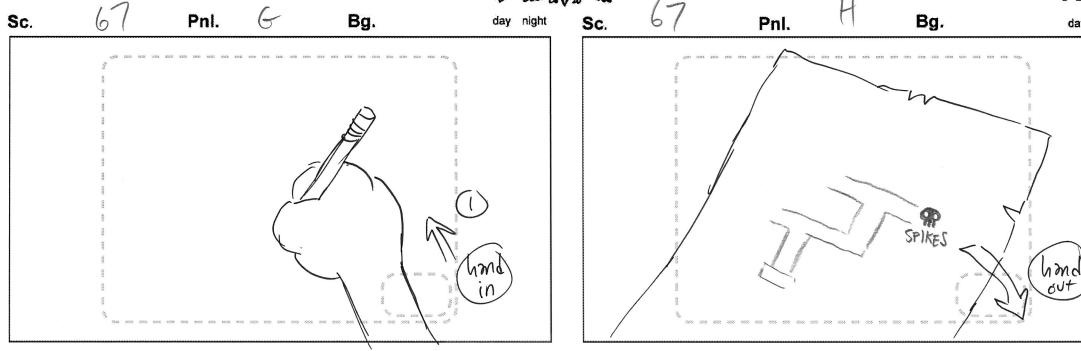
Sc. 67 Pnl. Bg. day night

Dialog:
Action:
Timing:

" North This washand it often Benedative of The Contract Manual Inc. to its



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EPISODE #

Action: - Finn adds the location of the spike trap to his new map.

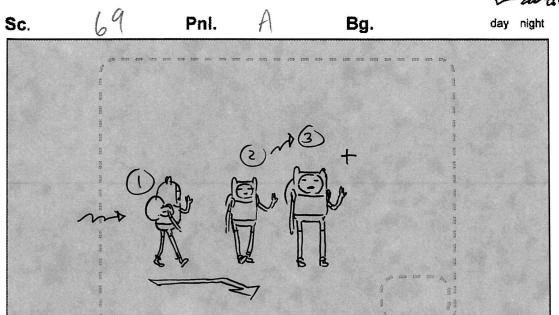
Timing:

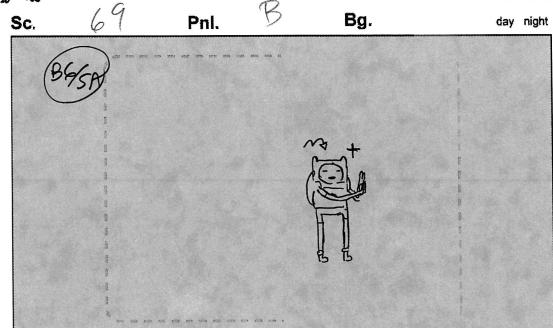












Dialog: (F),...and right...

(remem-) (2) then straight... and...

(3) hey now...

Action: - Finn feels along the wall as he walks.

- Finn stops and investigates a confusing spot on the wall.

F) Hold the phone ...

Timing:



90

Sc. 70 Pnl. A Bg. day night Sc. 70 Pnl. B Bg. day night

Dialog:

F: (os) There should be a left turn here...

Action:

- Finn feels around for a missing door.

Timing:

Production:

03



day night

70 Pnl. Pnl. Bg. Bg. Sc. SA SA Dialog:

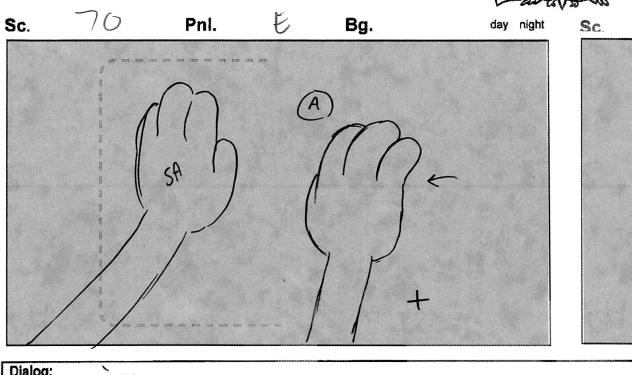
	1
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	u
	C

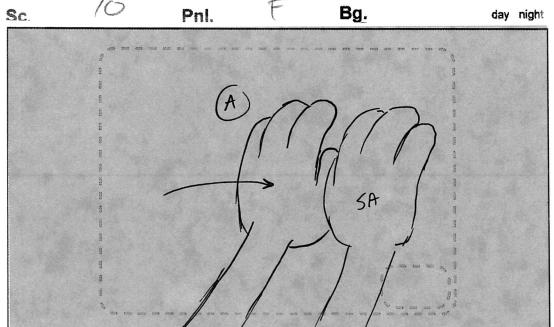
Production:

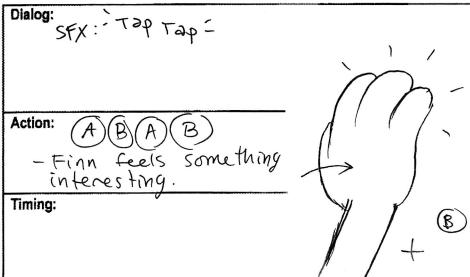
Action: Timing:

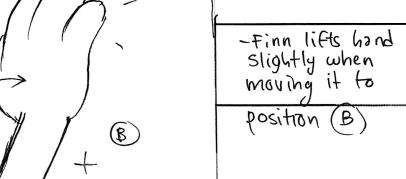


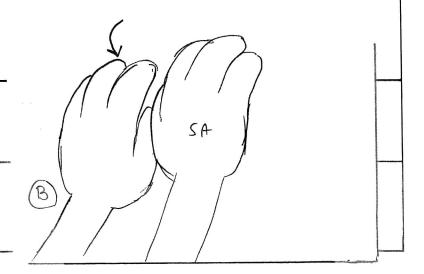
Page











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EPISODE#



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Sc. 7 Pnl. A Bg. day night Sc. 7 Pnl. B Bg. day night

EPISODE #

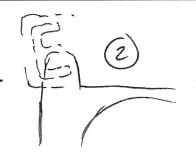
Dialog:

FINN:) letters?

Action:

Timing:





- Finn feels the invisible sign with his hands.



94

Pnl. C Bg. Bg. Pnl. Sc. day night EPISODE# Dialog: Action: Production: Timing:

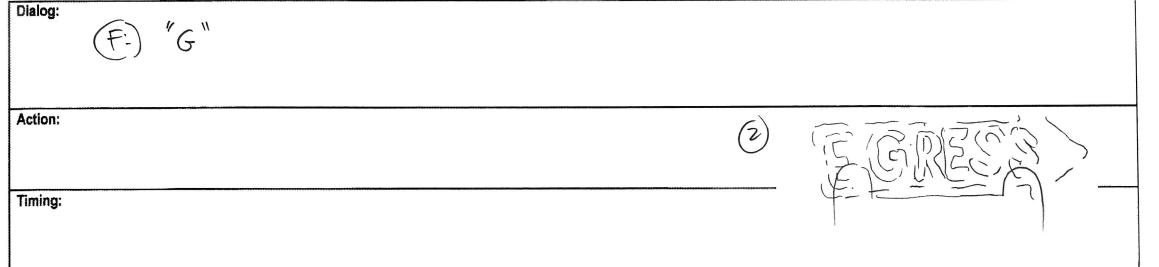
1034-227



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Sc. Pnl. Bg. day night Sc. Pnl. Bg. day night

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9 6 Page

Pnl. Bg. Sc. Bg. Pnl. Dialog: EGRESS/

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EPISODE#

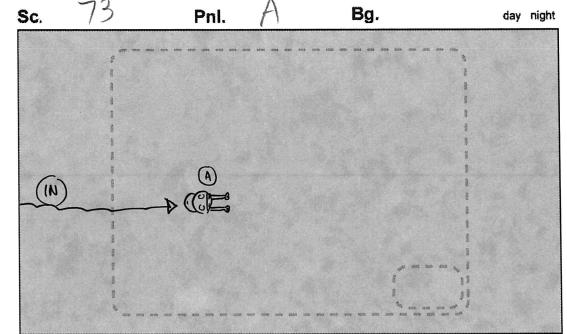
Production:

Action:

Timing:



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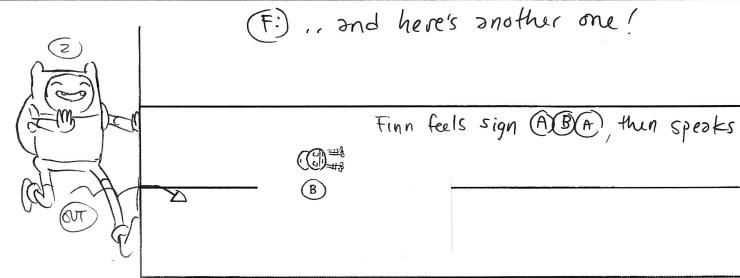
Dialog:

F: (1) it spells "egress"!

2) Haha! This way!

Action: - Finn runs offscreen, excited.

Timing:



EPISODE#

22



Pnl. Bg. Pnl. Bg. Sc. day night Dialog: (Fi) ,, and another! haha!

EPISODE#

-	Action:

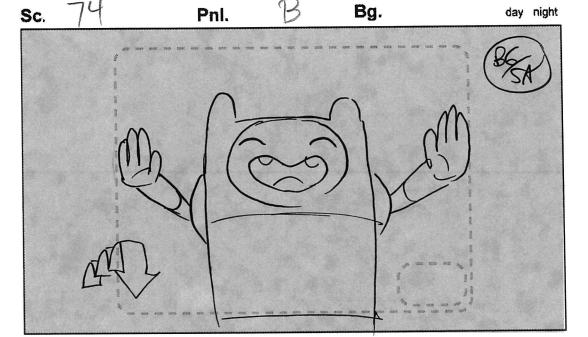
Timing:





Page _______

Sc. 74 Pnl. A Bg. day night



Dialog:	
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(F.) AHAHAHAHAHA

Action:

Timing:



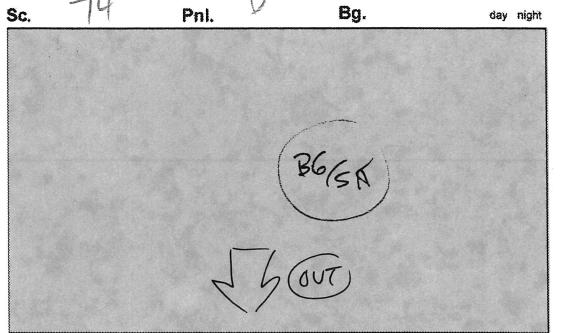
100

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02

EPISODE #

Pnl. Sc. Bg.



Dialog: F) WAH 100F

SFX CASHUNK = -Finn falls in mother trapdoor.

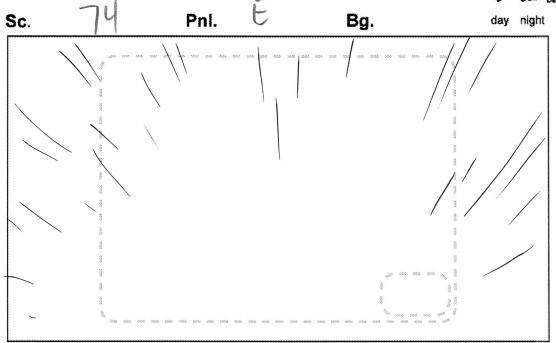
(TRAPDOOR SOUND) Action:

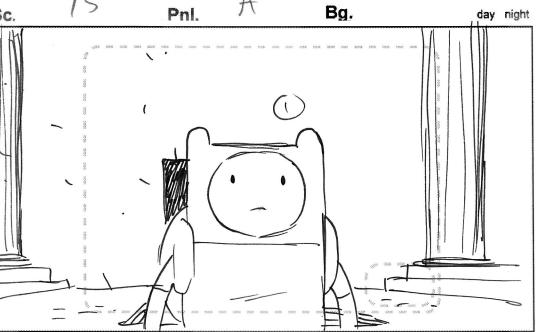
Production:

Timing:



Page ____



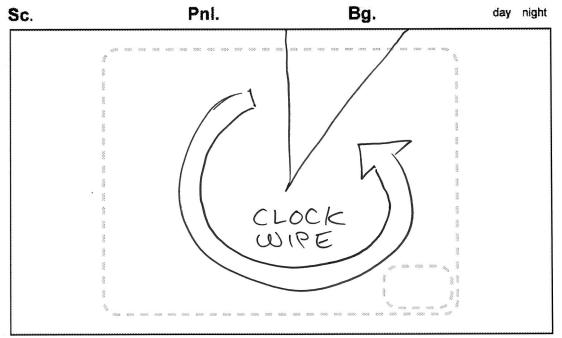


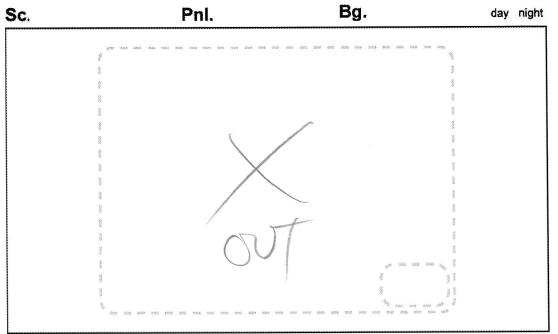
Dialog:			
	- FLASH -	(2)	
		TT	
Action:			
Timing:			

Production:



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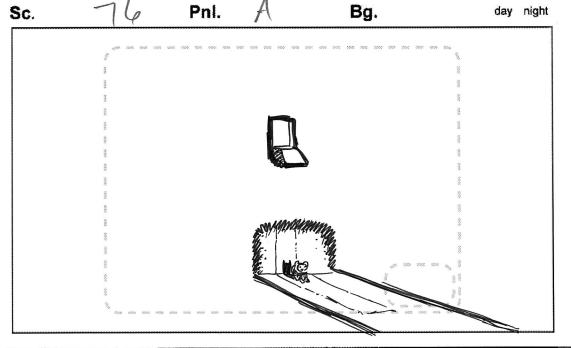
Dialog:		
Action:		
Timing:		

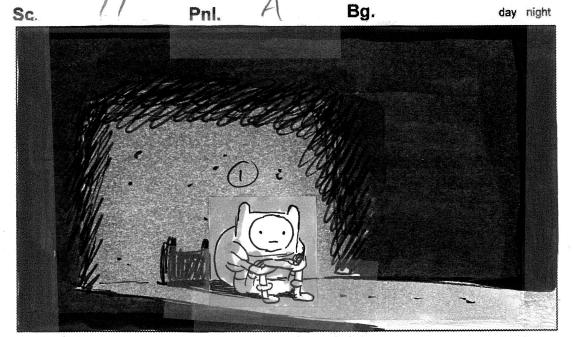
Production:



Page_____

C





Dia	log:

(F:) okry, so, ->

Action:

Timing:



Bg. Pnl. day night EPISODE #

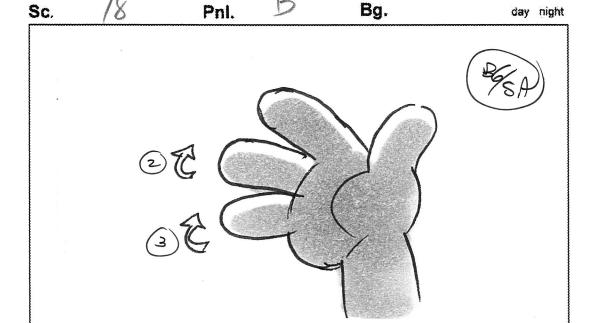
	77		0			and the second
Sc.		Pnl.	5	Bg.	day	night
			6			
			(2)			
			() ()			
			((-))			1
		(;			(86KA)	
		4	think		7317	
L				······		

Dialog: F. Every map I
make is wrong,

All the exit signs
led to traps, Action: - Finn counts on his fingers. Timing:



Sc. Pnl. Bg. ()



Dialog:) All the threads led to traps, Action:

F. Plus the braille, the heiroglyphics, and the tape recorder message.

Timing:

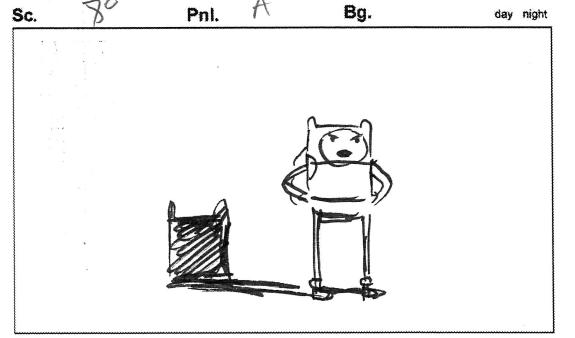
too .

Production:



100

Sc. Pnl. Bg. day night

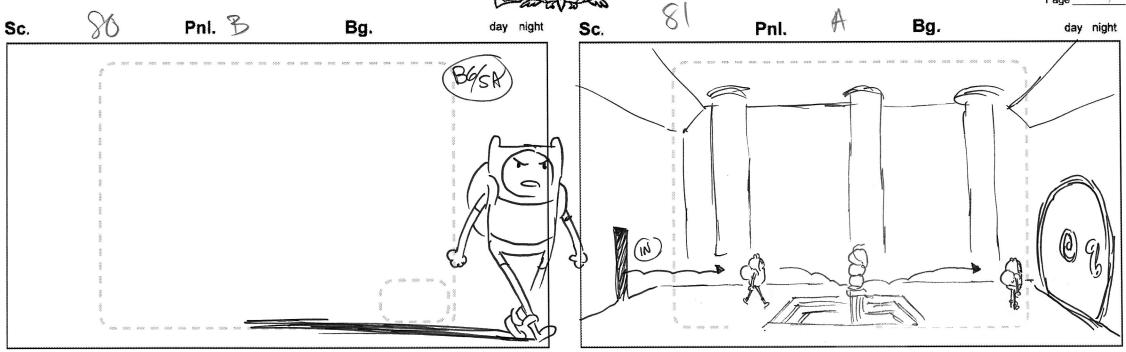


Dialog:				
	(F) it's almost like the maze		(F.) well whatever	
	like the maze		whotever	
Action:	is trying to tell			
vanda	me something		1 -	
Timing:	Something confusing			,
)	•		

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Production





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			og	

(F:) Who needs you onyway,



(Fi) with your stupid signs and messages?

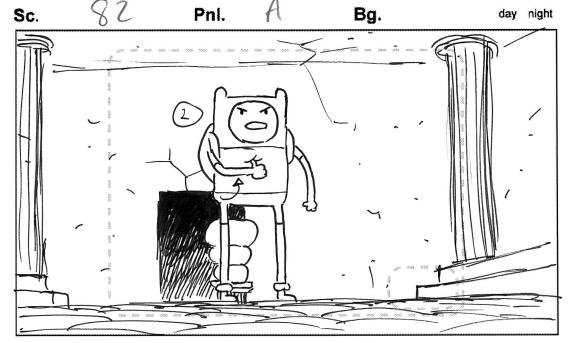
Action				
ACTION		-4	٠.	
	Δ.	ГΤ	ır	ìΓ

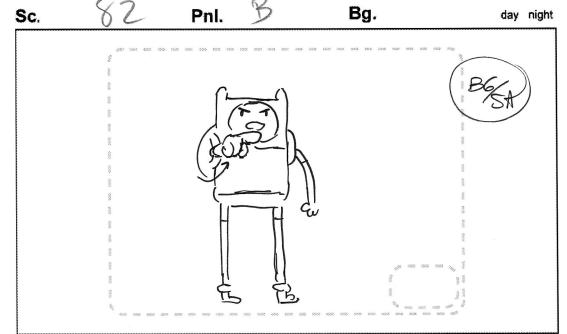
-Finn walks intently up to vault door.

Timing:

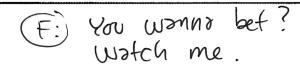
Production:





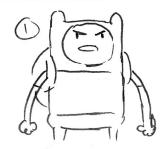


Dialog: (F:) I	m	Finn	Mer	Hns,	ya	heard?
An	d I	gan	1+ N	lled	200	nuthin'!

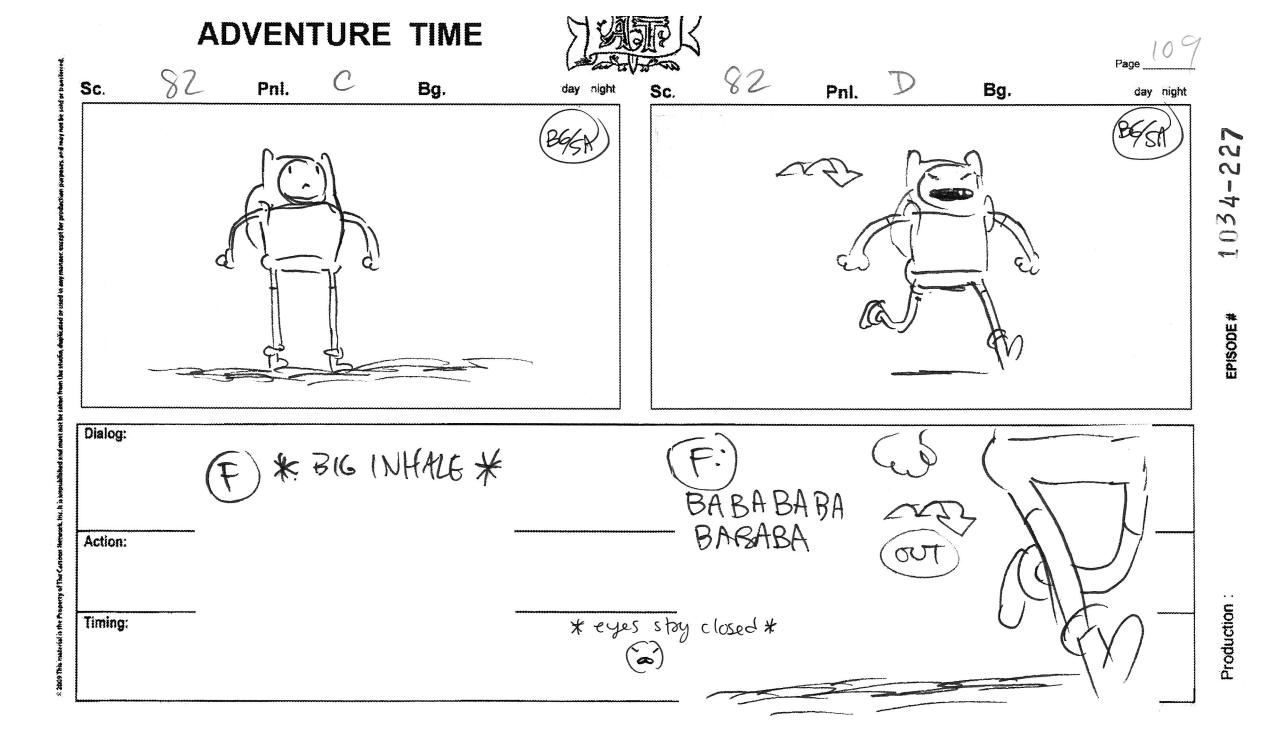


12:	ctic	311

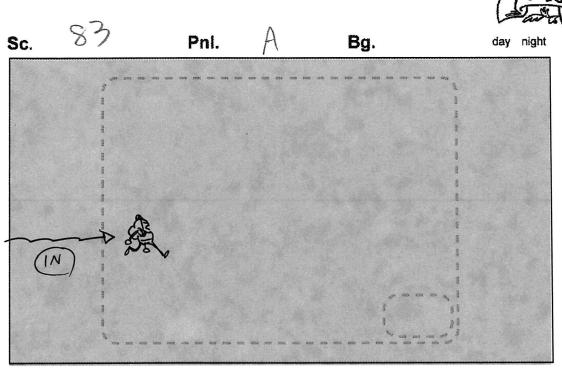


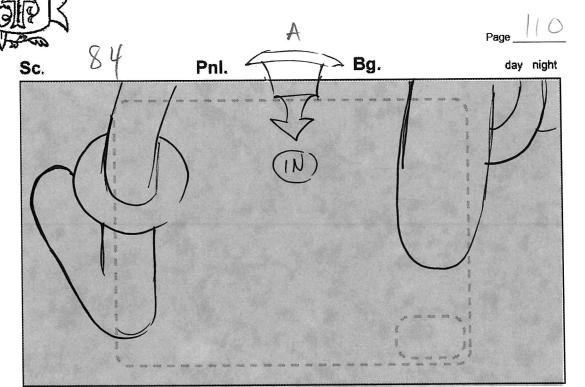


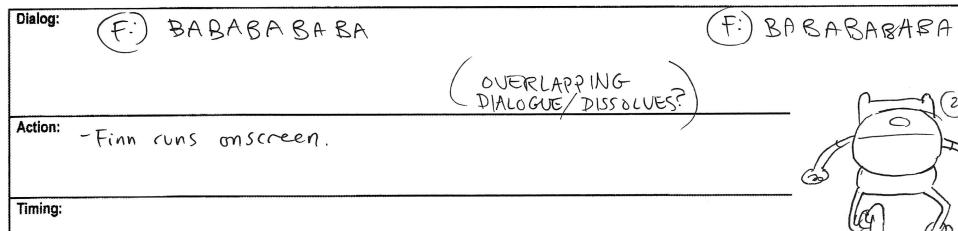
Production:



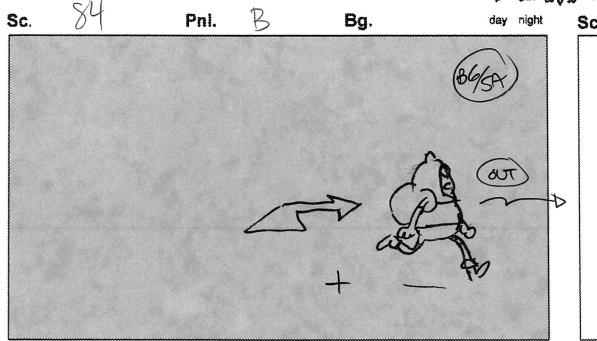












Dialog:

(F.) BABABA BA

Action:

Timing:

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y night

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EPISODE#

Production:

ion :



86 Pnl. Pnl. ABg. Bg. Sc. day night (M) Dialog:

BABABABA

BA BA BABABA

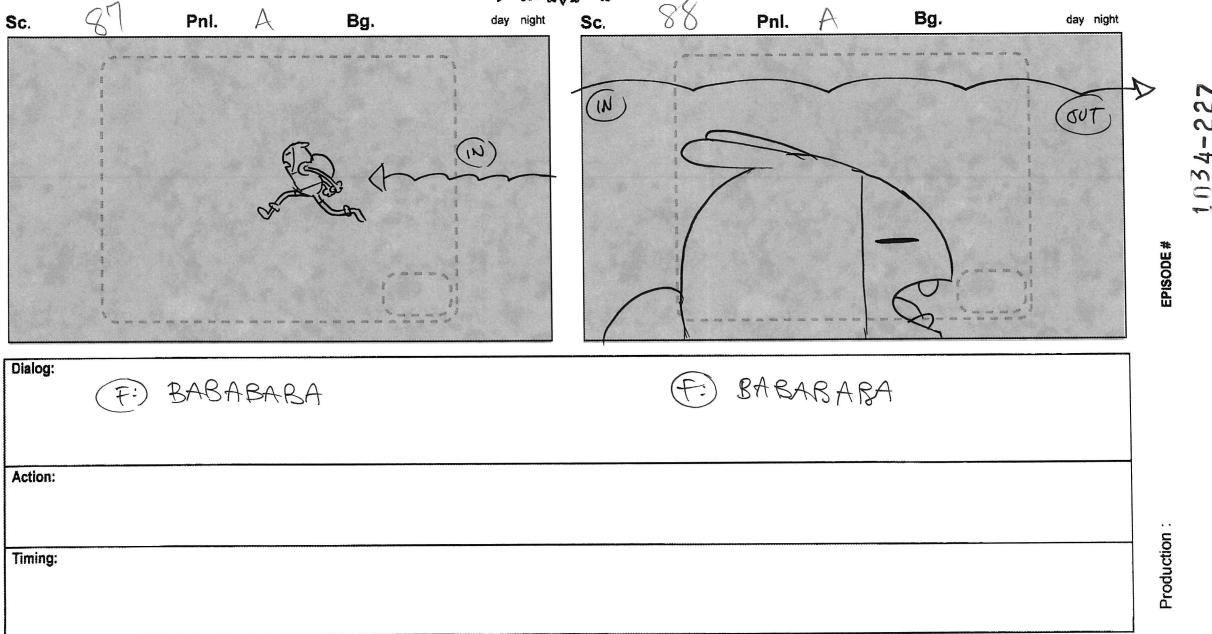
Action:

Timing:

Production:

1034-227

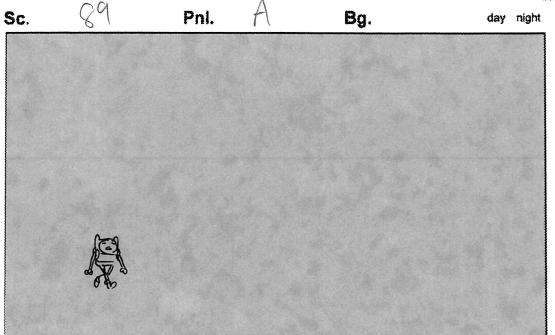


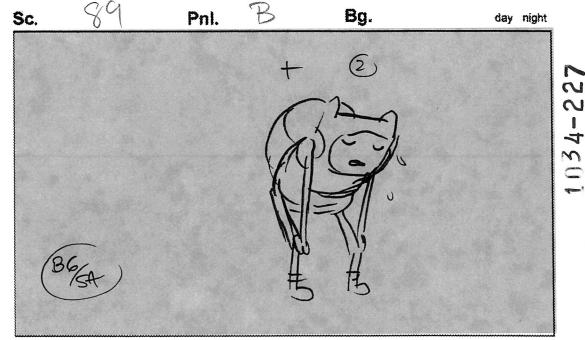


1034-2



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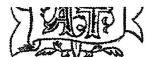




Timing:

(F) Bo bob o 60... box... bo

Production:

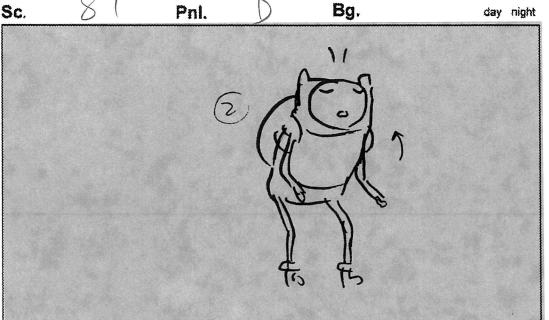


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EPISODE #

89 Pnl. Sc. Bg.



Dialog:

JAKE (distant) Finn!

Finn!

Action:

- Finn hears
Jake calling
from a far. Timing:

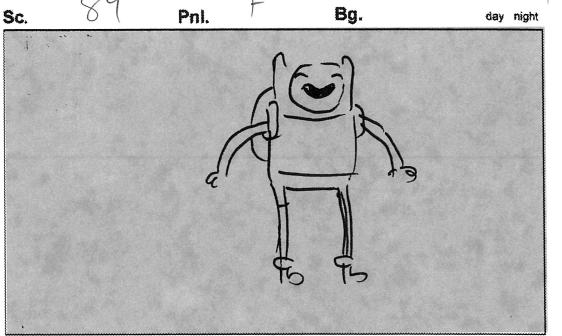
- Finn hears take again.

Production:



Page -

Sc. Pnl. Bg. day night



Dialog:

(F:) JAKE!

Finn?/

Action:

Timing:

Production

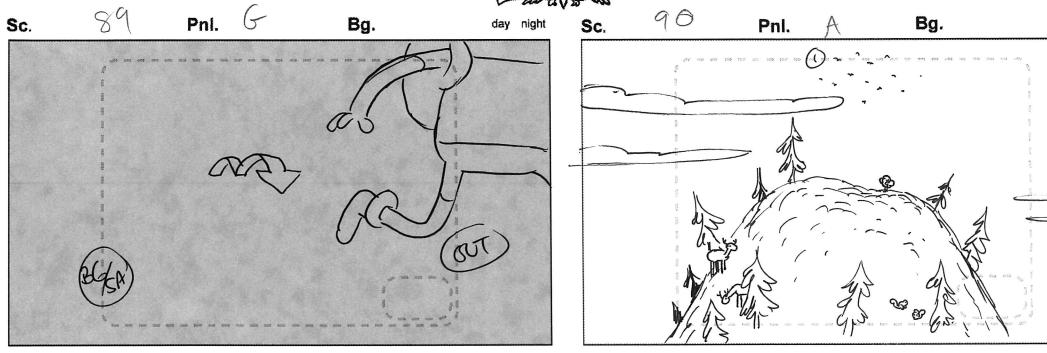
22



Page 1

27

EPISODE#



(F:) * hoho * JA	AKE IM COMIN!	(7:)

(J:)(2) Finn?

Action:

- Jake looks around for Finn.

Production:

Timing:

Dialog:

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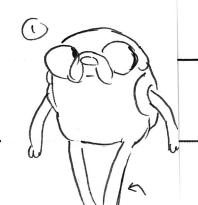




Dialog:	JAKE (2)	where	<i>پ</i> رد	ya	buddy?	
---------	----------	-------	-------------	----	--------	--

Action:

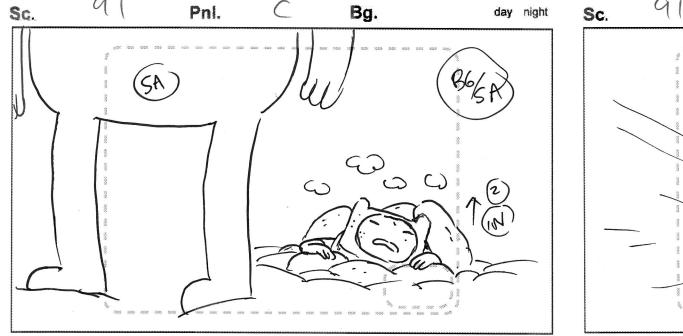
Timing:

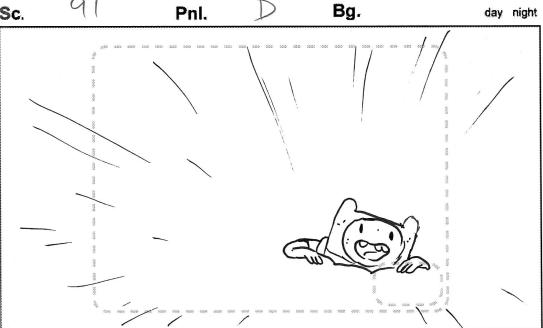


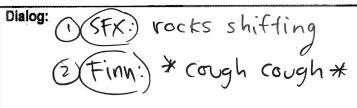
J:/2) Finn?

Production:









(F:) JAKE!

Action:	cocks.
	rocks
Timing:	

Finn emerges from under a rock pile

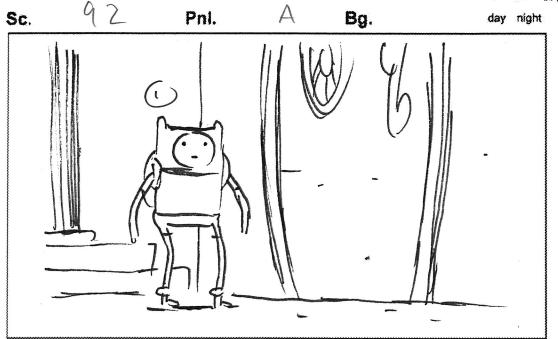
- opening his eyes, Finn is returned to the voult door in a flash.

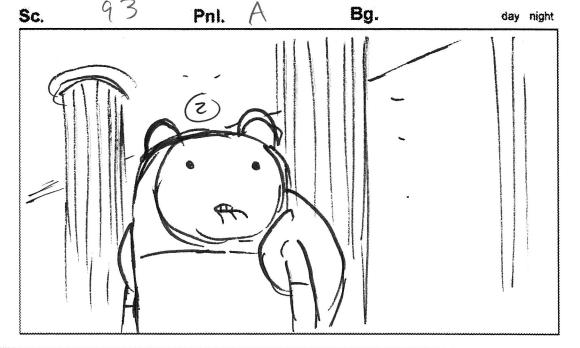
Production:

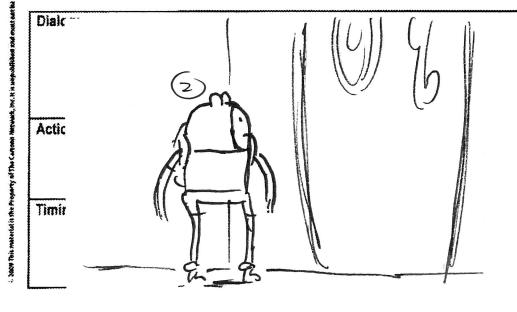
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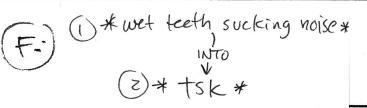
120







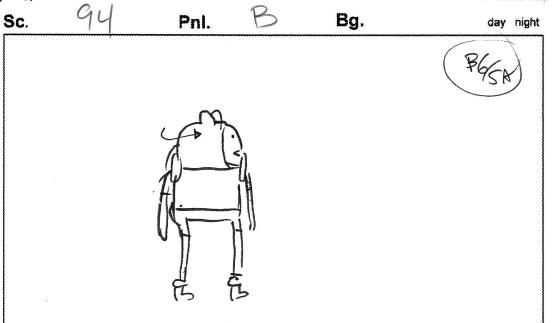




Production :



94 Pnl. Bg. Sc.



Dialog:

Action:

Phat's a little dissappointing.

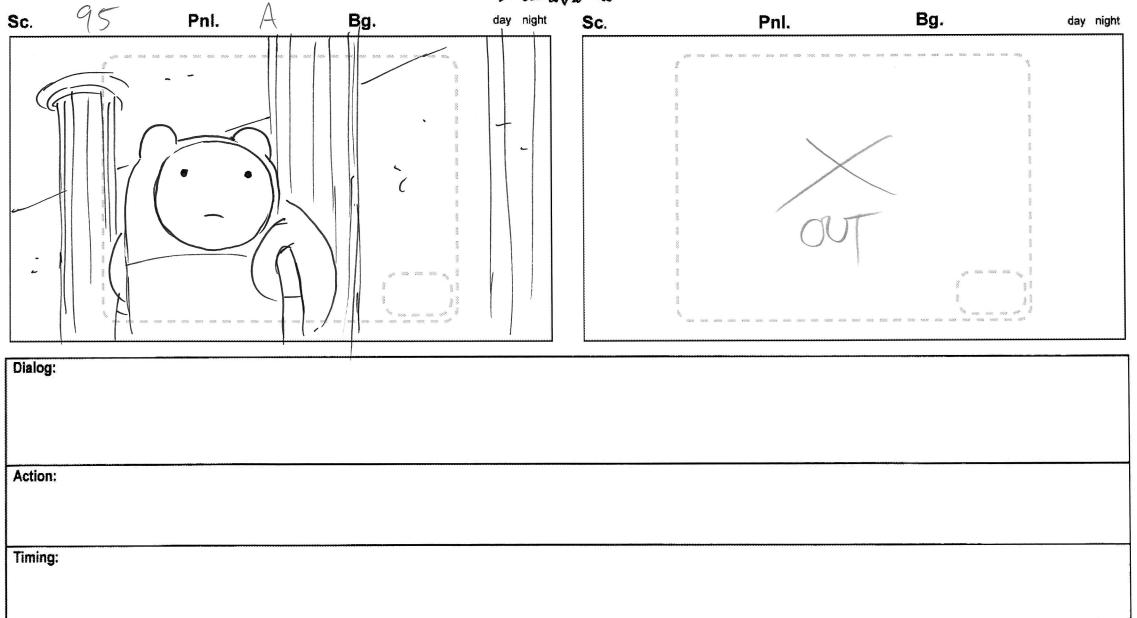
Timing:

F.) Still though, I'm in the home stretch here.

Production:



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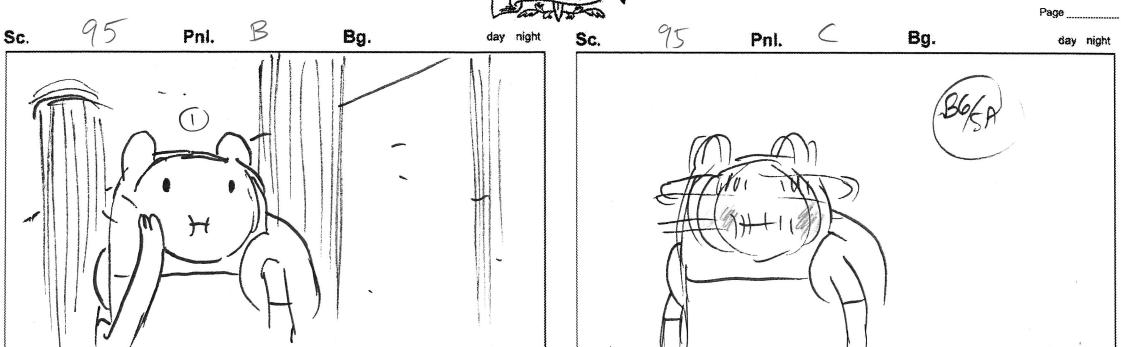


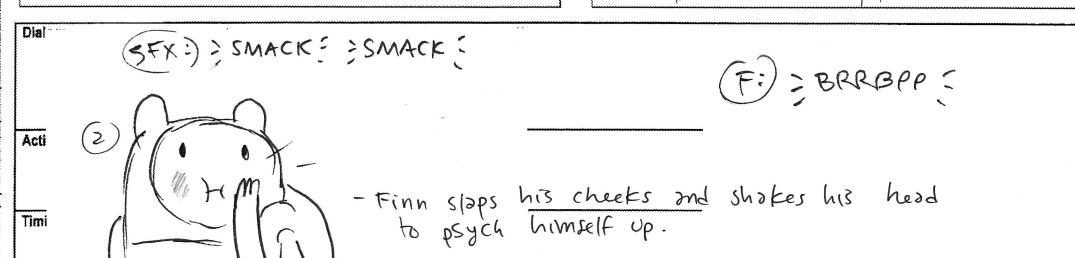
034-227

EPISODE#

Production:

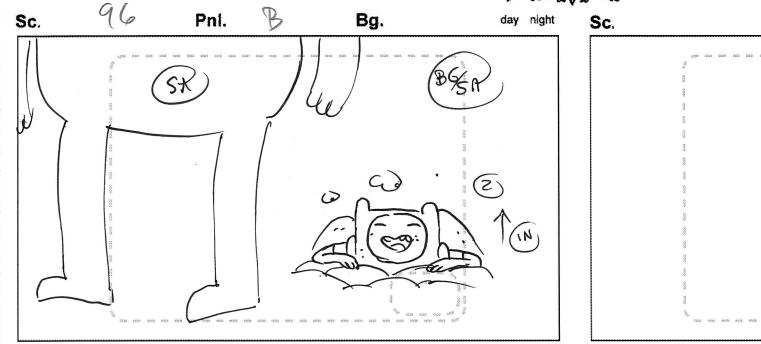


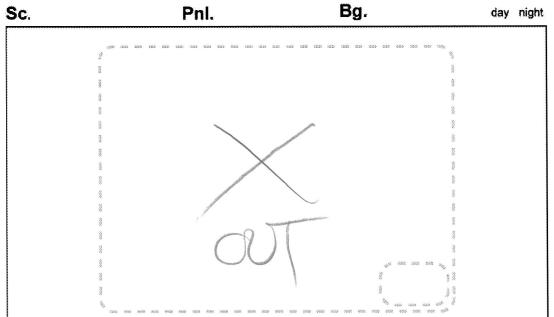




ADVENTURE TIME 96 Pnl. Bg. Sc. Pnl. Bg. day night day night Dialog: F:) brobababal Actic -Finn runs offscreen with cyes closed. Production: Timis







Dia	loa	
Dia	ıuy	•
	-	

FINN:) * cough cough * JAKE!

Action:

(1) rocks shift

- Finn emerges from ROCK PILE.

Timing:

Production:



98 Pnl. Bg. Sc. Bg. day night Pnl. Sc. day night Dialog:

J:) Finn! Hey, there you are.

F.) Yeahh.. sorry to pop up then disappear again like that, heh heh.

Action:

- Finn crawls out from Rock Pile.

- Finn dusts himself off.

Timing:











S



Page | 2 /



Production:

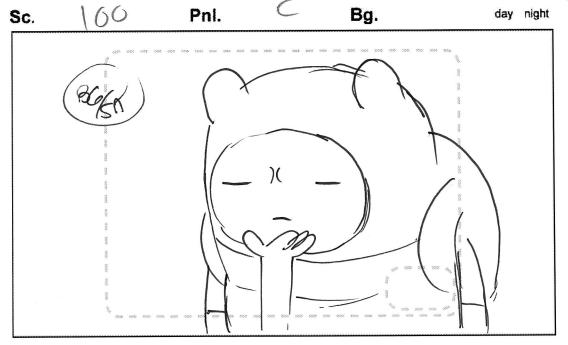
27

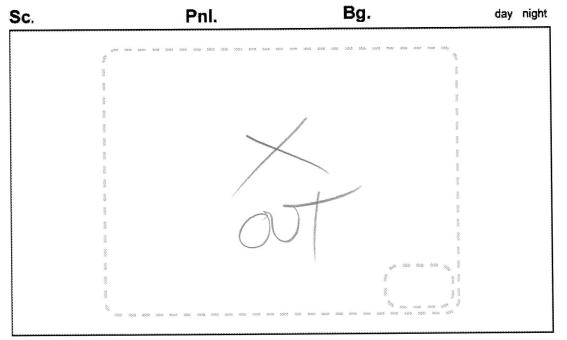


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100 00 Pnl. Sc. Bg. Bg. Pnl. day night 034-227 EPISODE # Dialog: Action: -Finn Furrows his brow in concentration. Production: Timing:







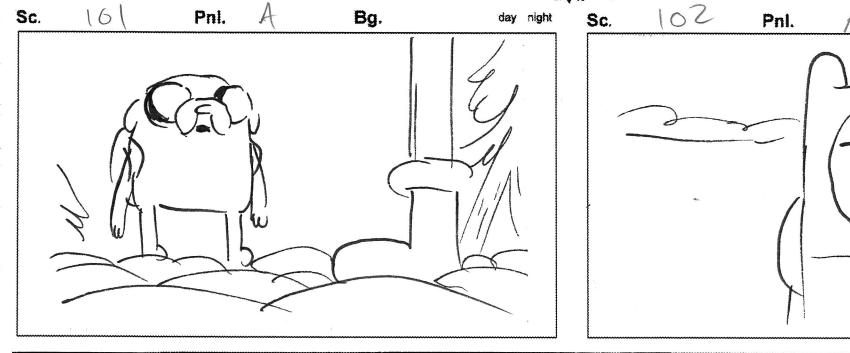
JAKE OS COVE?	
Action:	
Timing:	

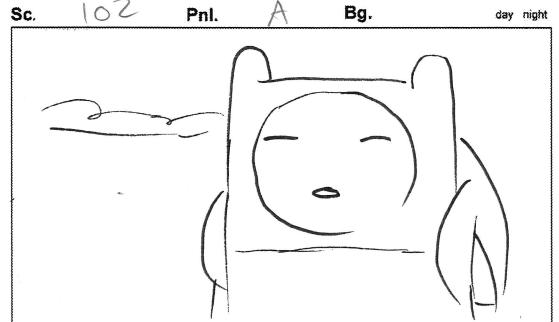
22

Production:



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Dialog:	(J:) What caue?	E) what? You	
Action: Timing:			

Production



Bg. Pnl. day night

B6/5A	Sc.	(00	Pnl.	6	Bg.	day night
		B6/5A)		>		

(F:) oh .. uh oh .

ado Tois material is the Proparty of The Contand Harward, Dr. it is suppossibles a sold each each and ba

Dialog:

Action:

Timing:

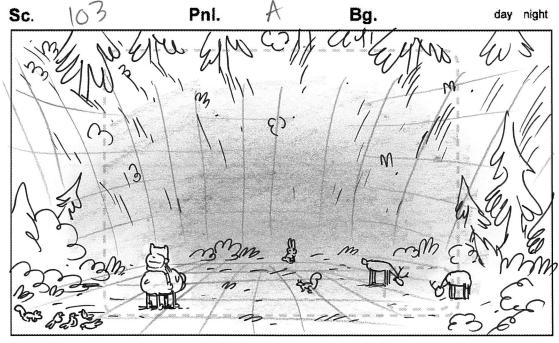
Production:

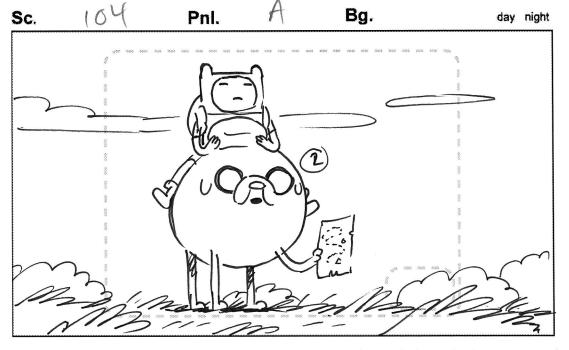


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EPISODE#

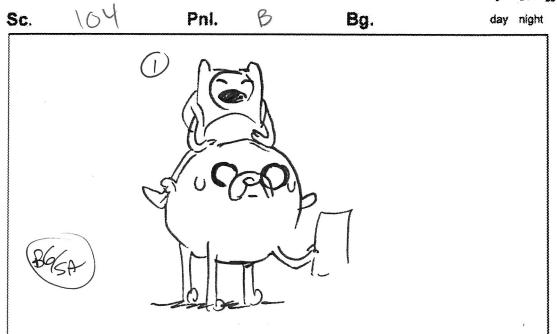


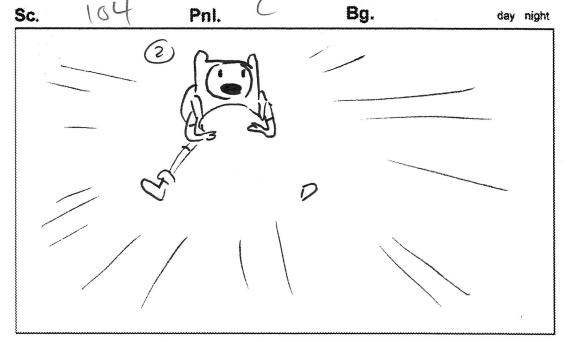


F:) Well?	J:) well, I followed your map But there's just a buncha grass here.
Action: Timing:	OFO OFF

Production:



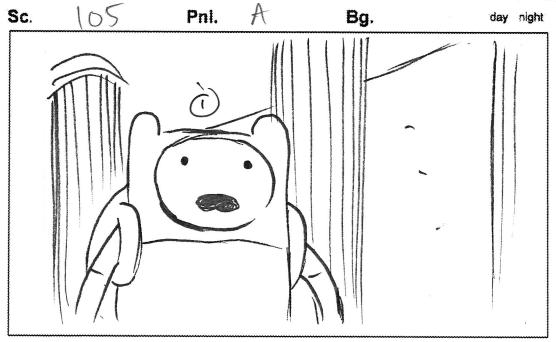


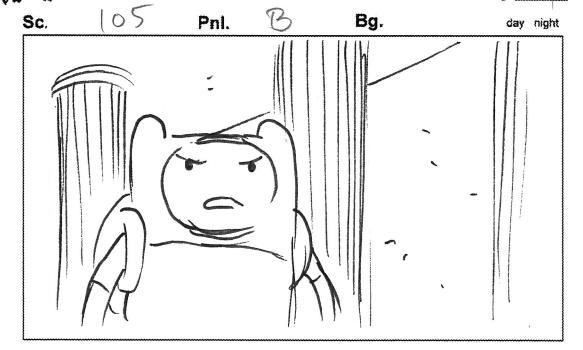


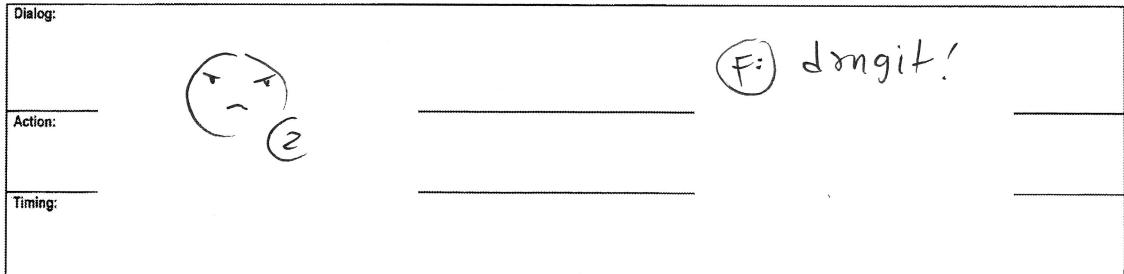
Dialog:	(F: WHAAT!?	
Action:	1 Lemme see,	- Finn is returned to the voult in a flash.
Timing:		Voult M & Flosh.



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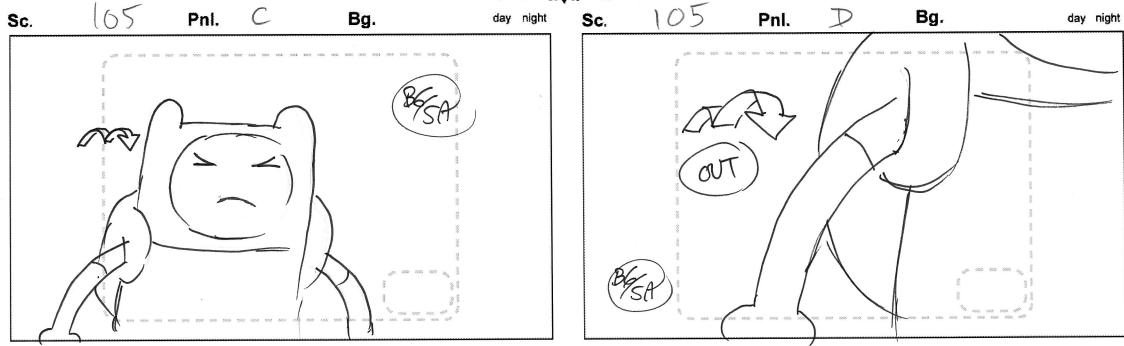






Production:





Dialog:	

Action:	* eyes stay closed *
Timing:	
•	

Production:

227

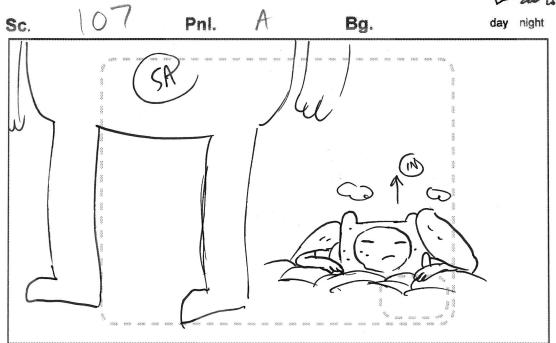
1034

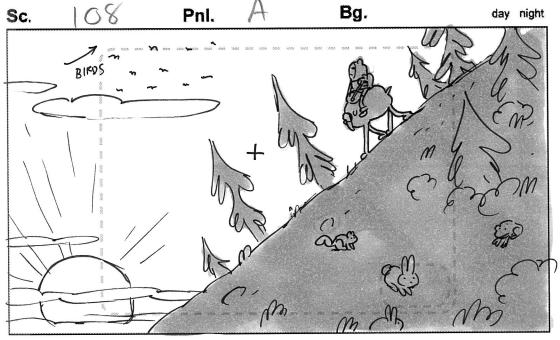


Pnl. Bg. Sc. Bg. Pnl. day night N EPISODE# Dialog: - So yeah,
everything I
- did to -Action:



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Dialog:	(F)(vo)→	try to maze,	make or to	sense & play it saf	the è, ->		
Action:						2+	
Timing:						QUE VE	

Production



Pnl. Sc. Bg. Pnl. Bg. NIGHT N Dialog: Action: Production: Timing:



Page____/3 9





Dialog:

Action:

Timing:

(F) > but when I
got fed up, and
Started just
charging in
willy-nilly

(F) I was able to get to the end and FMd you.

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Production :

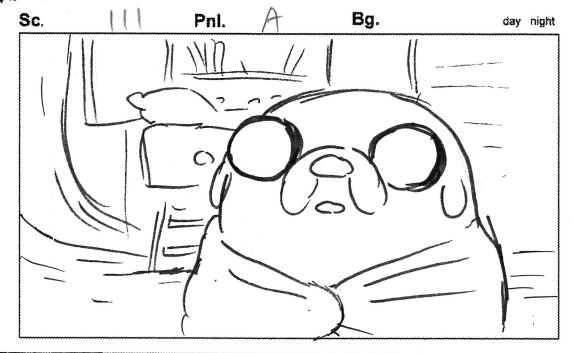


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N

EPISODE #

Sc. 10 Pnl. Bg, day night



Dialog:

(5:) And then the whole thing

Action: disappeared...

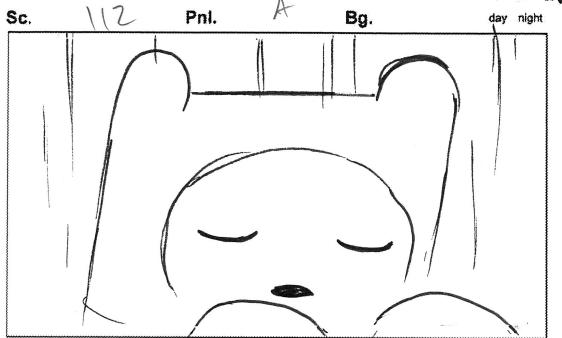
whor...

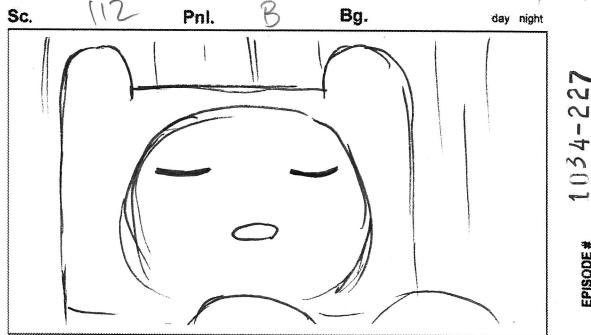
(F) But I wonder how come I don't remember ony of it

Timing:

Production :







Dialog: (F.) don't Action: Know	(F) / l'an just hoping,	
Timing:	<u>-</u>	

Production:

ADVENTURE TIME Sc. Pnl. Bg. Pnl. Bg. day night Dialog: > maybe if I sleep it Off, be better in the morning. Action:

Timing:

Production :

22

EPISODE# 1034-



温	迴					F	Page	14
ay night	Sc.	114	Pnl.	A	Bg.		day night	
								EPISODE# 1054-227
								٠.

Sc.	113	Pnl.	A	Bg.	day night

Action:

Dialog:

Timing:



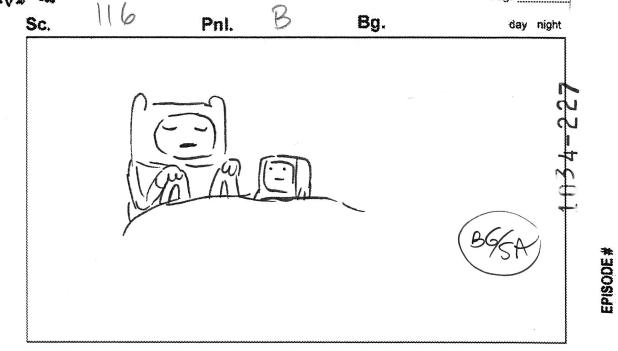


Production:



Pnl. A Sc. Bg. Dialog:

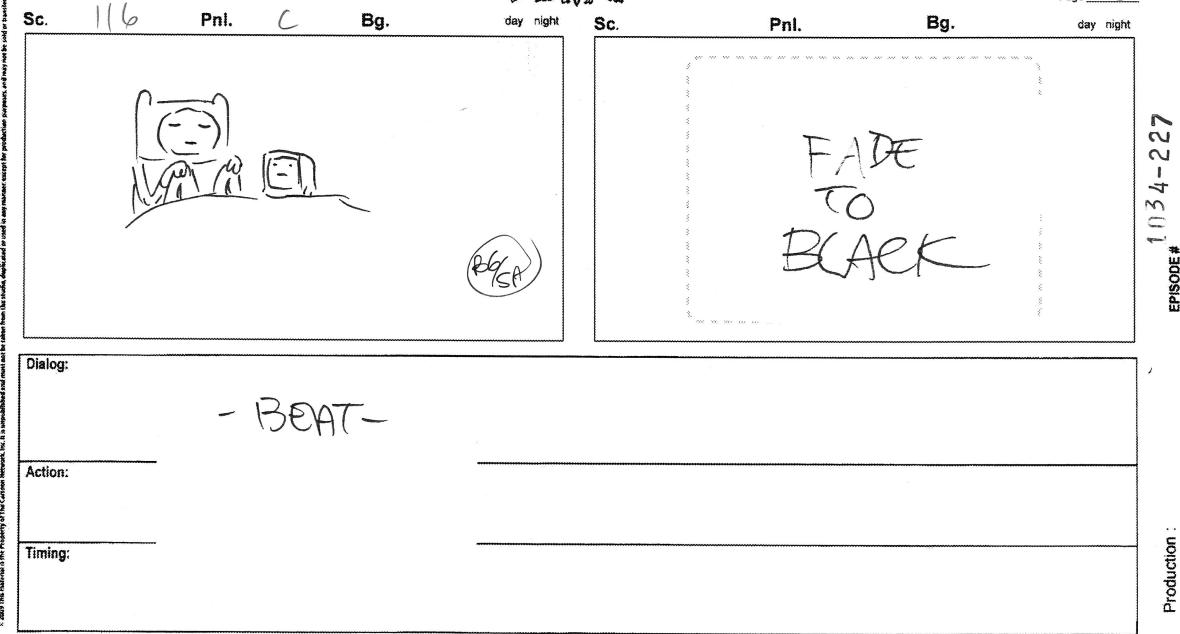
ADVENTURE TIME



F thanks Jake.	(Fi) g'night.	
Action:		
Timing:		

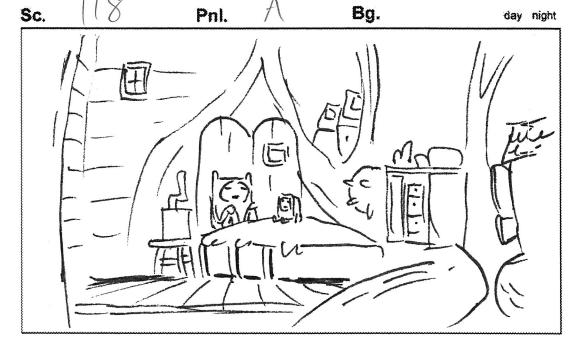


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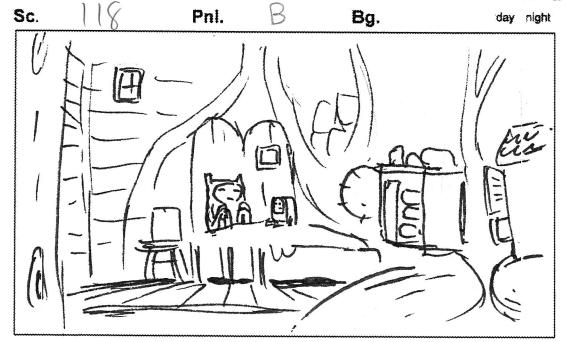
Sc.	117)	Pnl.	A	Bg.	day	night
	f		2		Ý		
				0	4)	morning	
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		- Committee of the comm	()			•	

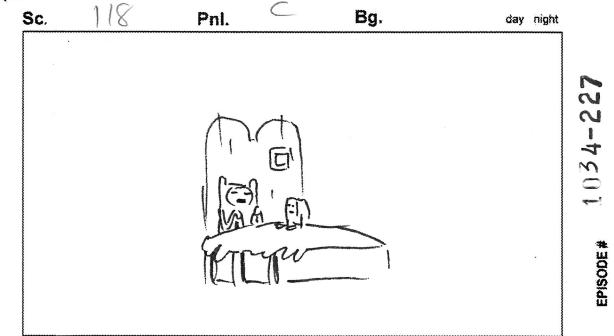


BMO >>> re,.	(F.) (Best) Yes.	
Action: You > ?		
Timing:		



Page 48



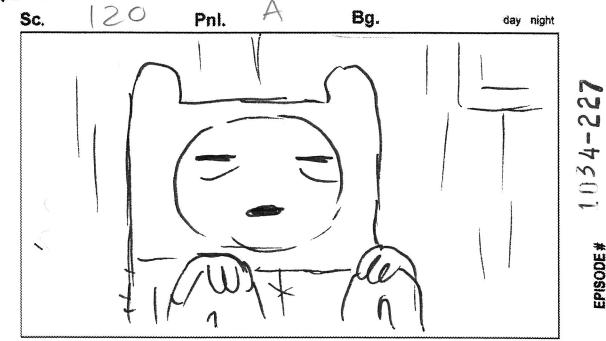


~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~				
Dialog:				
Action:	Bmd.) Did you Sleep at all last night?	**************************************	(F. (best) I don't think so.	
Timing:				



149.

Sc. Pnl. Bg. day night



Dialog:			
BMO.) are	you	Fi) nm mogbe.	
Action: Gonnd Your ey	open ,	_ magbe.	
Timing:	US NOW?		

33

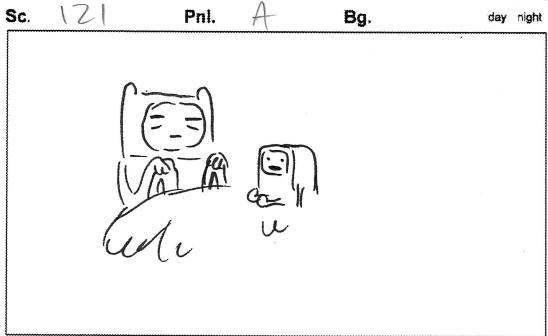
Department

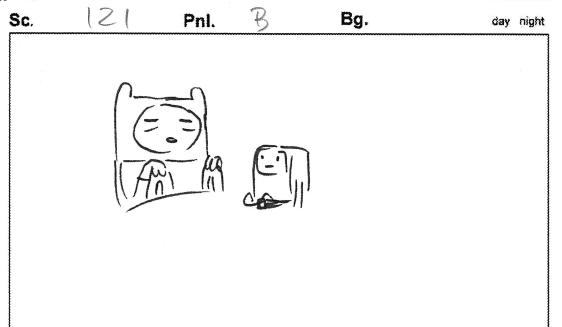


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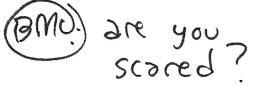
23

EPISODE #





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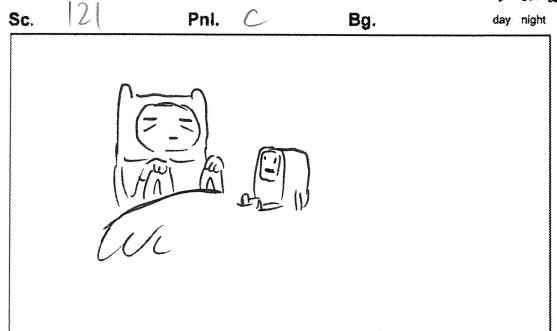
NO.

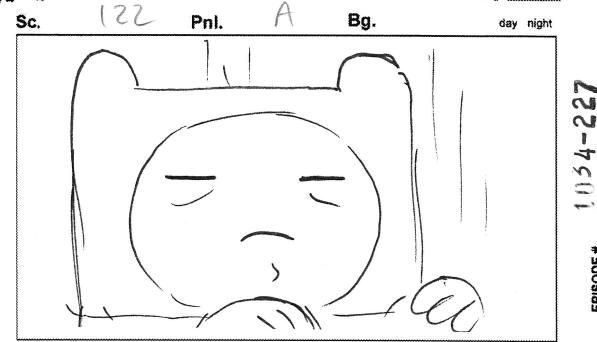
Action:

Timing:



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Action:

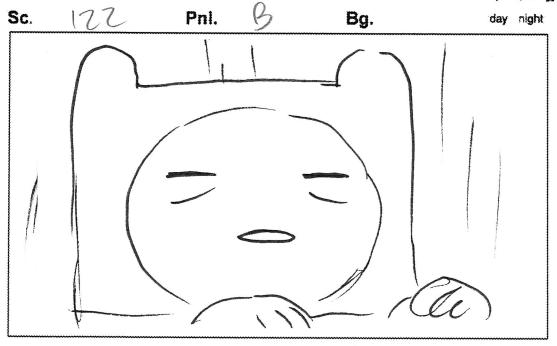
- Finn swallows

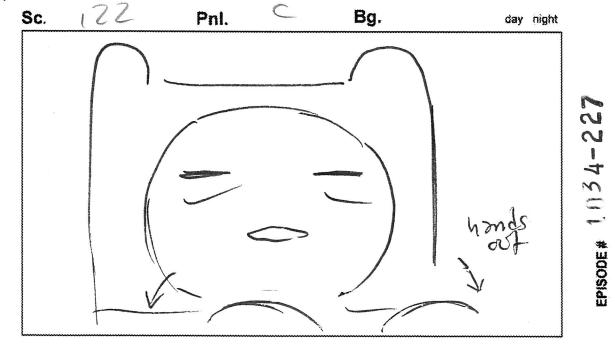
Timing:

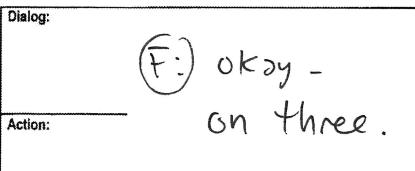


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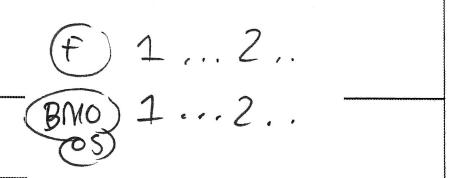
Production:







Timing:



Bg.

Pnl.



Bg. Pnl. EPISODE# (F:)...3. Production:

Dialog:

Action:

Sc.

Timing:

# **ADVENTURE TIME** 123 Pnl. Sc. Bg. Bg. Pnl. day night EPISODE # Dialog: - BEAT ....-Action: Timing:



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227

				o all lay	10 - AN			3-
Sc.	124	Pnl. B	Bg.	day night	Sc.	Pnl.	Bg.	ŧ
						FAI	E ACK	
Dialog:	. /	( CR R (	200			<b>&gt;</b>		

Action:

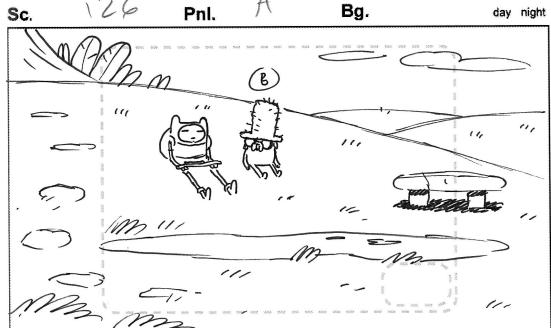
Timing:



27

EPISODE #

125 Pnl. Bg. Sc.



Bg.

Dialog:	(T:)	So	it's	been	almost
		a	month	now.	

B whatta ya think? You wanna try openin' em?

(A) It's a beautiful day-

B) Plus I need someone to tell me hat looks cool.

SAKE (A) (B) (A)
(ZAKE)(A)(B)/



Action:

Timing:

#### 157

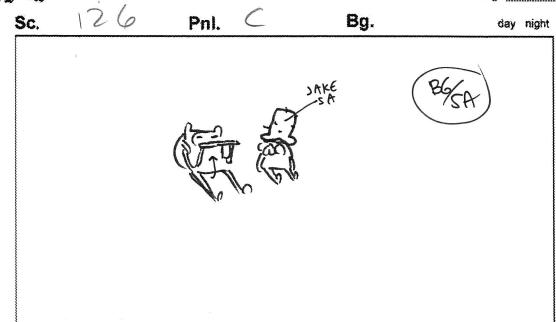
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AD	VEN	ITU	RE	TIME	:
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Sc.	126	Pnl.	B	Bg.	day night
			JAKA SA		6GSA)
		2·			

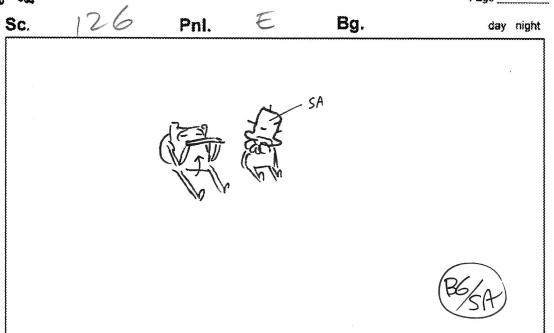


Dialog:	F.) * SIGH * mom I told	FLUTE: 17 tweetly tweet	
Action:	- you _	- Finn tweets on his flute as punctuation.	
Timing:	<del></del>	2	-



Page 158

Sc. 126 Pnl. D Bg. day night



Dialog:	F) If I open em now it'll just be
	the some!
Action:	gotta wait til
	something's
Timing:	- different, or it il
	be the same

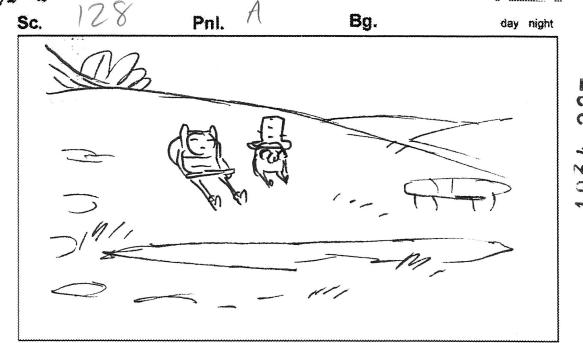
- Finn tweets on his flute as

punctuation.

EPISODE #



		1	)	
Page			1	



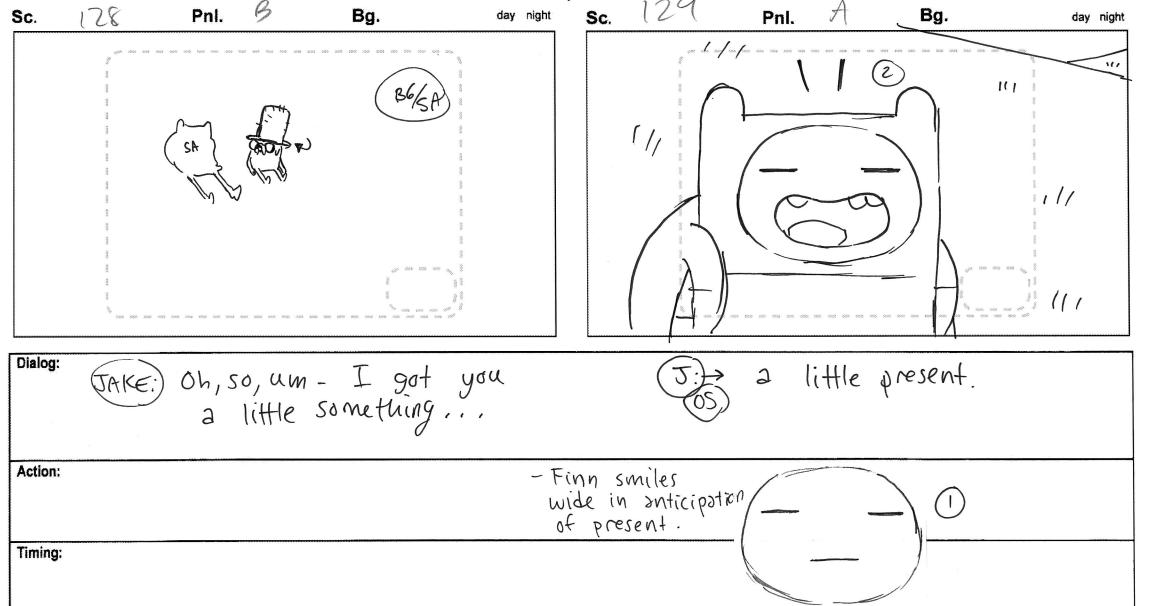
Dialog:				
	(J:) Yeah that makes sense	· · · · · · · · · · · · · · · · · · ·	-BEAT-	
Action:	I guess.			
Timing:	<del>-</del>			

. 3009 this material is the P.

roduction



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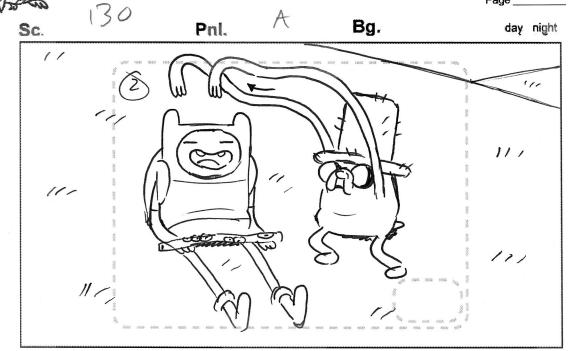
1034-227

EPISODE#



Page

Sc. Pnl. Bg. day night



Dialog: (F:) Wow, thanks man!

(F.) Yep., you're really ...

Action:

- Jake sneaks his hands slowly towards Finn's reges.

Timing:

Production:



day night

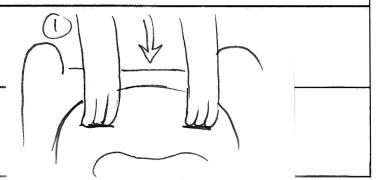


.. neGOTCHA! JAKE (OS) YAAHHHH

Action:

Timing:

- Jake yanks open Finn's eyes.



Production:



Page ______

FADE WHITE	Sc.	(5)	Pnl.	C	Bg.	day night	Sc. 13	Pnl.	D	Bg.	day night
		200 2000 2000 2000 2000 2000 2000 2000	Phi.	- W			5C. ( )	200 1000 2001 000 1000 0000 1000 2000 0000	FAD JHI	: 2000 0000 2000 2000 0000 TE	

Dialog:	
Action:	- FLASH -
Timing:	

Production:



age 164

day night

1034-227

EPISODE #

	10.1		1		Can La	Asserved .				
Sc.	151	Pnl.	t	Bg.	day night	Sc.	132	Pnl.	A	Bg.
			JHI	TE					The state of the s	No State of the St
Dialog	\$							_		

	-BEAT-	F.) Yeah, you've done it like,	
Action:		30 times now -	•

S. 2009 This material is the Property

Timing:

Action:

Timing:

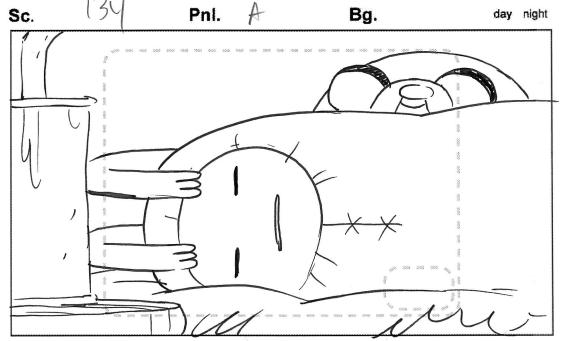


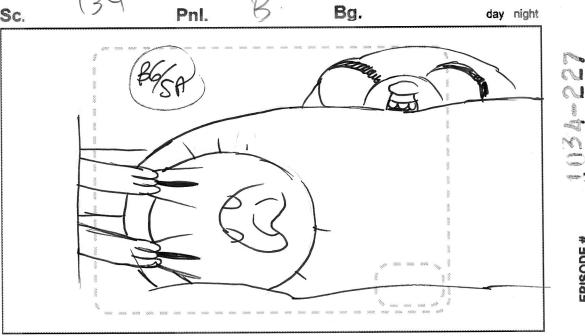
Sc.	133	Pnl.	A	Bg.	day night	Sc.	133	Pnl.	B	Bg.	
							A CONTRACTOR OF THE PARTY OF TH				
Dialog	j:						(F:)	) 4,	AAH;	H //	

- RAPID-FIRE
- MONTAGE OF JAKE YANKING
OPEN FINN'S EYES --->

EPISODE #



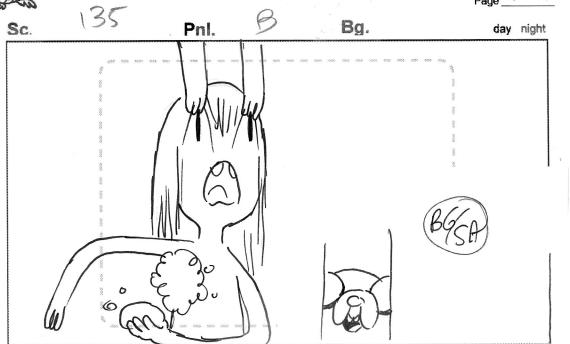




Dialog:			F.) YAPHHH!	<u>'</u>
	2			
Action:				
Timing:				







Dialog: Action: Timing: EPISODE#

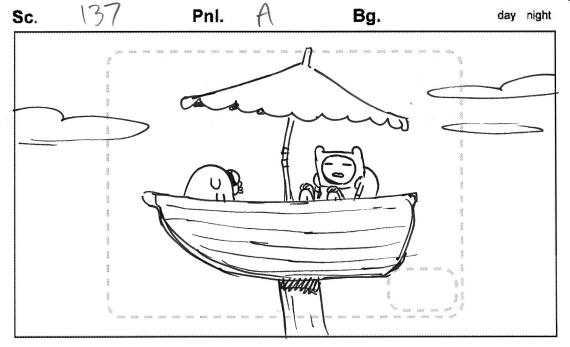
Timing:

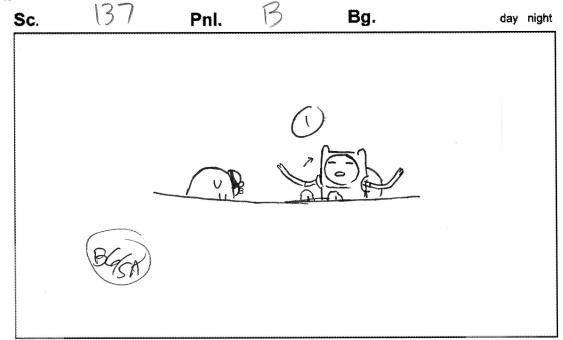




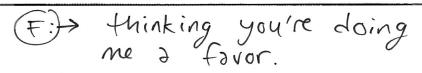
136 36 Pnl. Bg. Pnl. Bg. Sc. day night day night EPISODE# 0 Dialog: Action:







Dialog:	(F.)	it's	like	progr	am me	d into	
		you	r DVI	/ or	Some	d into thing open	
		to	force	my	eyes	open	$\rightarrow$



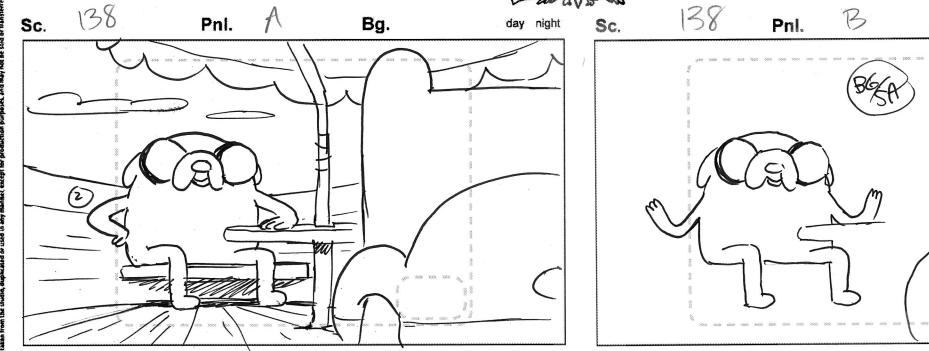
Action:

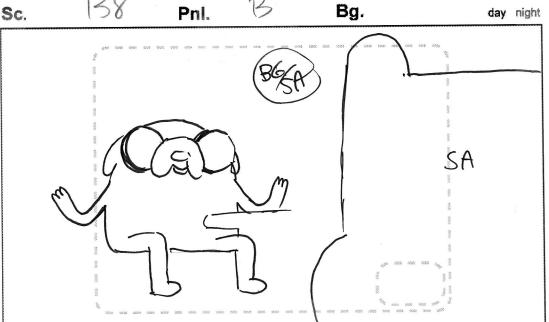
2

Timing:

Production:







Dialog:	(+) *heh heh*,	well	shoot	nom,	if
8	I wanna	do it	that	bod	->

it must <u>KINDA</u> be right, right?

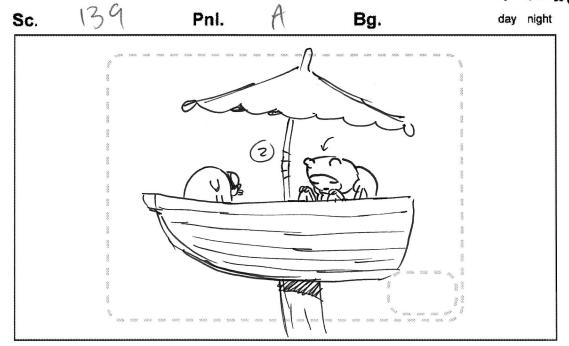
Acti	on:

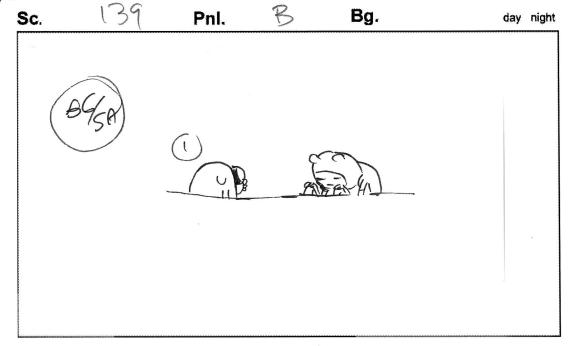
Timing:

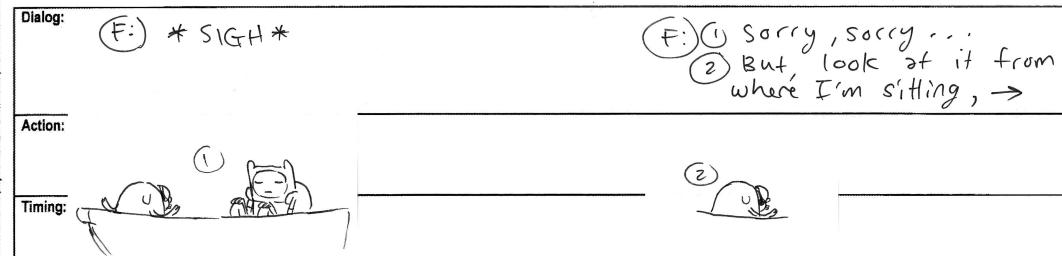




17 /







EPISODE #

# **ADVENTURE TIME** 140 141 Sc. Pni. Bg. Pnl. Bg. day night Dialog: J.) that's like the literal definition of a halucination. DAIL this funky pizzazz that only you can see -Action:

Timing:

Production:

S

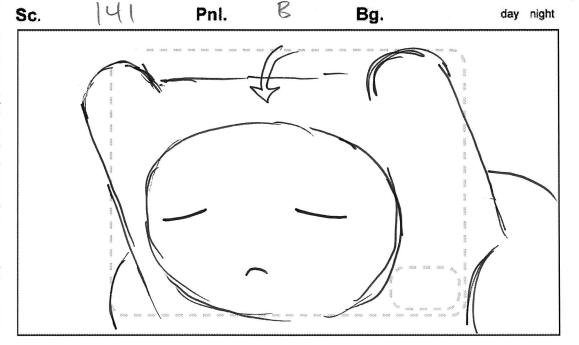
1.034-2

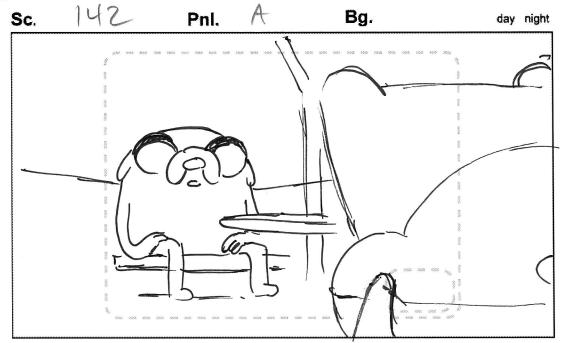


Page <u>173</u>

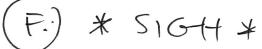
227

EPISODE#





÷	Dialog:
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	mimimal.



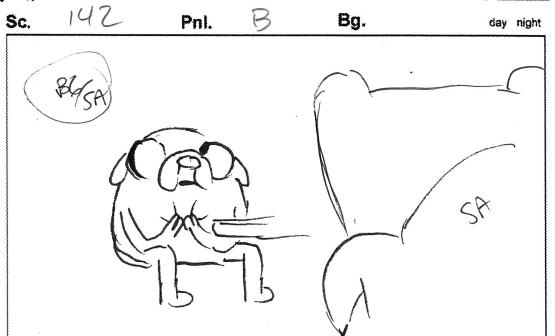
(5:) I mean... either all that stuff is a dream,

Action:

Timing:



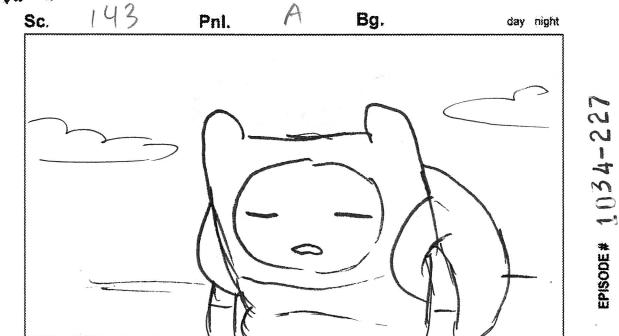
Sc.	Pnl.	Bg.	day night
		T	



Dialog:		
	(J.) or, like, I'm	
Action:	a dream -	
Timing:		



142 Pnl. Sc. Bg. SA



Dialog:

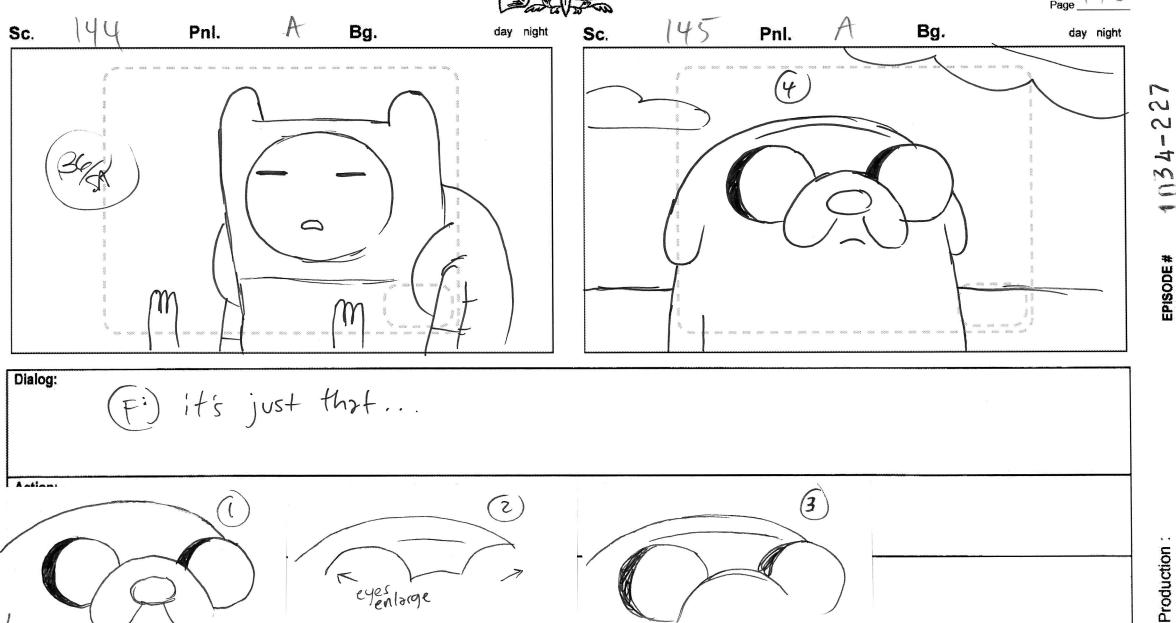
Action:

no dremn, ya heald?

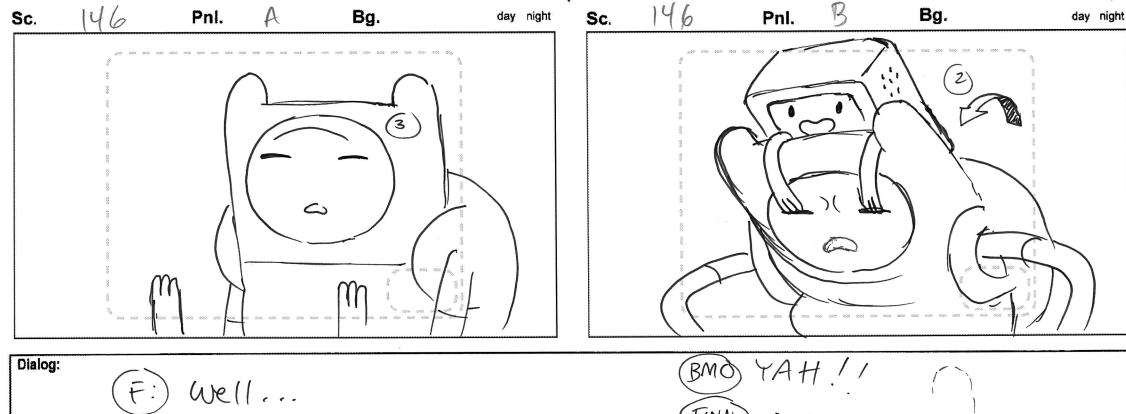
Timing:

Production:





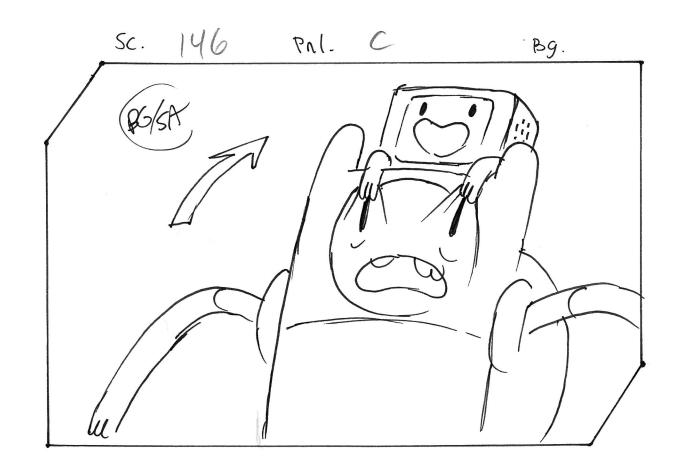


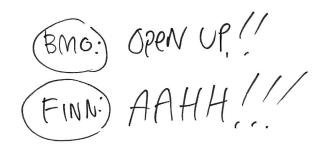


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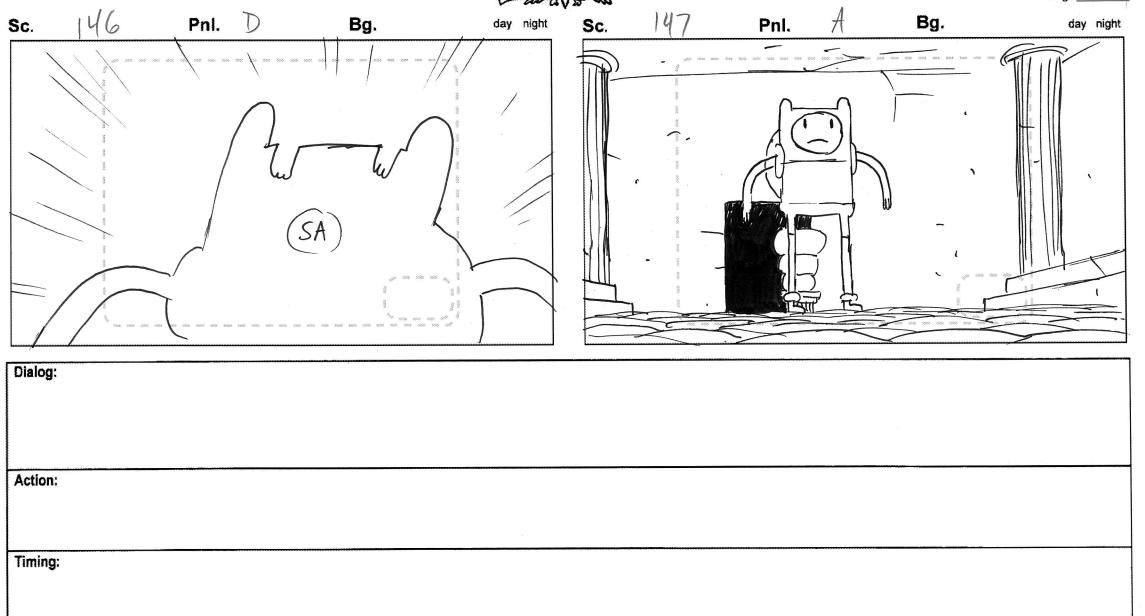
-BMO leaps onto Finn's back and yanks his eyes open.









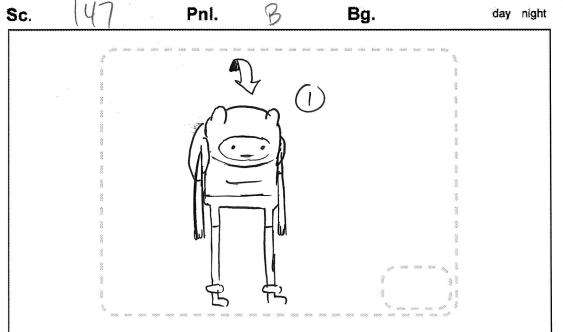


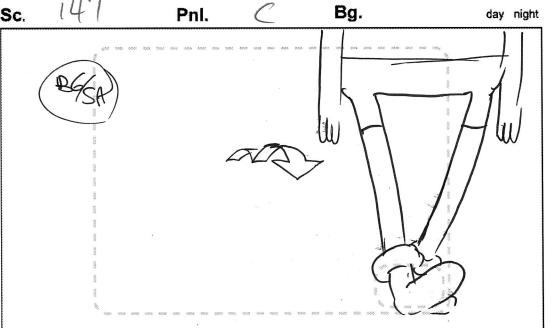
1034-227

EPISODE#



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Dialog:	(F)(i) * SIGH *			
Action:			timp, and	* ( ) eyes stay closed
Timing:			eges closed.	



(8)

Sc.	148	Pnl.	A	Bg.	day night	Sc.	148	Pnl.	B	Bg.	day night
	100 000 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 001 100 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 00	C 0200 MORE 0200 1200	1007 4000 100.0 100.0 co	S DIE OLD WAR BEEL VIE BEEL VIE GET GES	CUT)	(2)		00 2002 4000 6000 6000 6000 76	EL BENE 1869 SHE 1869 SH	00 000 000 000 000 000 000 000 000 000	
Dialo	g:			FINN V.O.	) Ah, Ja	ke	•				
Actio	n:										
Timir	ng:										

034-227

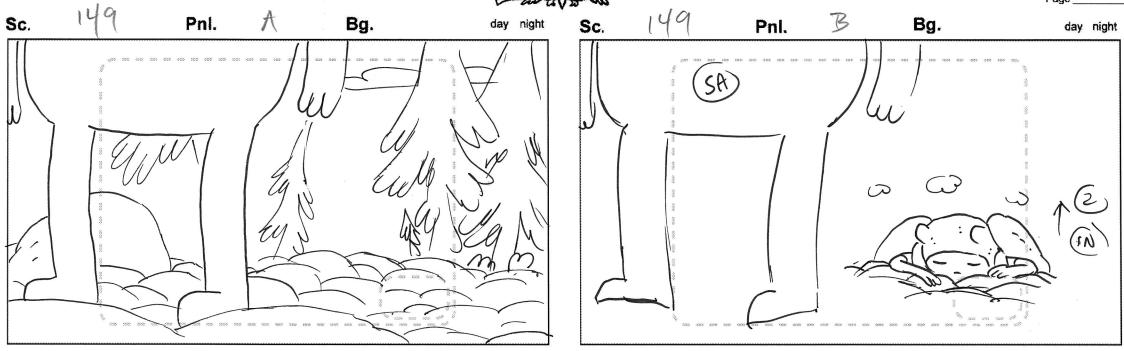
EPISODE#



Page | | 8 Z

227

EPISODE#



# Dialog:		
Action:	() rocks shiff	- Finn comuls up through rocks
Timing:		



Page (83

			Land to Vis	CO .			Page
Sc. 150	Pnl. A	Bg.	day night	Sc.	Pnl.	Bg.	day night
BIAS			MY M				
Dialog: Action: Timing:		FIAIN LOOKIN DOWN	JG-				

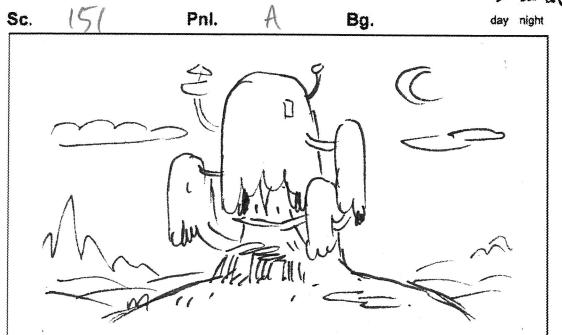
1034-22

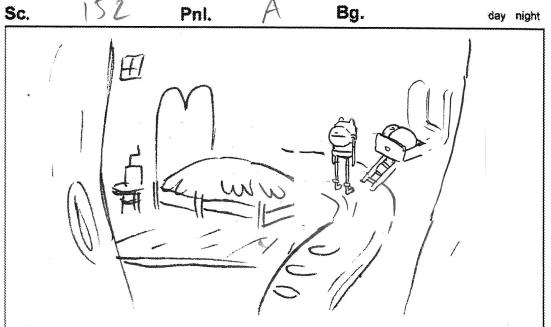
EPISODE#

# 1154-227

## **ADVENTURE TIME**

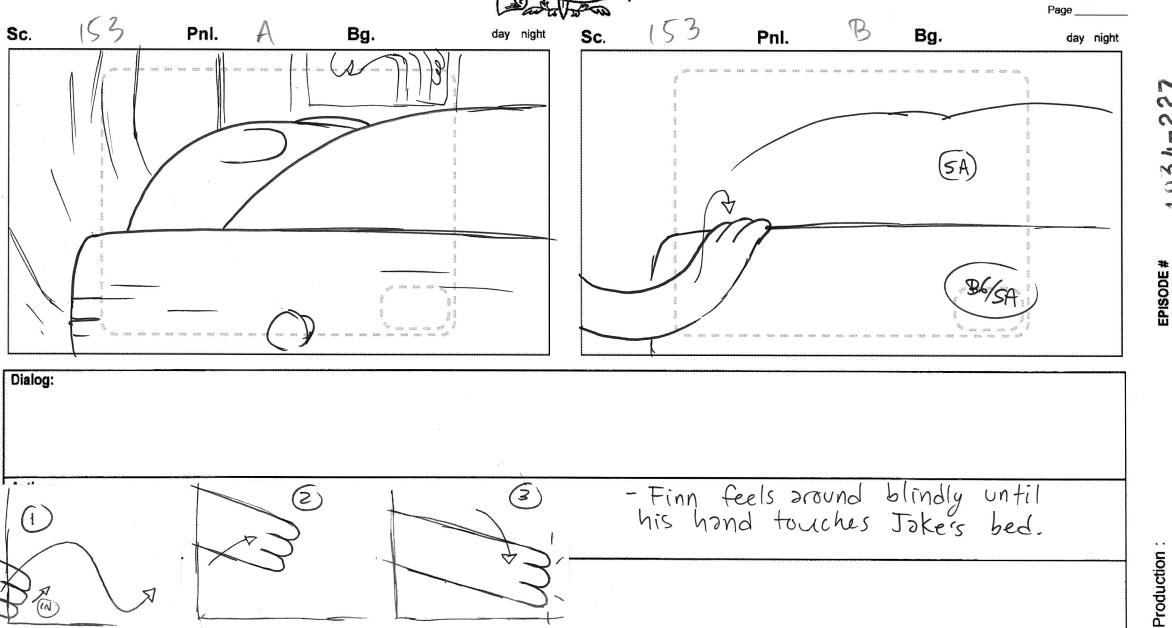






Dialog:	$(\tilde{0})$	
	F But I guess	
	T Softs coe	
Action:	I gotta see this one through	
	on my own	
Timing:	<b>J</b>	



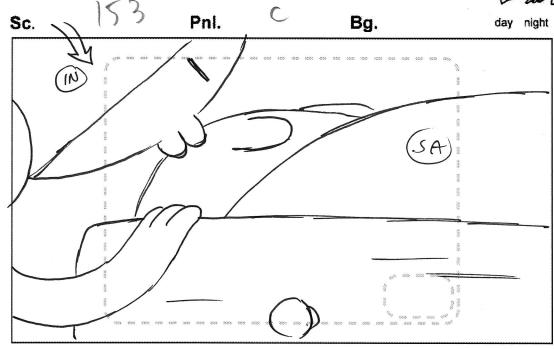


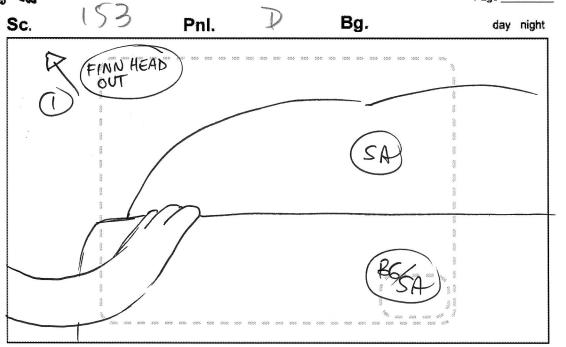




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EPISODE #



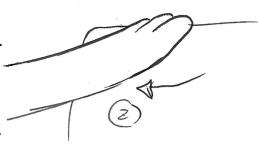


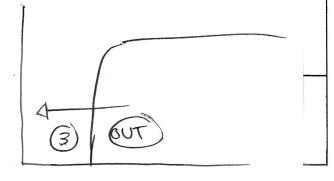
Dialog:



Action: - Finn Kisses Jake

Timing:







Page _____

N

EPISODE #

Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | Bg. | day night | Sc. | Sy Pnl. | day night | Sc. | Sy Pnl. | day night | Sc. | Sy Pnl. | day night | Sc. | day night | Sc. | day night | Sc. | day night |

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	142	uu
		-

(FINN (VO) I'll...I'll see you around, buddy...

Action:

- Finn runs over the hill and offscreen.

Timing:

137

Timing:

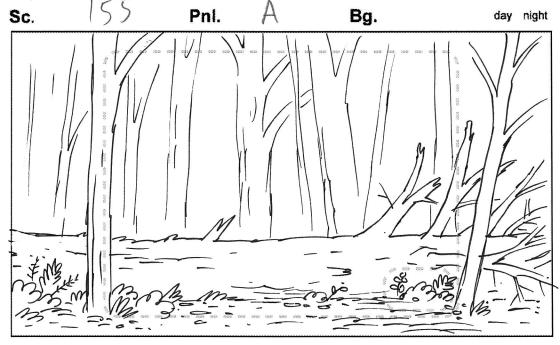


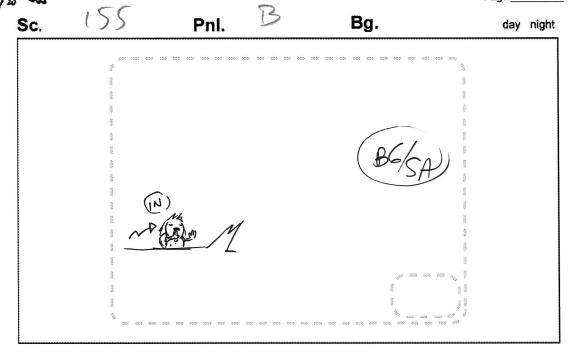
	188
Page _	(00

	-11		-autoVio	***	***************************************		Fage
Sc.	54 Pnl. C	Bg.	day night S	16 11	Pnl.	Bg.	day night
				,,,,	000 0000 0000 0000 0000 0000 0000 0000 0000	3000 0000 0000 0000 0000 0000 0000 0000	
	**************************************		***				
	000				T 107	\ <i>_</i>	
	(SA)		(aut)		FAT	JE .	
					0.1.0	s	•
	900 300 400		/		BU		00 00
		y us us				45 ×110 ×100 ×100	
				**************************************			
Dialog:		· · · · · · · · · · · · · · · · · · ·	2 / - [ last c s	slee 7	, (	7	
	JAKE (V.O.	) > 2MICK 3	mek = [half-a Knew you	steep J	mam ' ragi	g I ne	Rr
			Rilew 900	mere 1	Jub marine	[falls back	mek *
Action:	7	7				[(8(0) 08()	
	(AL)	50					



Page 89





Dialog:		
	(F:) * panting * [growing	louder →

Action:

Timing:

Production:

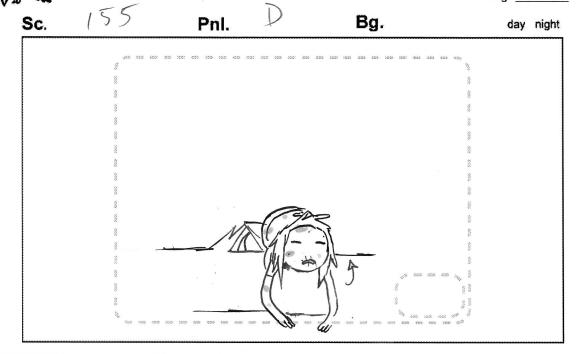


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22

EPISODE#

Sc. () Pni. (Bg. day night



Action:

SFX SLAM

Shorts

CFile

Shorts

CFile

Shorts

CFile

Timing:

Dialog:

(F:) * panting, catching his breath *

- Finn trips and falls over log.
- Finn's shirt gets snagged on broken branch.





Sc.	155	Pnl.	E	Bg.	day night	Sc.	155	Pnl.		Bg.	day night
		2 0022 0000 0000 0000 0000 00						5000 5000 5000 5000 5000 4000 	2002	2	EPISODE #
Dialog:	(SFX:)	BURBLI	NG BR	.00K	-	(	FINN:)				reling]
Action: Timing:	C(nn	iers r	unning	water.					- A tho	runs off. ead from s caught	screen tinns shirt fon the branch

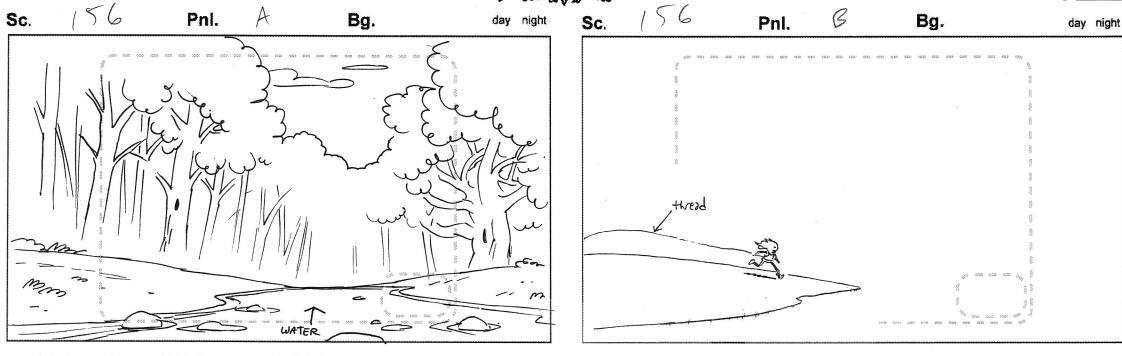


Sc.	155	Pnl.	6	Bg.	day night	Sc.	Pnl.	Bg.	day night
	ga 1011 1011								***
							*		*
					(ort)		*		***
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									**
		<b>~</b>			***				*
		M			**	-	w ***	Name and Association of the Control	*
				40 mm mm	** > 1		60	)	
	" *** *** ***	*** *** *** *** *** ***			ans at		** *** *** *** *** *** *** *** *** ***		**************************************
Dialog:									
	(SF)	(;) 222	2222				-		
4 . 4									
Action:									
Timing:									
									d



22

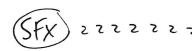
EPISODE #



D	a	Ю	a
-	-		a.

Action:

Timing:



- Finn runs up to riverbank

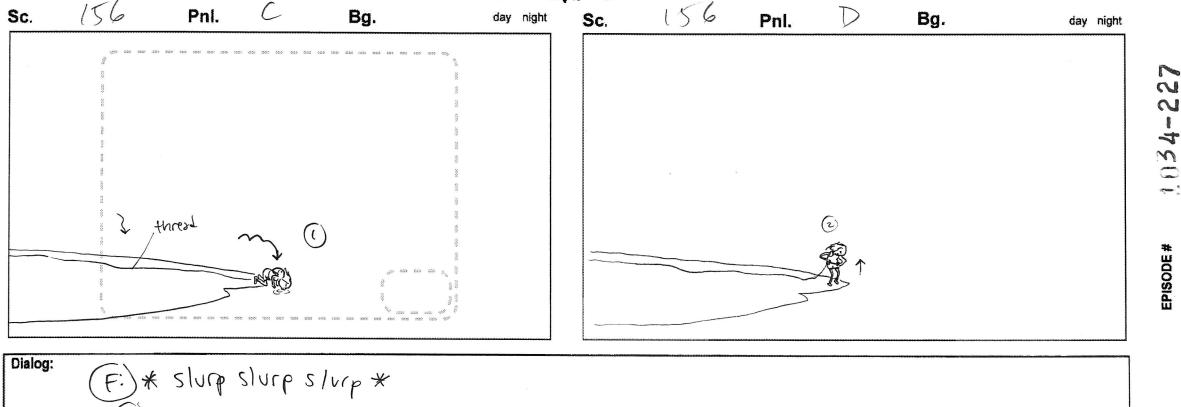
- Finn bends down and drinks from RIVER

Action:

Timing:



Page _____



- Finn strips down to his underwear-



195

Page day night Sc. Pnl. Bg. day night Sc. Pnl. Age day night Sc. Pnl

EPISODE #

Dialog:

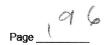
(F:) (4:) What the? ...

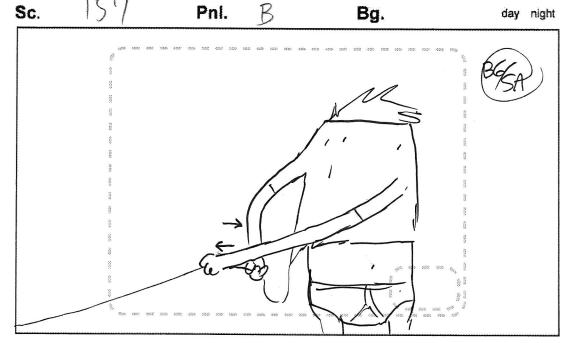
Action:

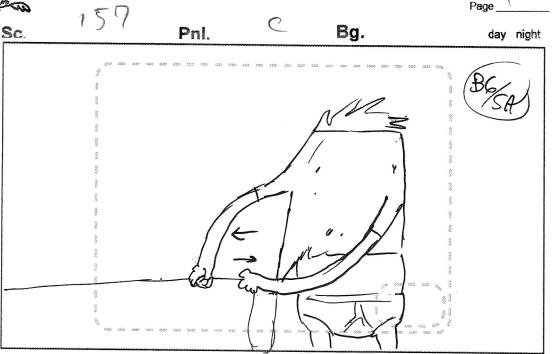
(5) (5) - When taking off his shift, Finn notices the caught thread.

Timing:







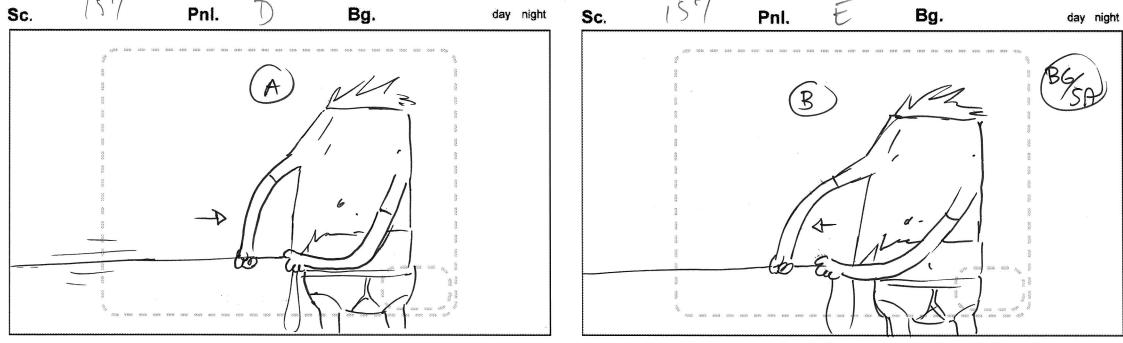


Dialog:									
Action:	 Finn	ree(s	Ĩ٩	the	slack	thread.	 ,		 
Timing:					on and an experience of the second				 **************************************

EPISODE#



Page _____



Dialog:

SFX:) = TOINK TOINK =

Action:

FINN: ABAB

- Finn tugs twice on the cought thread.

Timing:

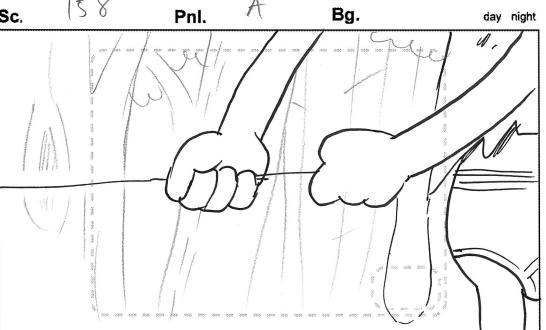
Production:

1034-227



198

Sc. Pnl. Bg. day night



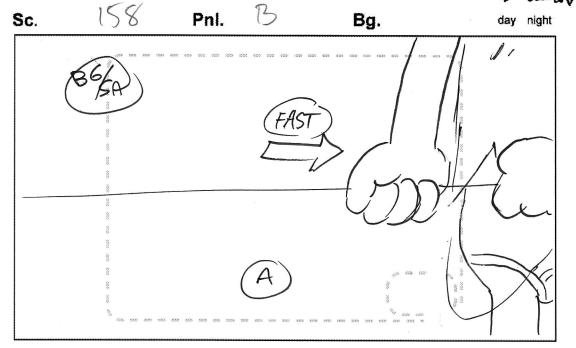
Dialog:	FINN: * GASP!* NO -	
	how long has this	beer
	going on ?/	

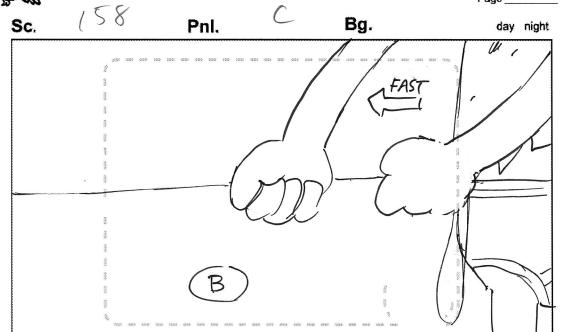
Action:

Timing:

Production:







_	
	Dialog:

SFX? ; snzp =

Someone's apt to track me down ...

Action:

VERY FAST JERKING MOTION: (A) (B)



- Finn jerks the thread to snap it off from what it's caught on.

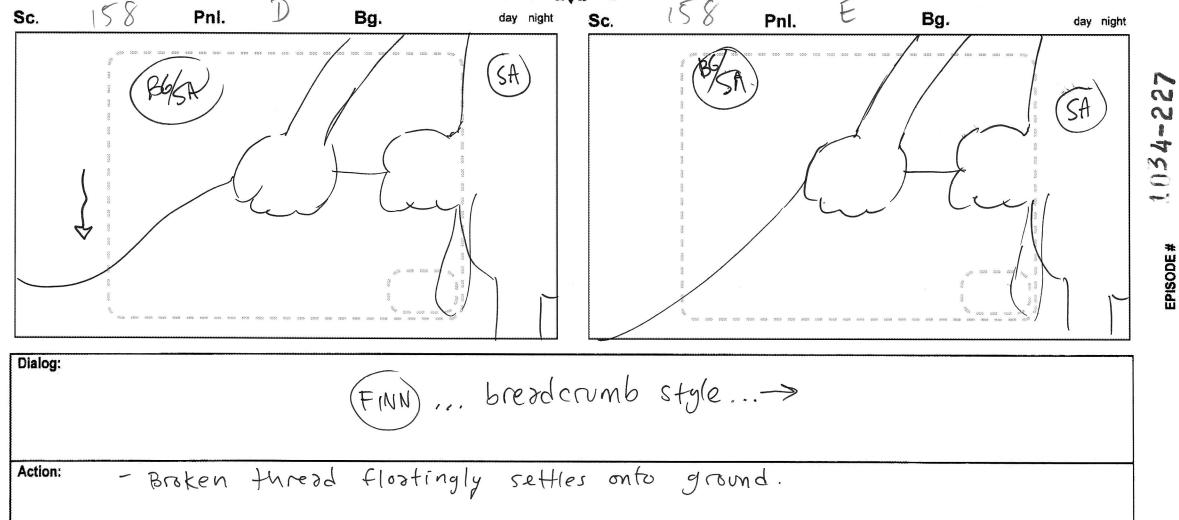
Timing:

Production:

Timing:

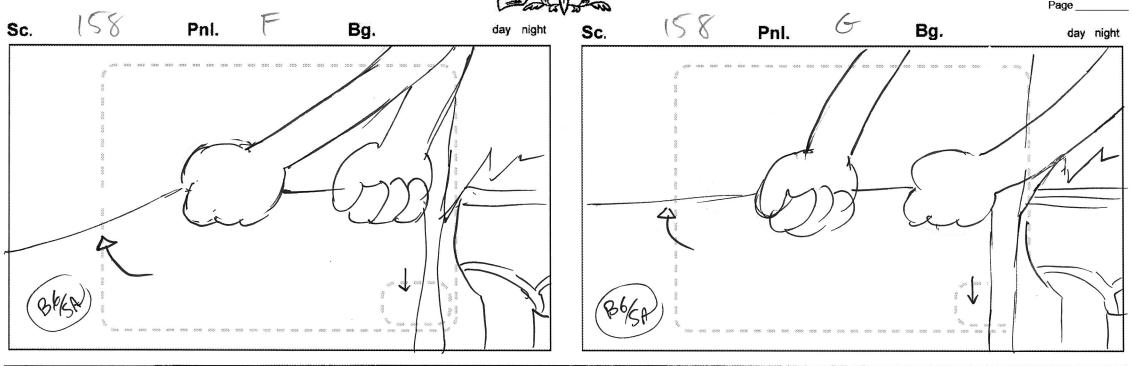


200





50 (



Dialog:

(FINN) OS:) E.G.: Jake.

Action:

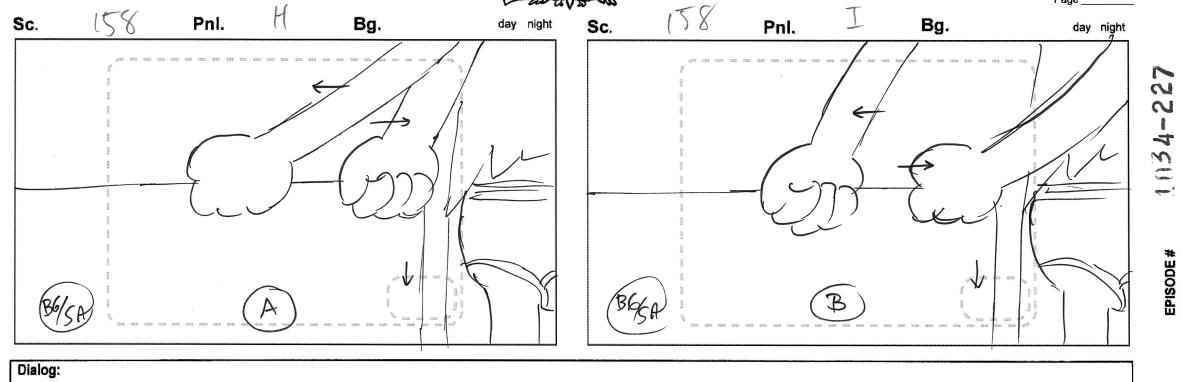
- Finn reels in loose thread

Timing:

Production:



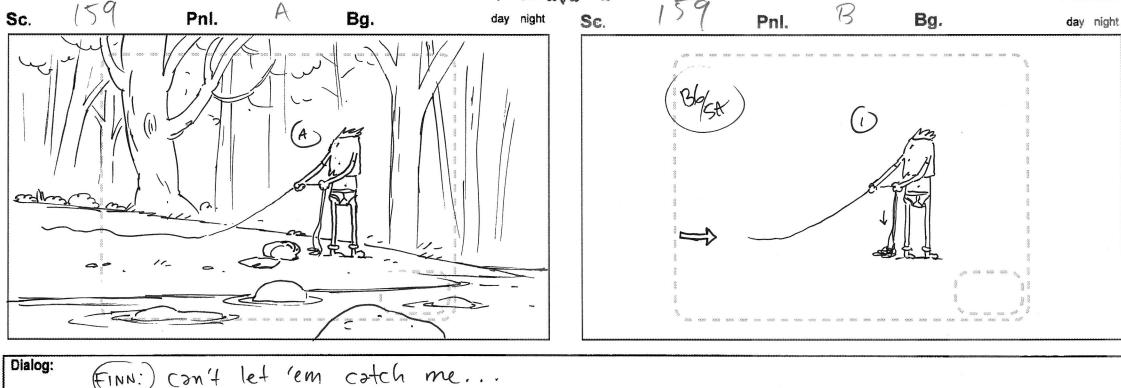
202



Dialog.			
Action:	FINN ABAB etc.		
Timing:			



203



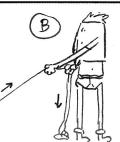
EPISODE #

Action: A

A)B)A/B) etc

-Finn finishes realing in loose thread.

Timing:



(A) B) A)B) conf.





Page 204

60 160 Pnl. Sc. Bg. Pnl. Bg. day night river Dialog: - Finn's clothes begin floating down the river. Action: Timing:

EPISODE# 1034-227



205

160 Pnl. Bg. Pnl. Sc. Bg. day night Dialog: Action: Timing:

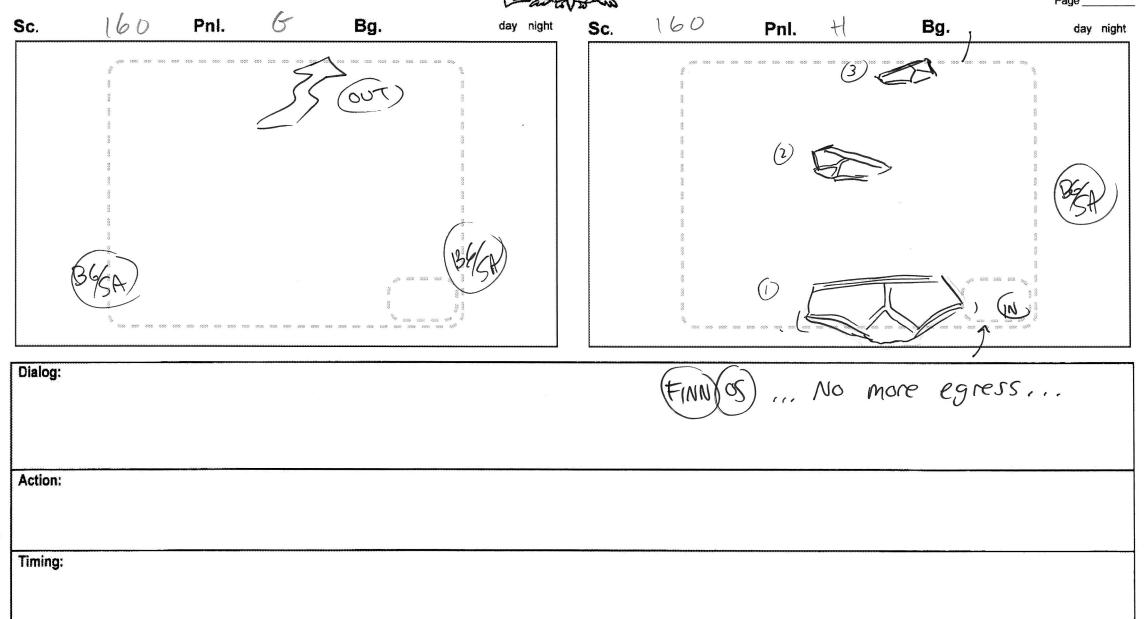
Production:



60 60 Pnl. Bg. Sc. Pnl. day night S 2 EPISODE # Dialog: .. No more threads to follow ... Action: Production: Timing:



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EPISODE#

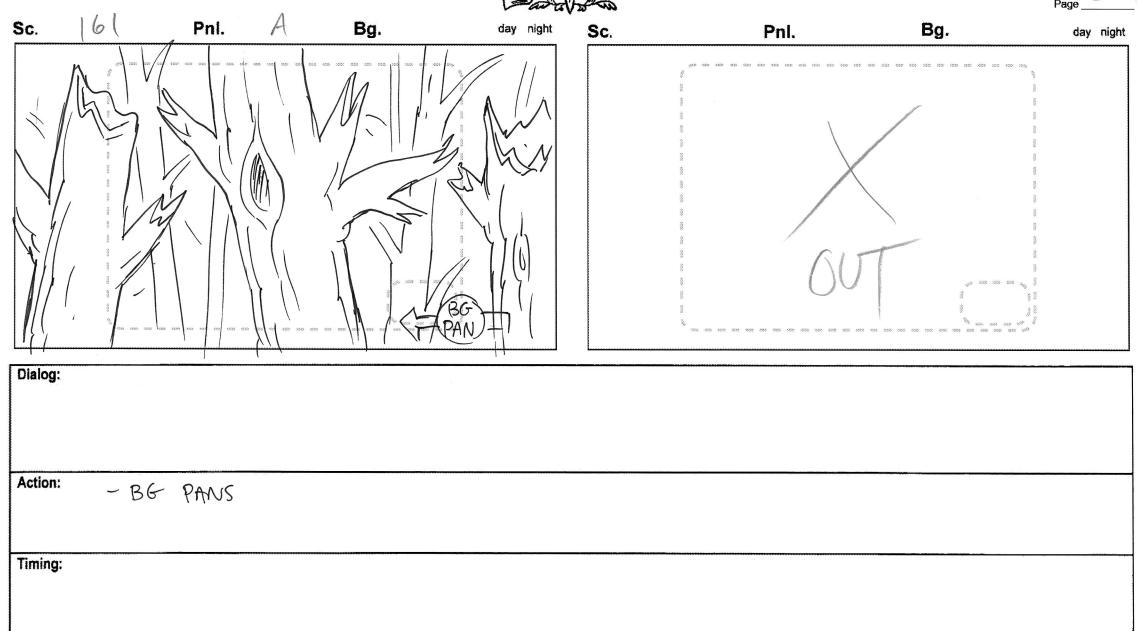


Page 708

Sc.	160	Pnl.	I	Bg.	day night	Sc.	160	Pnl.	J	Bg.		day night
	**************************************			OUT	2000 2000 2000 2000 2000 2000 2000 200				5000: 5000: 4000 8000 8000 5000	52007 10100 10000 4000 10000 1000	*** *** *** ***	
	0000 0000 0000 0000 00				6000 00000 00000 00000 00000 00000 00000 0000			†	FADE		9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 9000 90	
	000 0000 0000 0000 0000 0000 0000 0000 0000						5000 5000 5000 5000 5000 5000 5000 500	E	BLACK			
		· · · · · · · · · · · · · · · · · · ·	500 Maria 1800 Maria 1800 Lavo 2000		7 Str.)			1000 000 000 000 000	1000 0000 1000 0000 1000			
Dialog												

Action:
Timing:
$\boldsymbol{i}$





EPISODE# 1/134-2

2



Page 0





Dialog: (FINN) * grunting 25	he	walks*
------------------------------	----	--------

Action: - BG continues printing as shot adjusts down.

Timing:

Production:



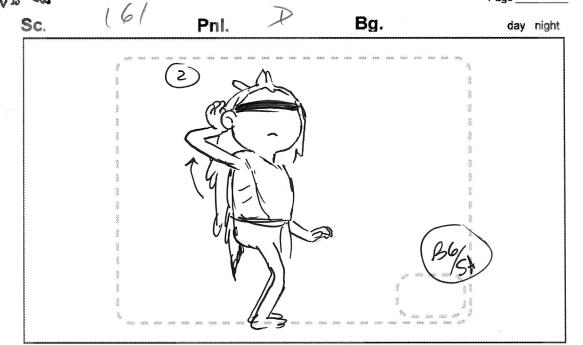
2//

Sc. Pnl. Bg. day night

PAN

STOPS

AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AND SEE AN

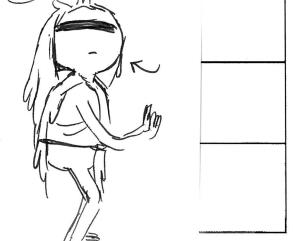


Dialog:

Action: - BG Pan stops

- Finn Stops.

- Finn listens to hear if he's being followed.



Production:

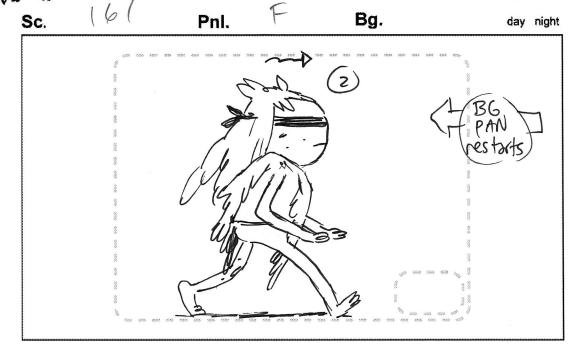
EPISODE #

Timing:



212

Sc. | 6 | Pnl. | Bg. | day night



Dialog:	- SILENT - BEAT	
Action:		
Timing:		



FINN (2) * grunt *

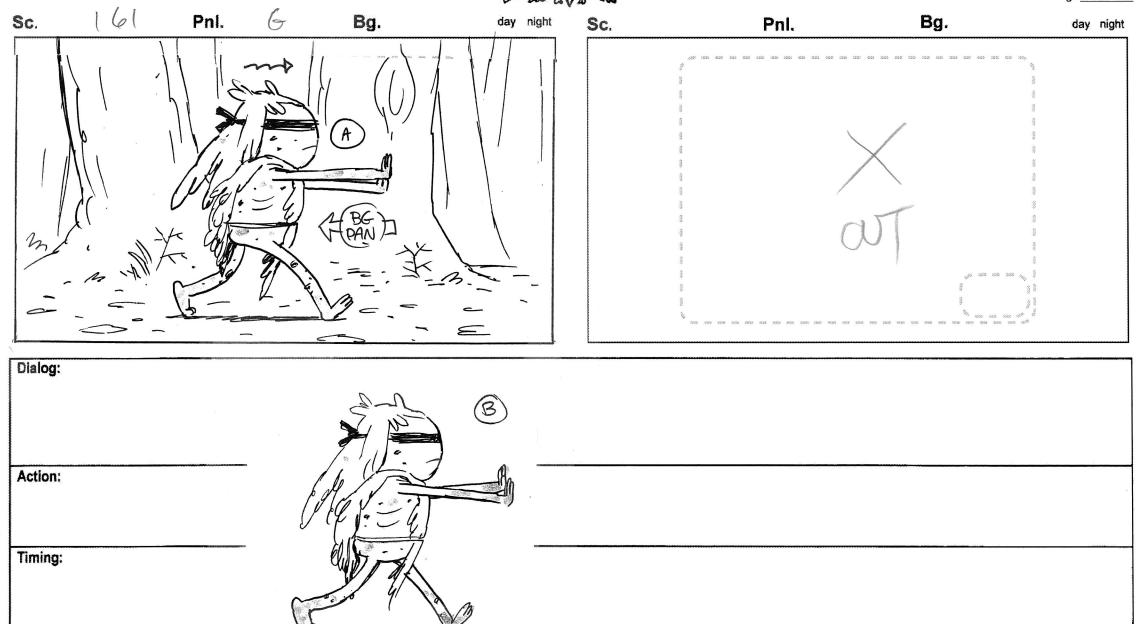
[satisfied that he's not being followed]

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EPISODE #



7 (5)

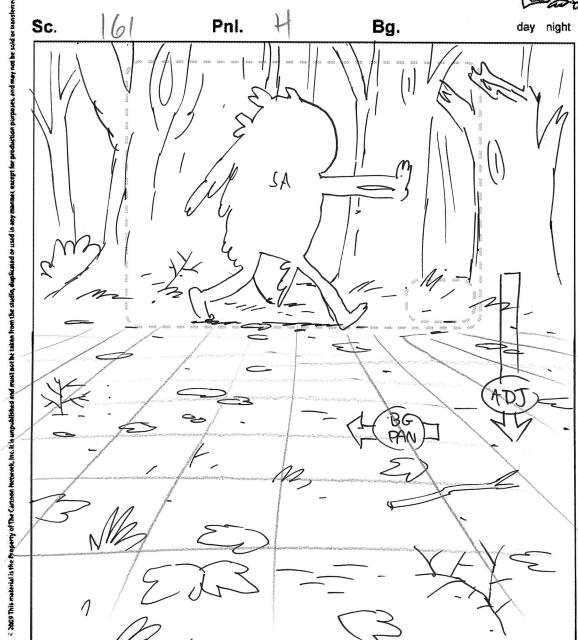


EPISODE #

N



Page 7 14



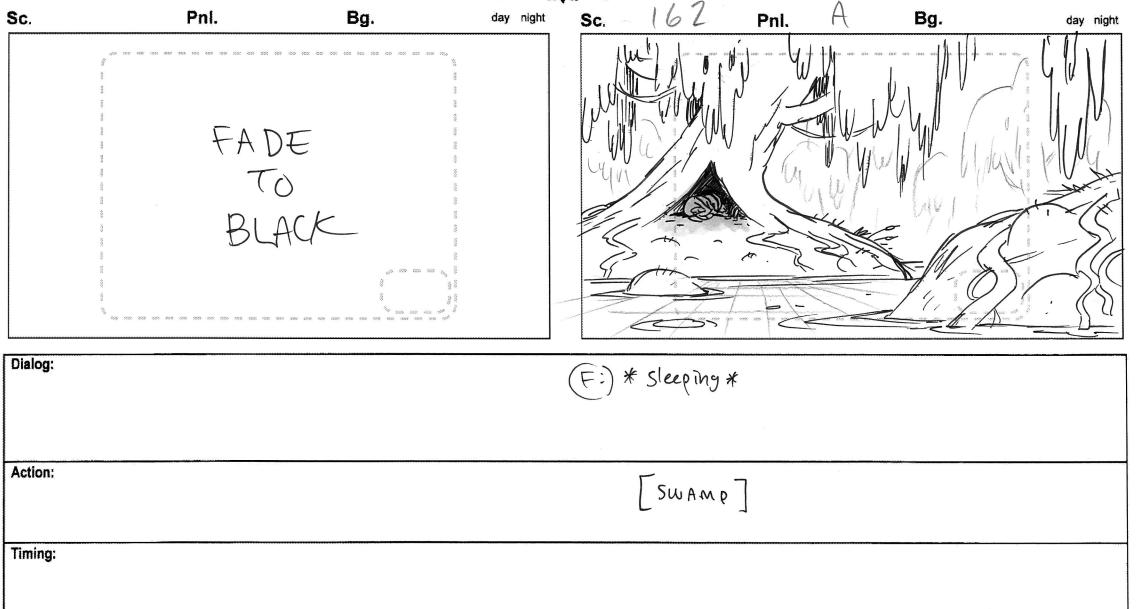
Dialog:	
Action:	FADE TO BLACK DURING ADJUST, BEFORE CAMERA COMES TO A STOP)
	-BG pans as shot adjusts down

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EPISODE #



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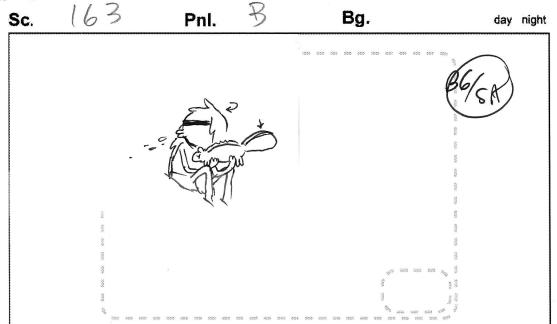


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EPISODE #



163 63 Pnl. Bg. Sc. Pnl. SKUNK



Dialog:

* GNAW GNAW GNAW *

Action:



[ICE KINGDOM] - Finn chews on dead skunk, then spits out gristle.

Timing:

Production:



164 164 Bg. Pnl. Bg. Pnl. Sc. day night

Dia	log:
-----	------

Action:

Timing:

[FIRE KINGDOM]

- Finn walks (arms extended) up to ledge.

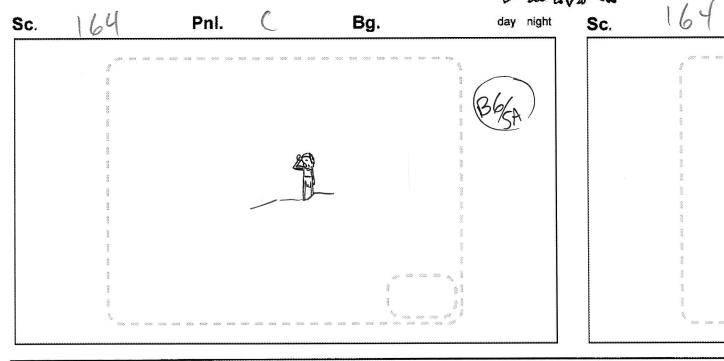


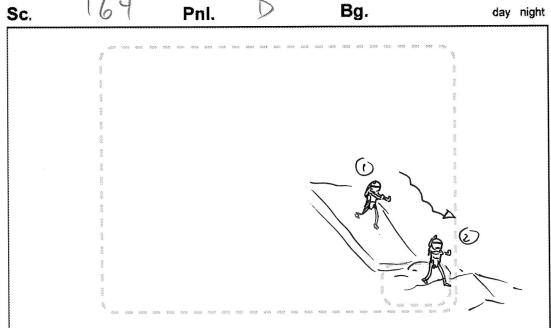


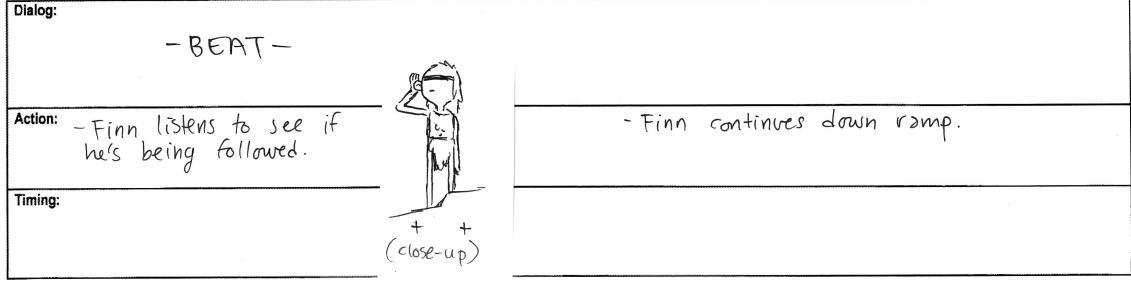
Production:



2 ( 8 Page _____



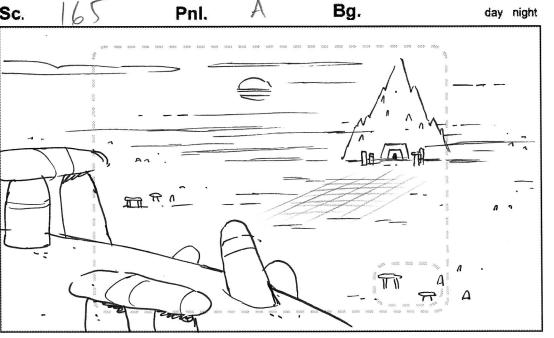




Production:



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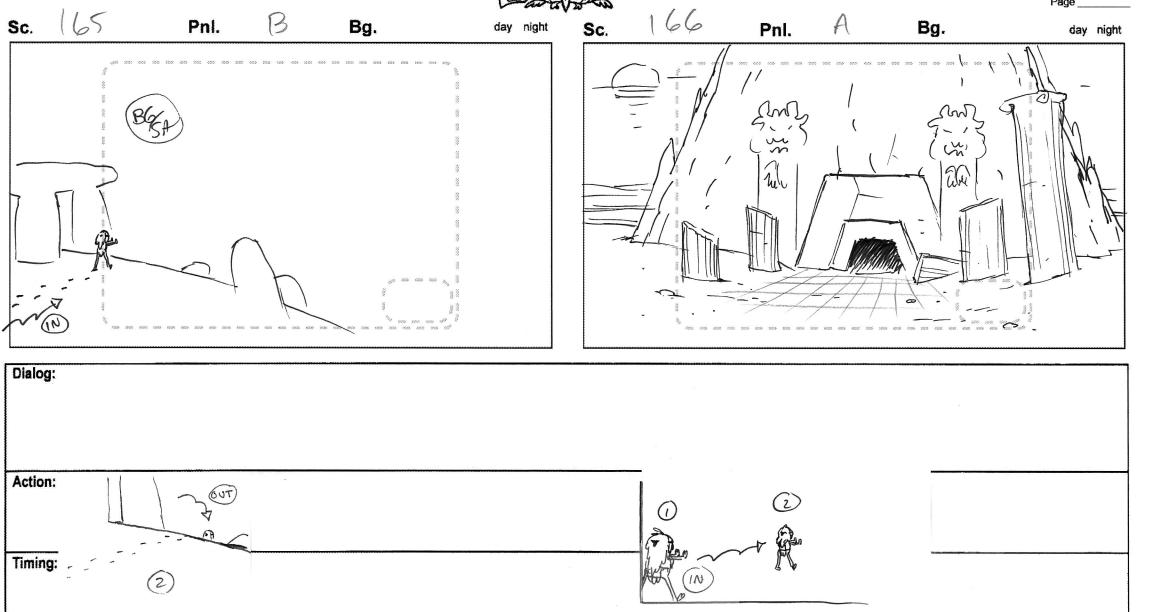
	Dialog:
A	Action:
T	Fiming:

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EPISODE #



220) Page



Production:

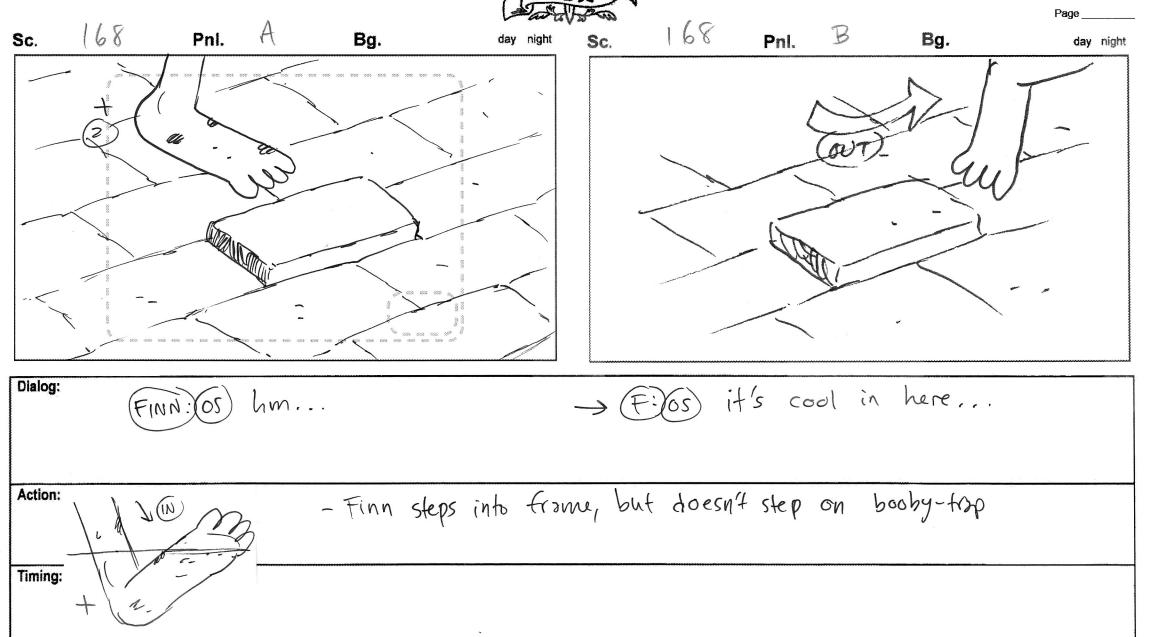


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167 167 Pnl. Bg. Bg. Sc. Pnl. day night day night 27 1034-26 EPISODE # Dialog: - Finn works temple Action: mto Production: Timing:



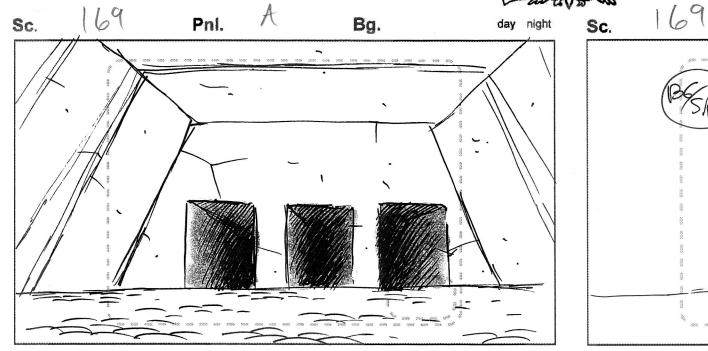
225

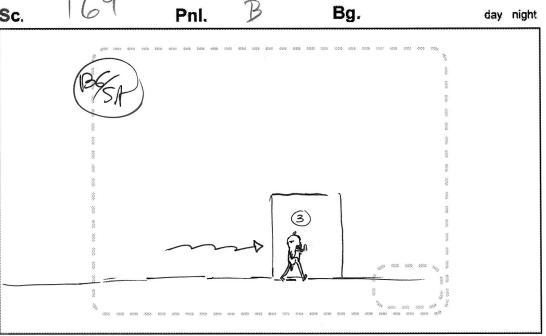


Production:



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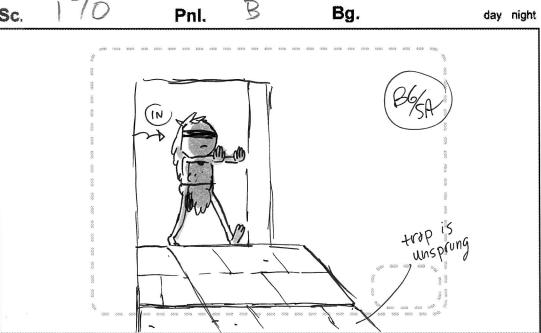
Dialog:	FINN it's cool in here	(F:),	zin't that	nuthin'	wrong with
Action:				uslks	up to doorway.
Timing:					

EPISODE #



Page 224

Sc. 70 Pnl. A Bg. day night Sc. 70 Pnl. B



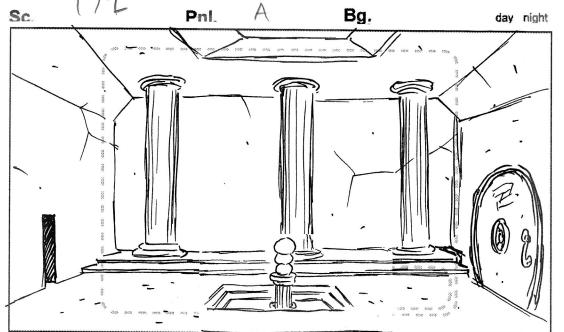
Dialog:			
	100 to		106
Action:			
Timing:			

Production:

1034-227



Bg. Pnl.



Dialog:

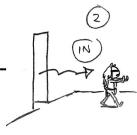
(F) deep too - that's good.

E>> sint nobody gwan be lookin ->

Action:

- Finn works down romp.

Timing:



Production:

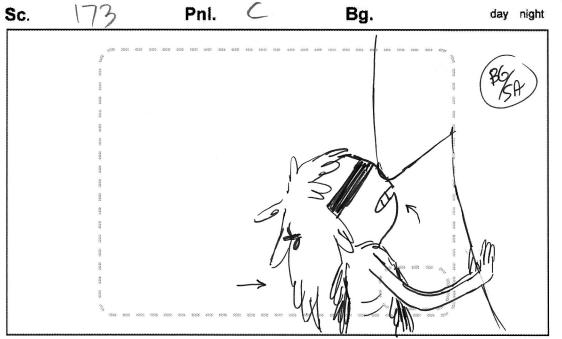


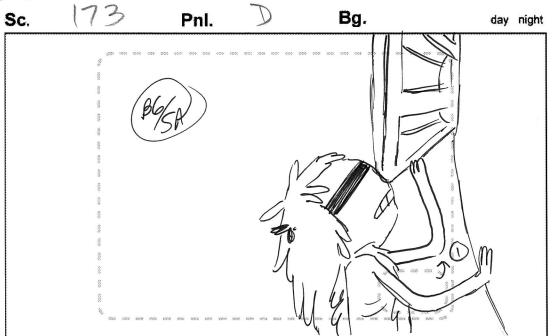


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EPISODE #







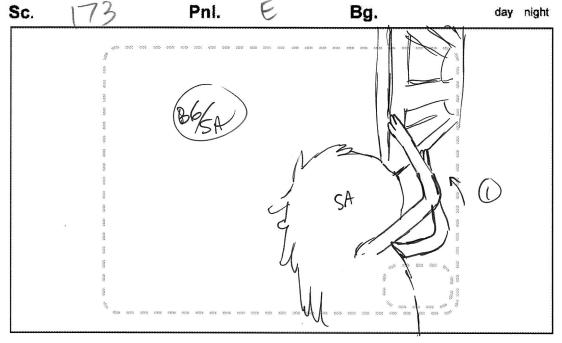
	, vi	, , , , ,
Dialog:	(SFX); BONK ?	
0.45.4		
	("here")	
	(4) = = = = = = = = = = = = = = = = = = =	
	("Nete")	
Astissi		
Action:	- Finn accidentally walks into voult wheel, smushing his face.	- Finn investigates my
	Wheel, shushing his tace.	by feeling
	,	wheel.
Timing:		

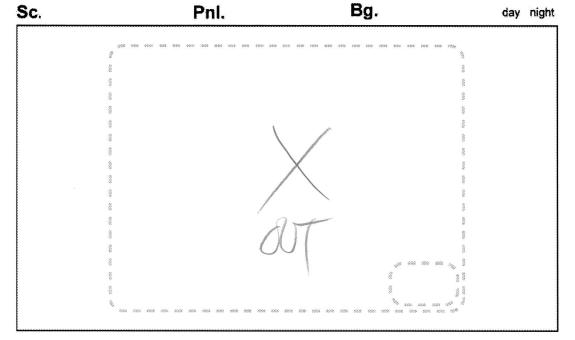
Production:

1034-227



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Production:

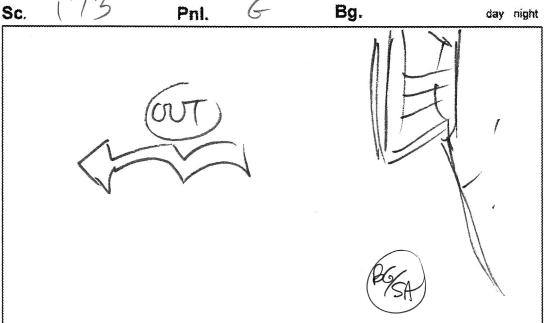


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27

EPISODE#

Sc. 73 Pni. F Bg. day night Sc. 73



Dialog:



Action:

- Shocked at recognizing the vault wheel, Finn recoils.

Timing:



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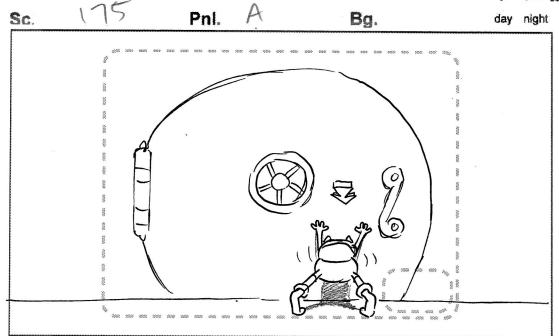


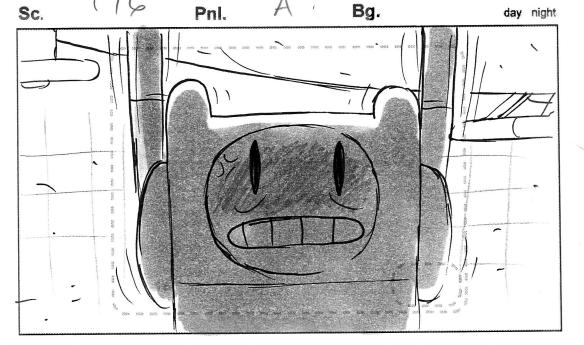
134-227

EPISODE #



Page 23)





Dialog:	(F)	RRAHR	R
		MAN	

(F.) RRRRR...

_	C	ш	31	'n
-			-	в

REUSE FOOTAGE

[ REUSE FOOTAGE]

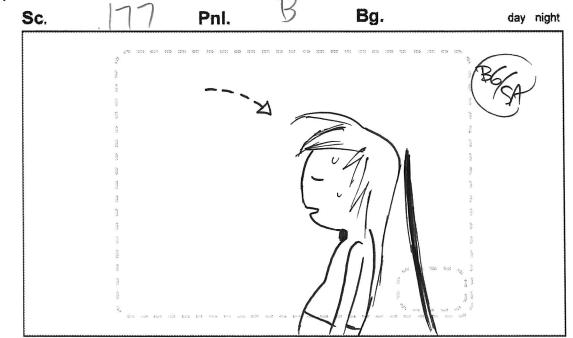
Timing:

Production:



Page 232

Sc. Pni. A Bg. day night



Dialog:

F * 316 NOSE INHALE*

FMM: ) > SIGHH .. =



-Finn takes a big inhale, then leans back as he sighs, intending to rest against the usuit door.

(3)

REUSE from exclier

Production:

034-227



Page 235

day night

Sc. Pnl. Bg. day night Sc. Pnl. Bg.

EPISODE #



(SFX:) Finn slamming into floor

- Finn unknowingly falls through the vault door and slams into the ground.

REUSE from earlier

### 234

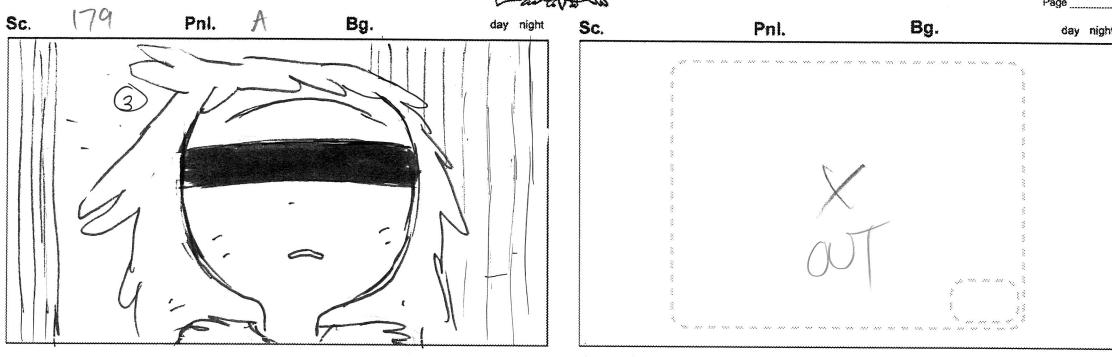
# 4-227

EPISODE#

## Production:

### **ADVENTURE TIME**





	Dialog:				
	Action:		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	- Finn raises his brow	·····
				(M) TOTSES MIS DIOW	
	900				
	Timing:	(1)	$\Gamma$ (2)		
-					





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EPISODE #



Page 236

Sc. 80 Pnl. Bg. day night

Sc. 8 Pnl. A Bg. day night

Sc. 8 Pnl. A Bg. day night

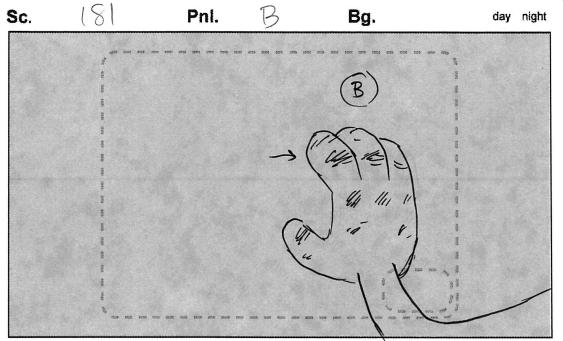
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EPISODE #	

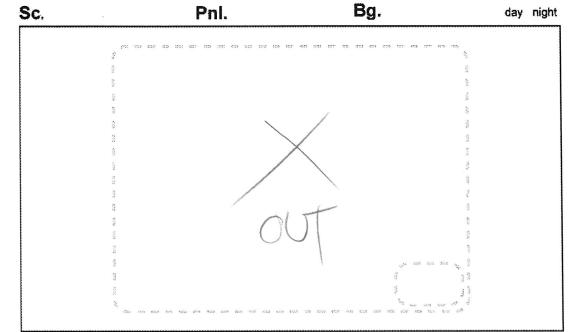
Action: - Finn places his hand on the vanit door.

Timing:



Page 23 /





Dialog:

SFX: FTAP TAP (

Action:



- Finn tops on the usult door.

Timing:

Production:

22



738 Page_____

Sc. 82 Pnl. A Bg. day night



	Dialog:
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î	Action:
	Timing:

Production:



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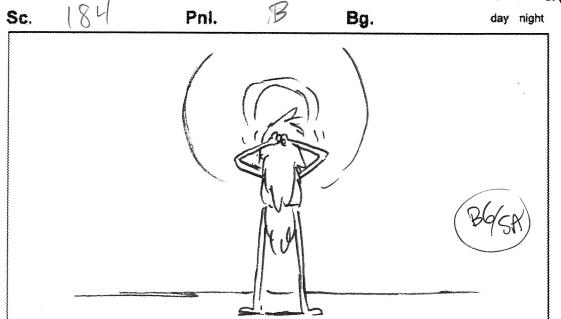
Sc. 187 Pnl. A Bg. day night Sc. Pnl. A Bg. day night

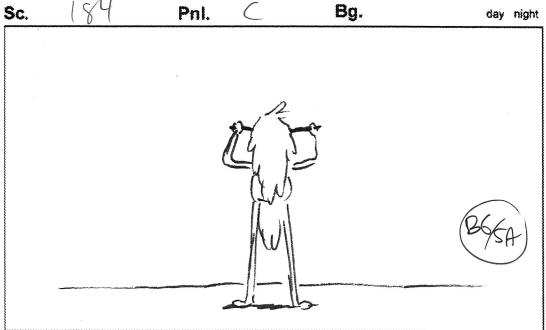
Dialog: BMO(V.O.) Something's different	- BEAT-
Dialog: BMO(V.O.) Something's different  (childrike awe)  ALT: Have (PB) and (FINN) read this line too, for options.	
Action:	
Timing:	

Production:



day night



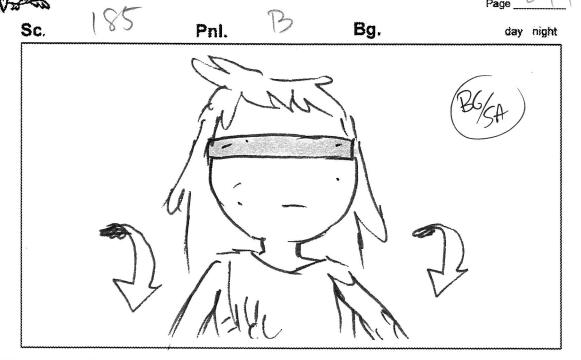


Dialog:			
Action:	-Finn untiles	his blindfold.	- Finn partially removes his blindford.
Timing:			



Page 24 (

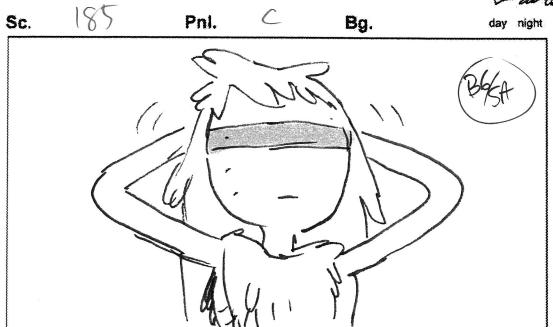
Sc. 8 Pni. A Bg. day night

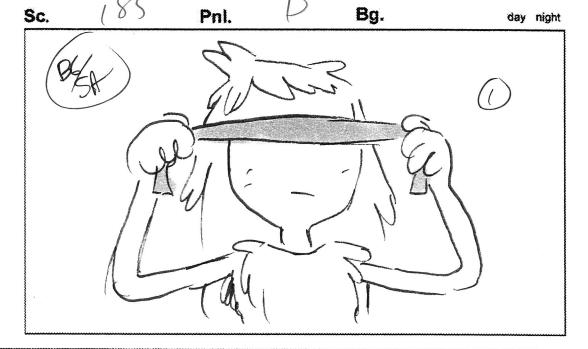


Dialog:		
Action:	- Finn drops his blindfold, revealing mother b	olind fold
Timing:		

Production







Dialog:						
Action:	<del>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</del>	Finn	revesls	9	third	blindfold
Timing:				······································		



Production:

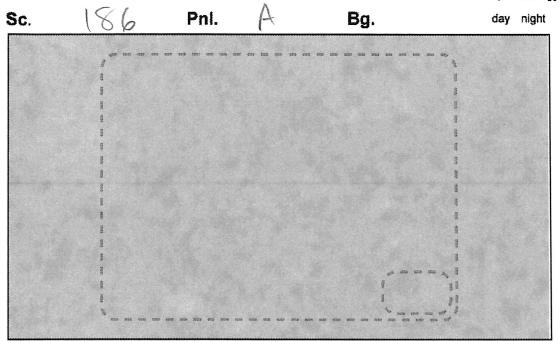


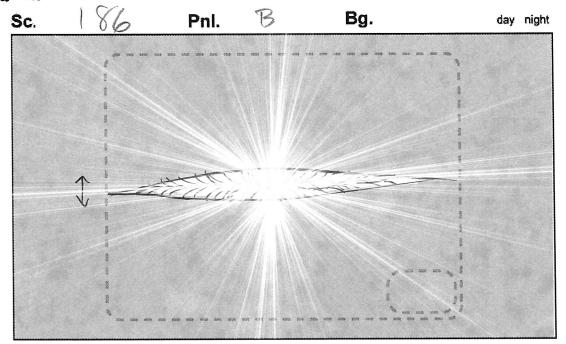
Sc. 185 Pnl. E Bg. day night

Sc. 185 Pnl. F Bg. day night









Dialog:	
	(FINN:)(05
	(1111)

* BIG EXHALE *

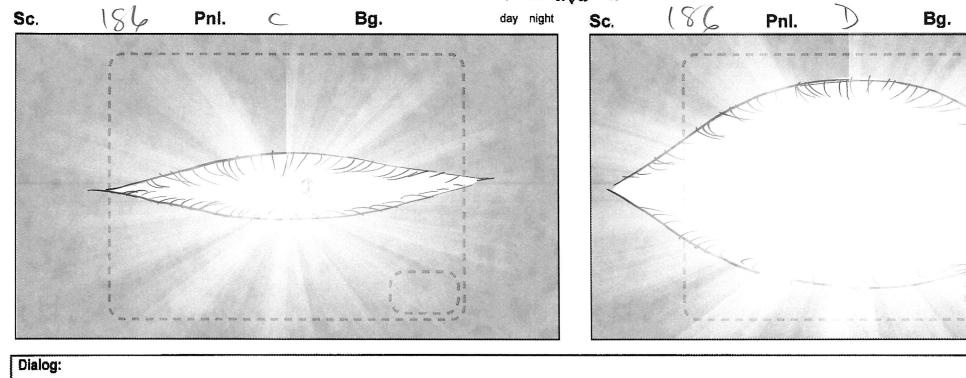
Action:

- Finn slowly opens his eye, lefting Bright white light stream in.

Timing:



Page 245



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Action:		
Timing:		



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Sc.	186	Pnl.	E	Bg.	day night	Sc.	Pnl.	Bg.	day night
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Dialog:									
Action:									
Timing	•								
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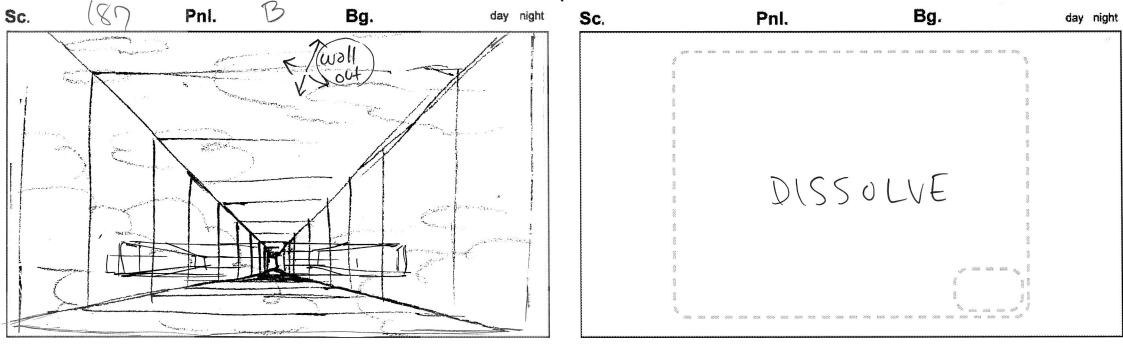
Pnl. A Pnl. Sc. Bg. Bg. day night Dialog: Action: Timing:

# 1034-227

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ialog:		

Action: - Truck into corridor, voult wall recedes faster than truck in

- dissolve before corners comes to a stop.

Timing:

Production:

249

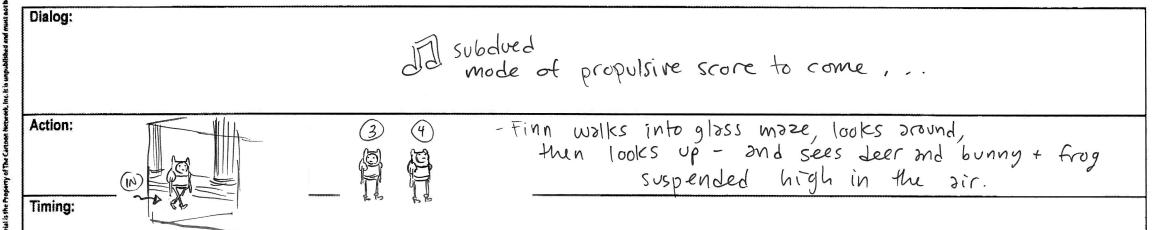
day night

Sc. 88 Pnl. A Bg. day night Sc. Pnl. A Bg.

EPISODE#

Production:

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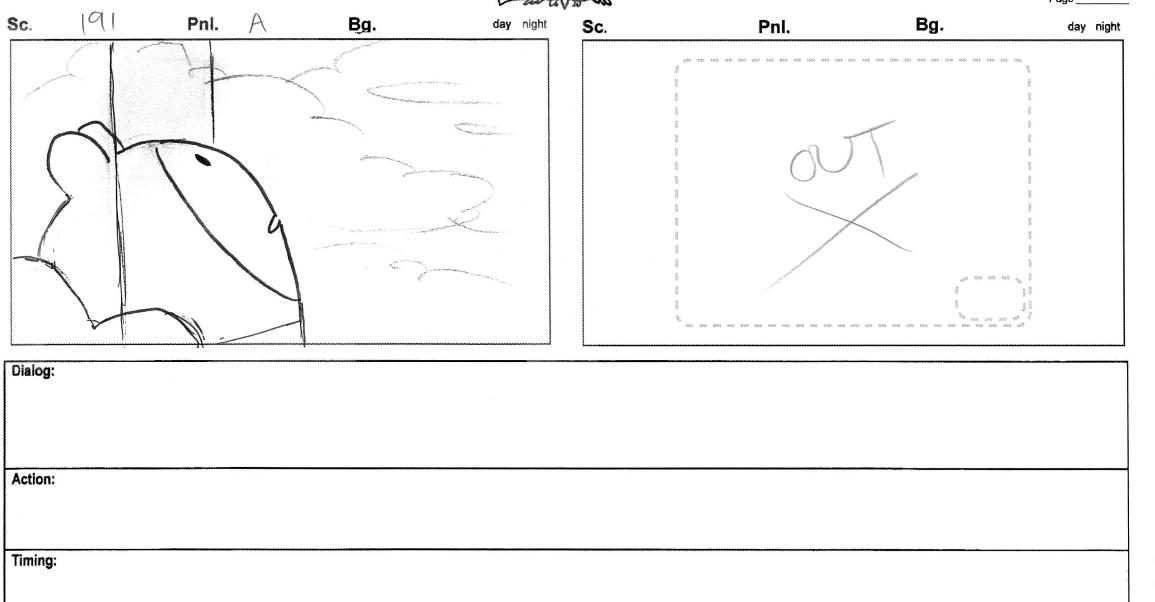


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Sc.	190	Pnl.	H	Bg.	3	day night	S	1/2	0	Pnl.	B	Bg.		day nigh	at (4/2)	
			2002 400 2001 <b>440</b> -400 2001 <b>400</b>	2000 0000 0000 1000 0000				(SA) (B6/SA)		CUT)	(M)	M Characteristics		A D	EPISODE#	1.034-227
Dialog:  Action:  Timing:	mzybe bli	ur the	Finn laye	0 0	2)	3	M Z				blur th	e bird. irds fl			oduction :	



Page 25



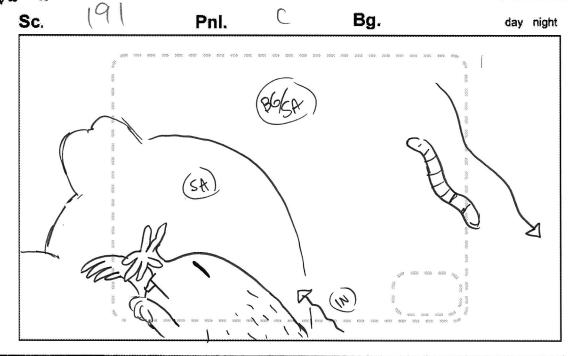
1034-227

EPISODE#



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Sc. Pnl. Bg. day night



Dialog:

- maybe cool blur effects on mole, then Finn?

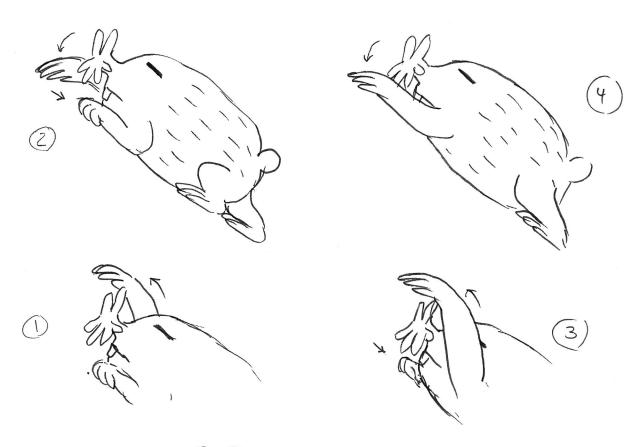
Action: - Finn watches an earthworm - Mole digs through Frame (outside crawl by (outside glass maze)

Timing:

Production:

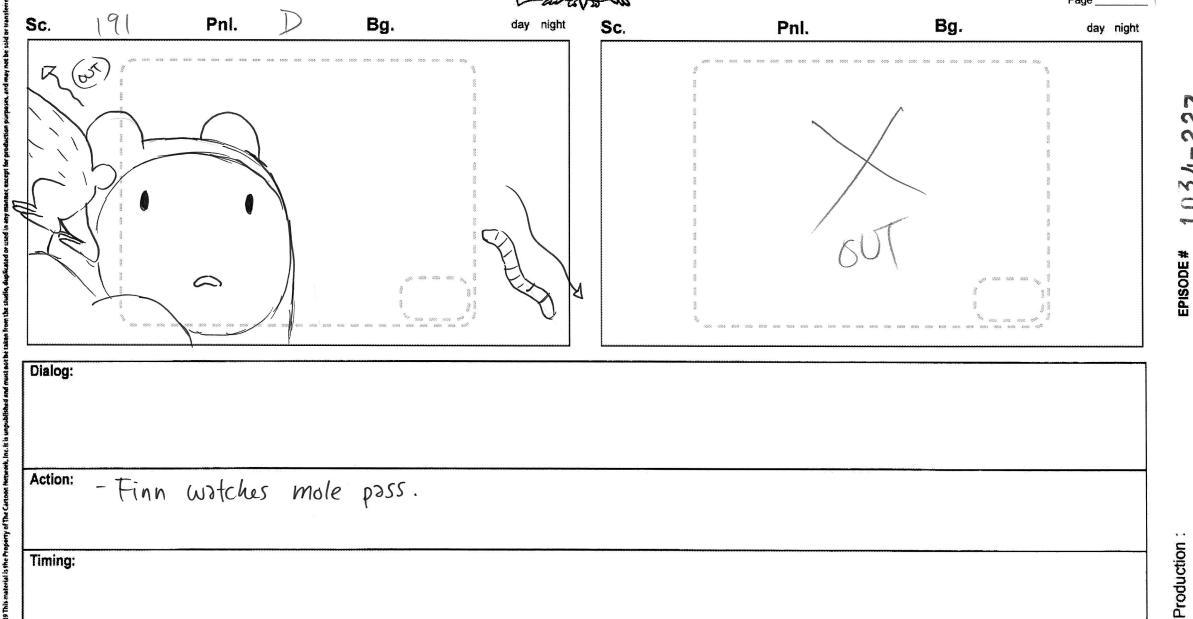
EPISODE#

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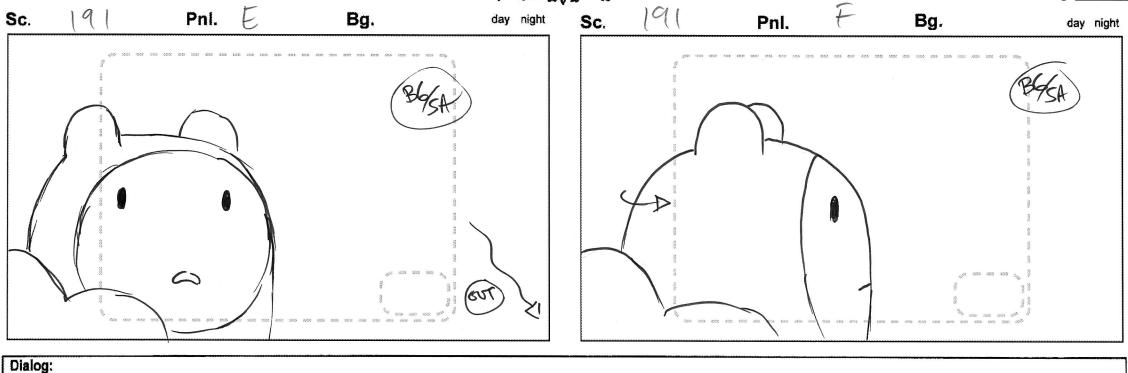
DEBY 1234 etc. Something like this ??











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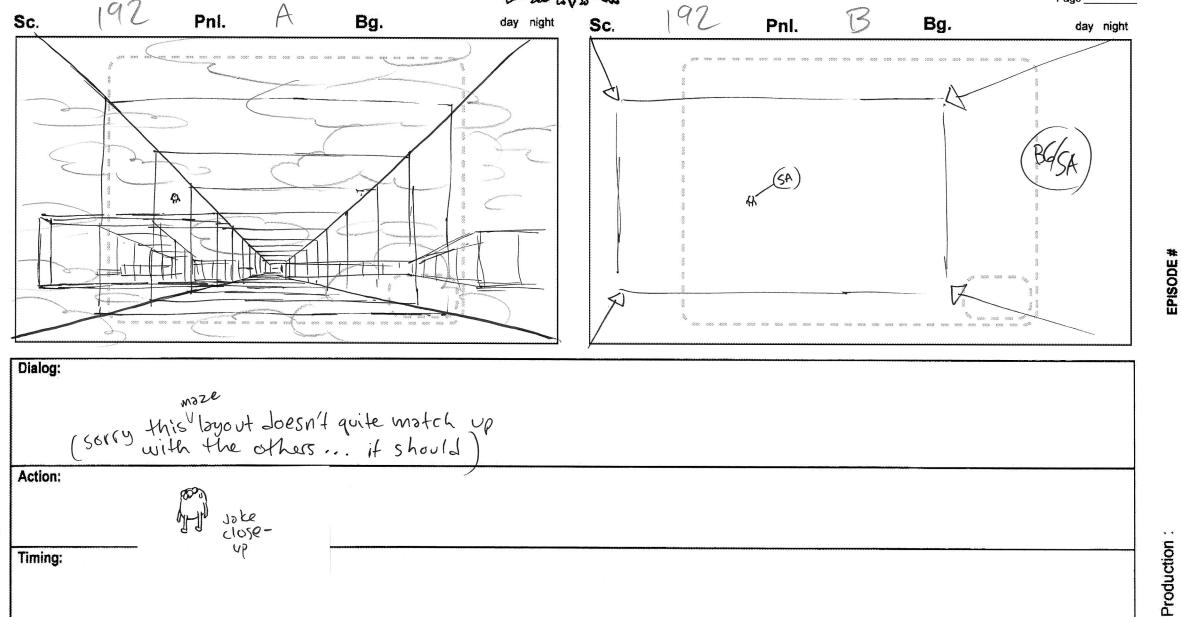
Action:

-Finn looks forward.

Timing:

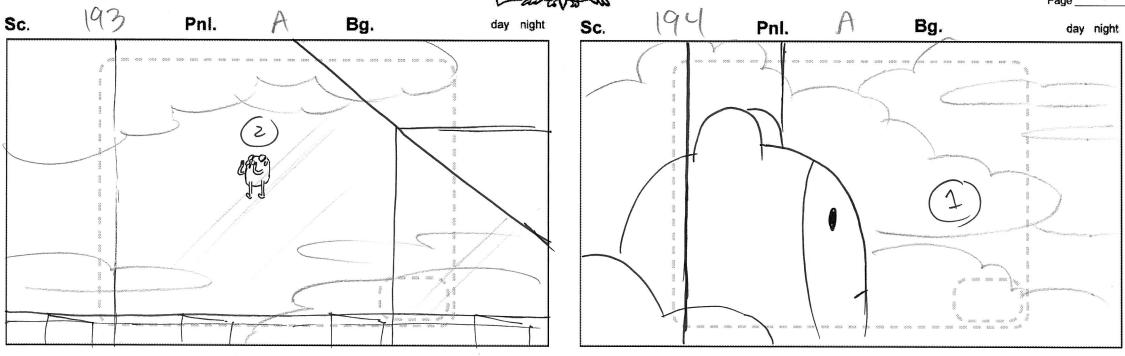


756





257



EPISODE #

22

Dialog: JAKE YELLS	"FINN"	inaudibly -
--------------------	--------	-------------

Action:



- Jake calls out for Finn, thun looks around.

Stort pose

Timing:



3

- Finn is ecstatic to see Jake.



194 Sc. Pnl. Bg. Pnl. Bg. day night 1034-227 **EPISODE**# Dialog:

Timing:

Action:



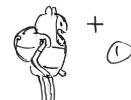
Pnl. 195 Bg. Sc. Bg. Pnl. day night

**EPISODE**#

Dialog:

Al music starts building - propulsive/triumphant but still poignant...

Action:



- Finn runs offscreen excitedly.

Timing:

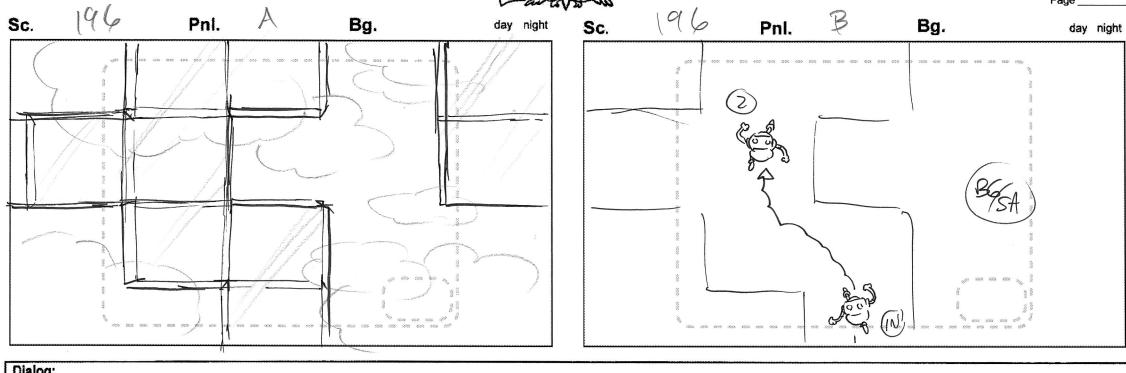


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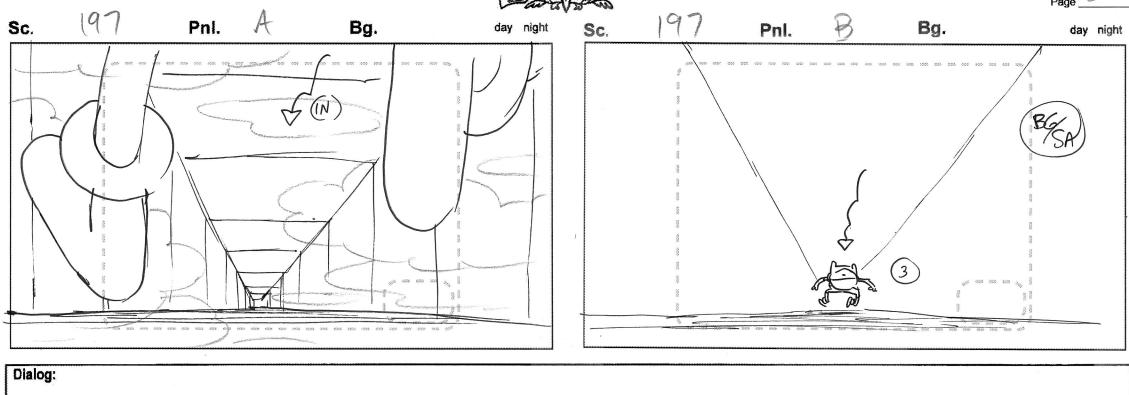
1034-2

EPISODE #



	Dialog:		
***************************************			
***************************************			
	Action:		
_			
	Timing:		



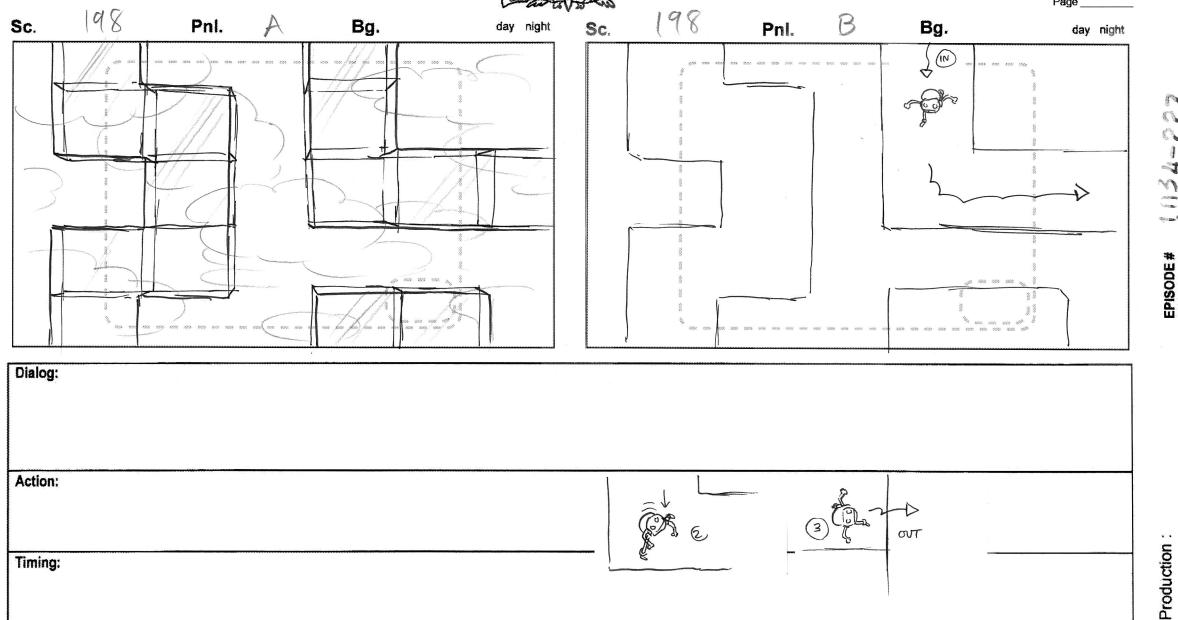


EPISODE #

Action:

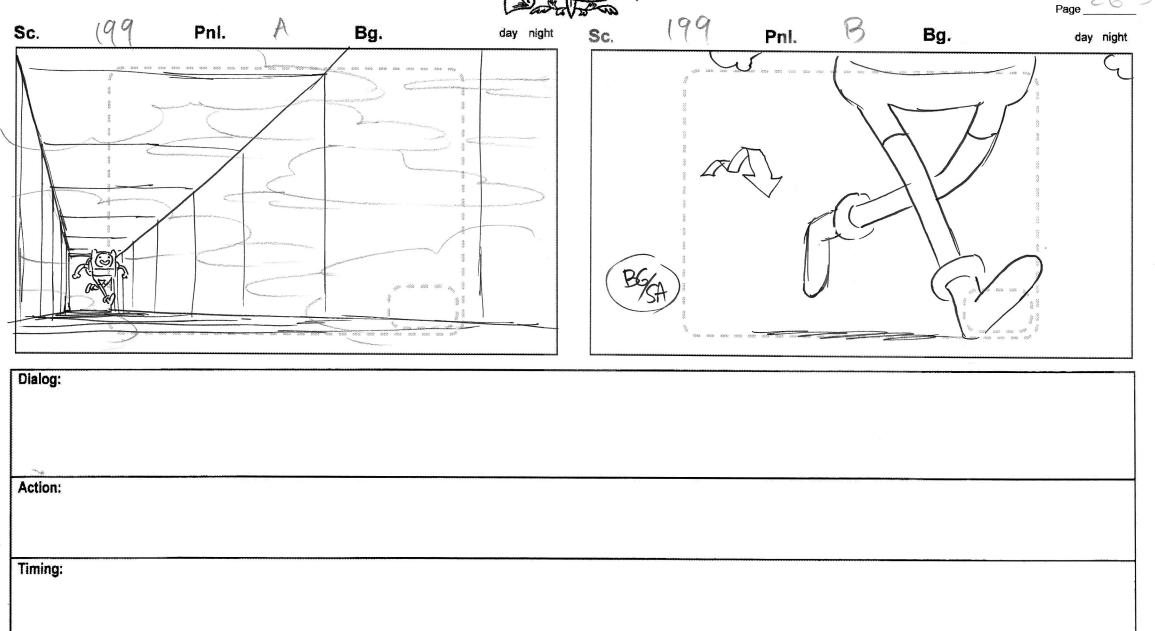
Timing:







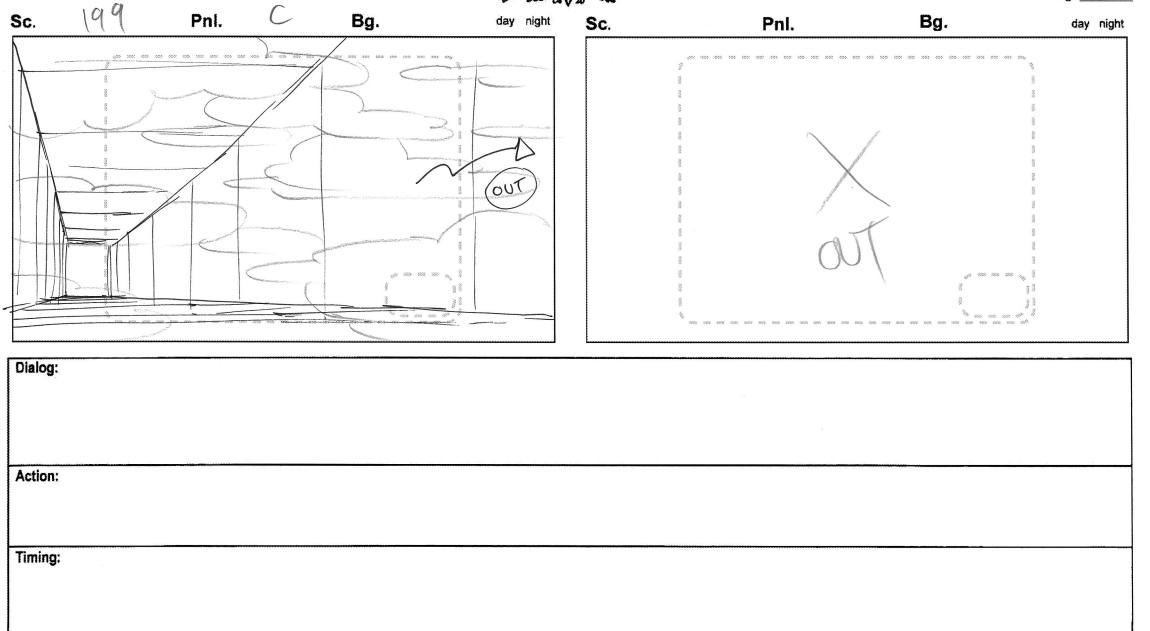
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EPISODE#



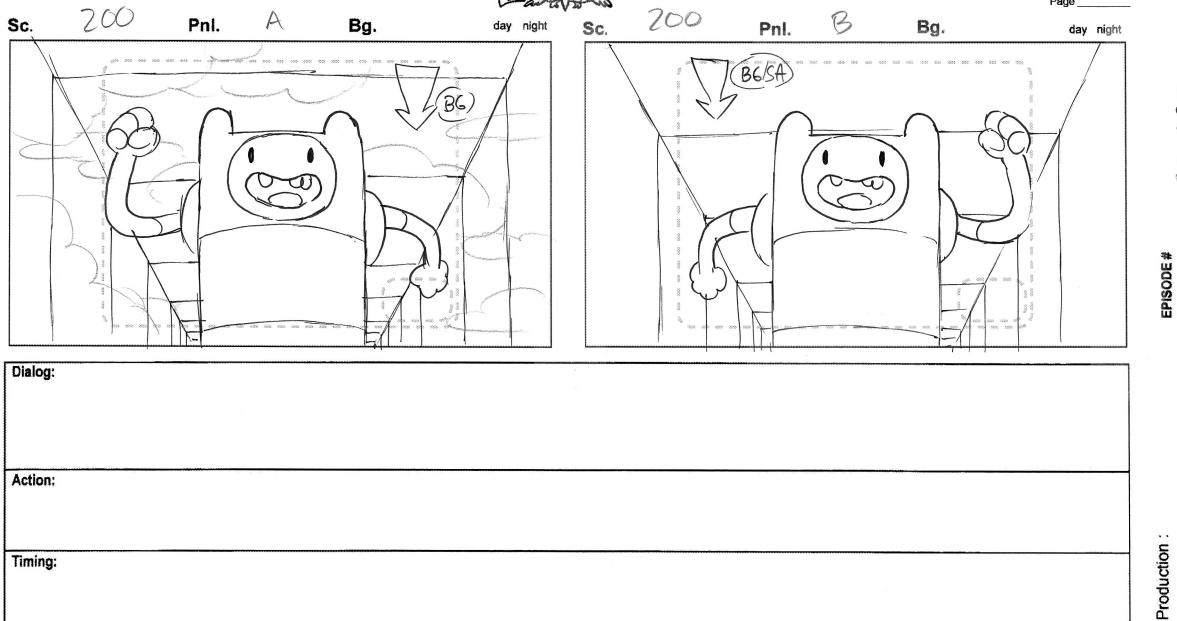
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EPISODE #



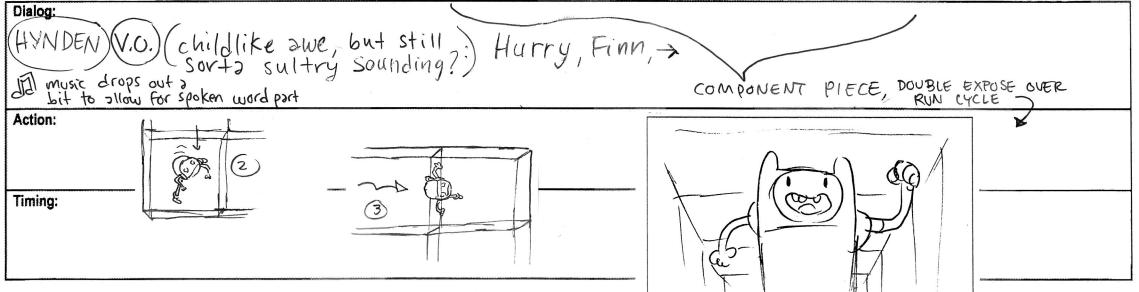




266

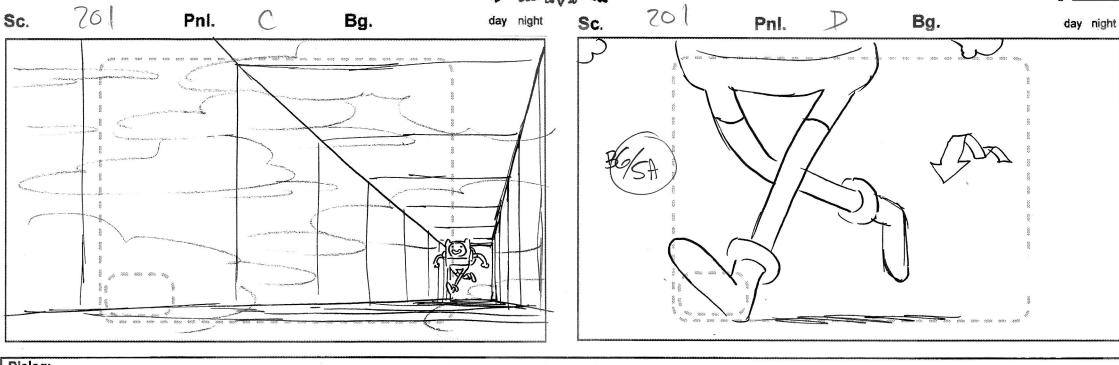
Sc. 20 Pnl. A Bg. day night Sc. 20 Pnl. Bg. day night

EPISODE# 1.034-227





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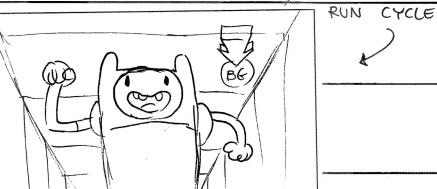
HYNDEN (VO) > becouse ... It the seashell's center, > ..

Action:

Timing:

be integrated into the propulsive, triumphant, poignant soundtrack, like an M83 song. I put a couple with this sorta spoken-word part in the Ep. folder on the server. The parts start at 2:00 in "Reunion", the beginning of "Intro", and about 2:10 of "OK Pal".

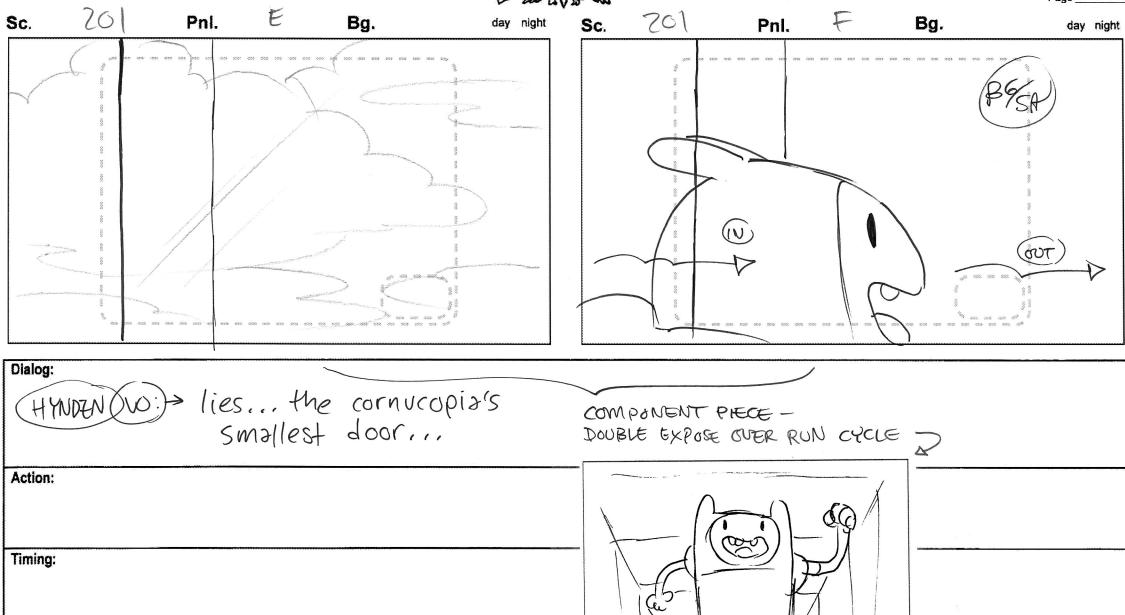
COMPONENT PIECE/DOUBLE EXPOSE OVER



Production:



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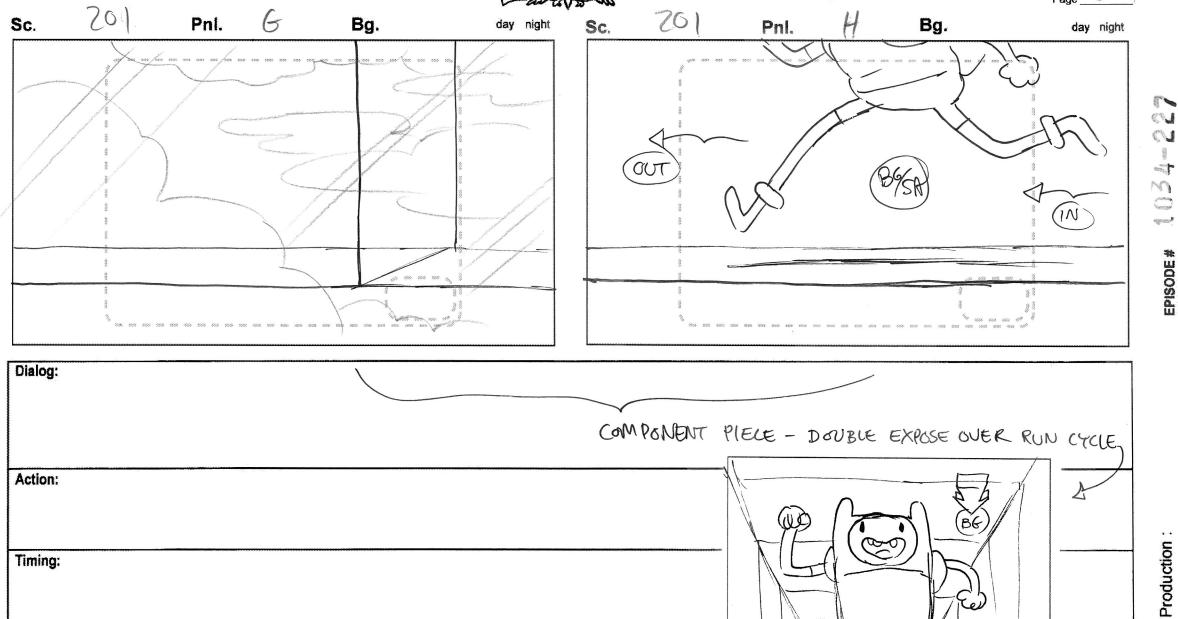


Production:

27



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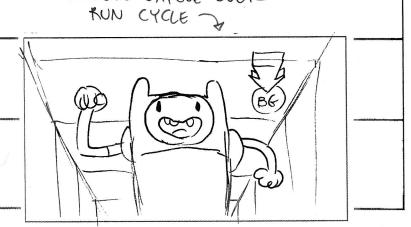
201 Bg. Pnl. day night EPISODE# COMPONENT PIECE -DOUBLE EXPOSE OVER

Sc. 201 Pnl. Bg. day night

Dialog:

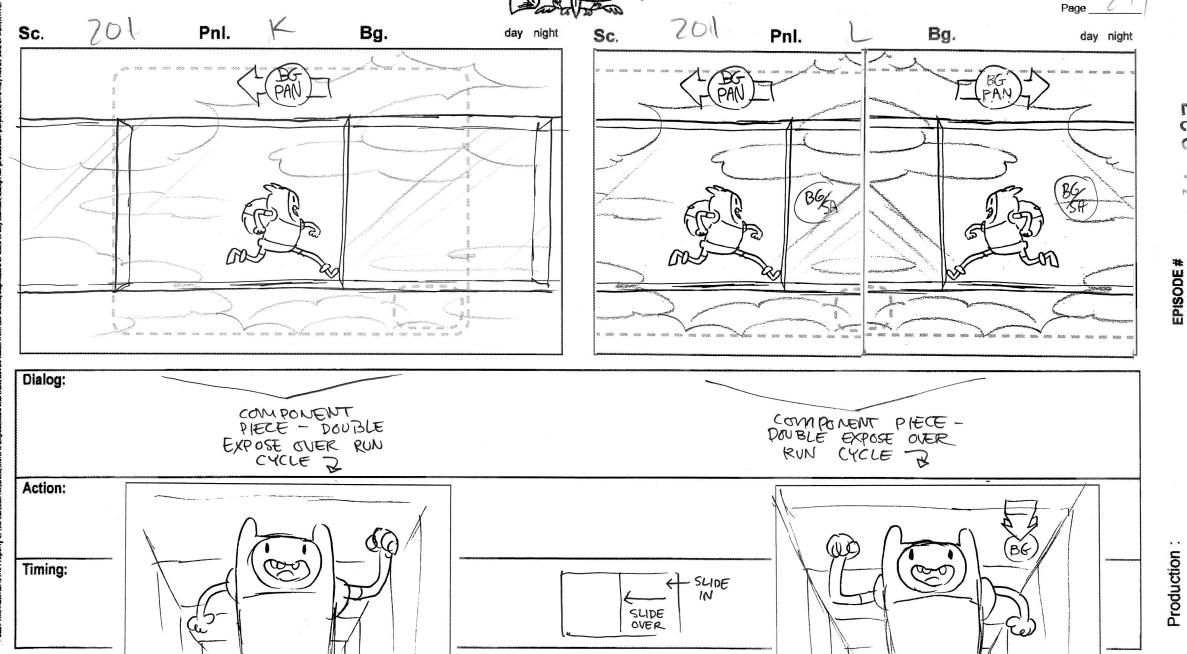
Action:

Timing:



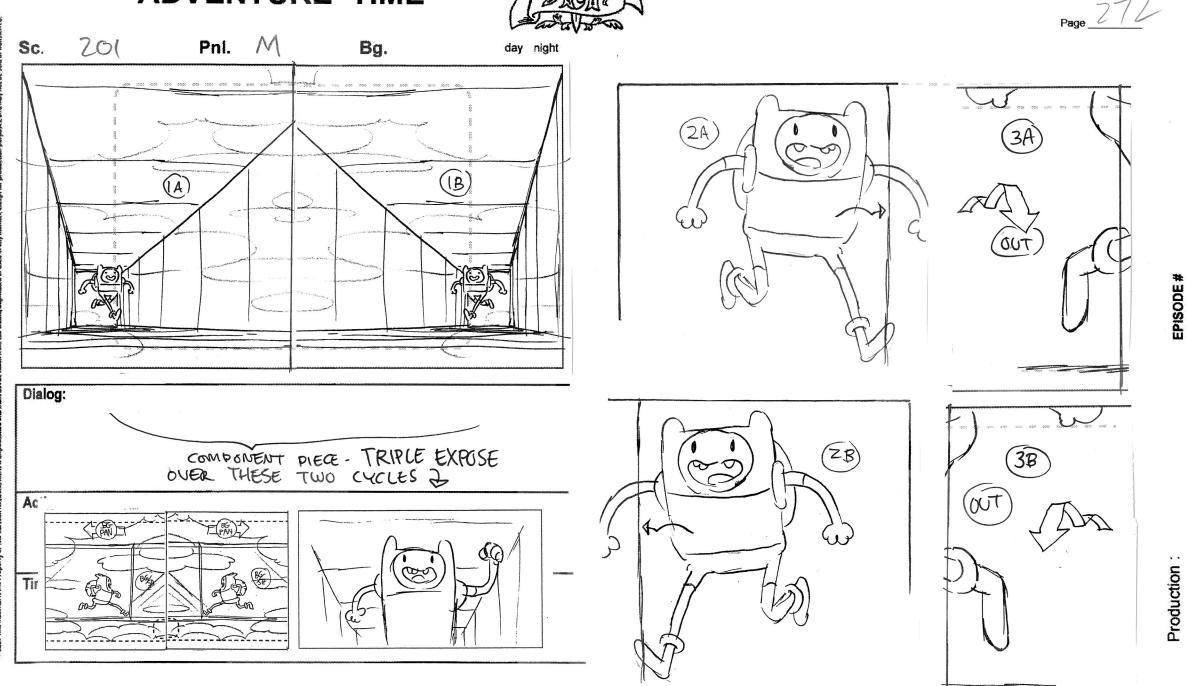


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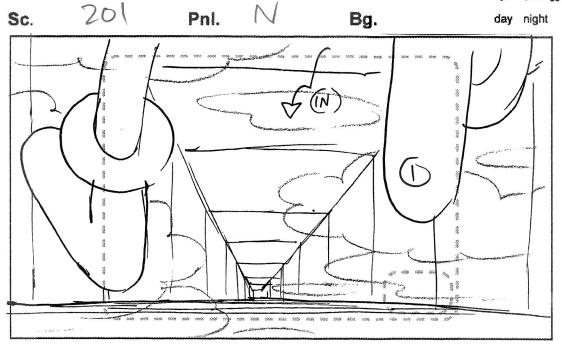
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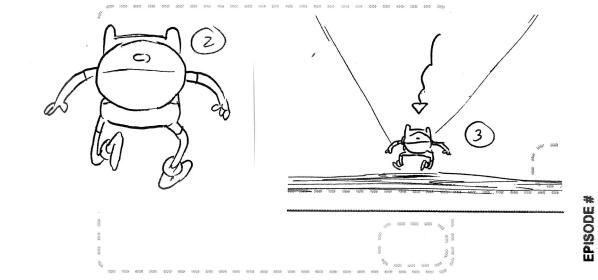


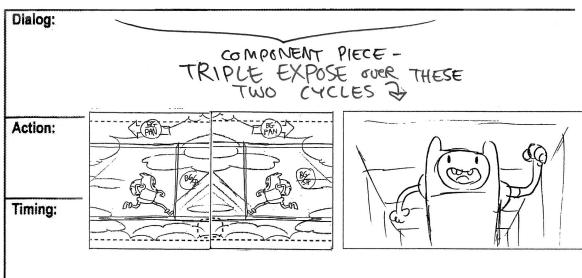




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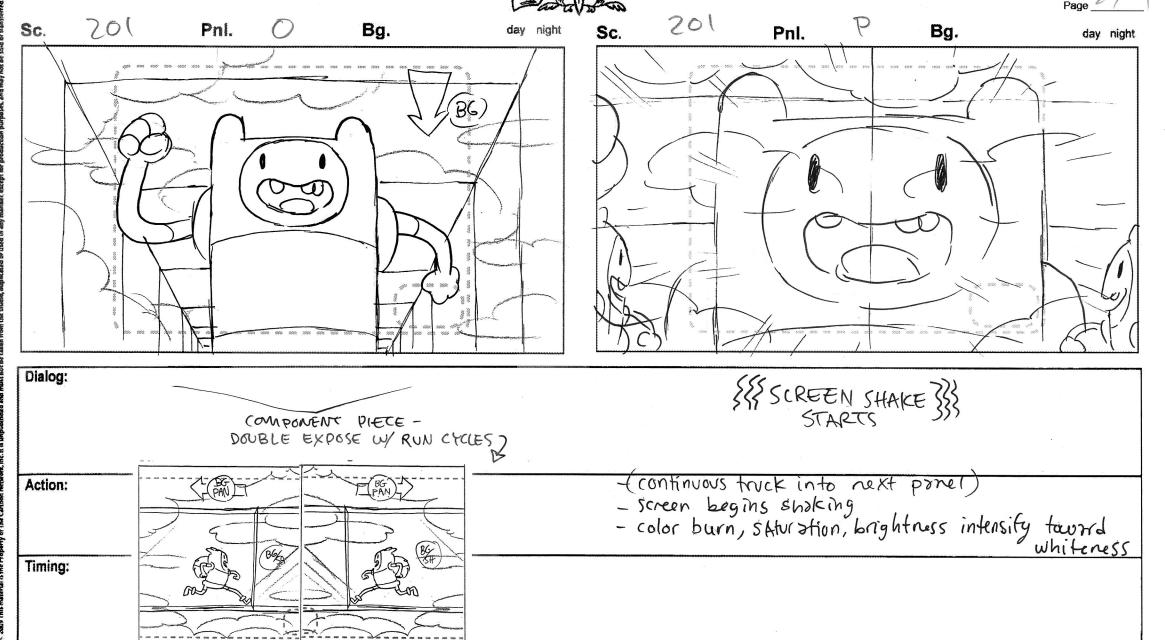


Production

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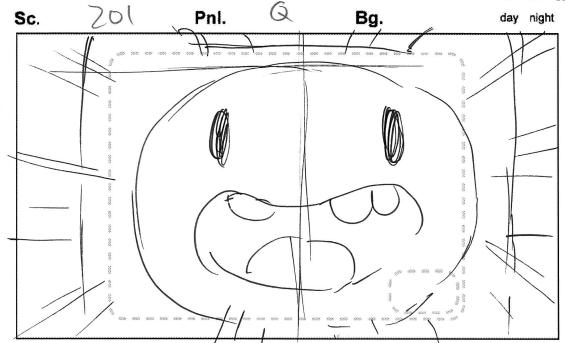


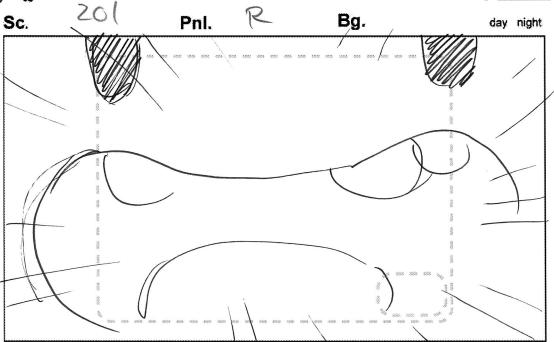
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Production:







Dialog:

- TRUCK IN CONTINUES

Action:

Timing:

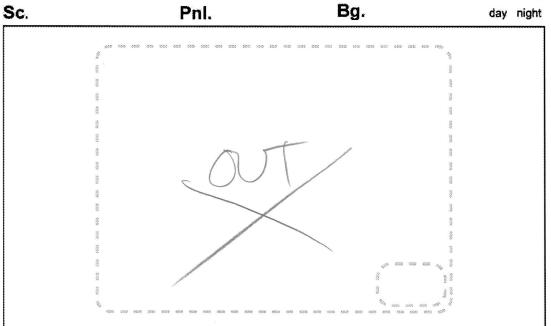
Production:



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Sc. 20 Pnl. S Bg. day night Sc. Pnl.

WHITE



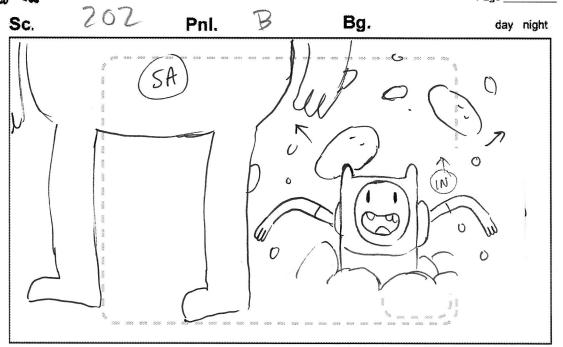
Dialog:	
Action:	
Timing:	

1034-22

EPISODE#



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- Finn

Action:

-Finn blast out of rock pile

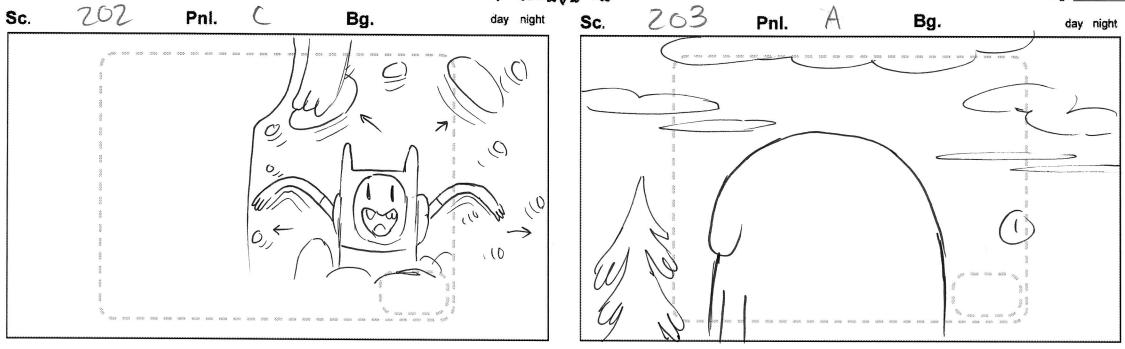
Timing:

Production:



27

EPISODE#



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SLO-MO

SLO-MO?

Action: - Action eases into slow-motion

Timing:



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203 203 Pnl. Bg. Sc. Pnl. Bg. day night Dialog: SLO-mo? REG-MO Action: Timing:

1034-227

EPISODE #

Timing:



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203 203 Pnl. Bg. Pnl. Bg. day night (IN) Dialog: WHAOOAA> - Finn leaps into frame grabbing & spinning Take. Action:

Production:



Sc. 763 Pnl. Bg. day night Sc. 203 Pnl. Bg. day night

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(J:) HHOOAAAAA

Action:

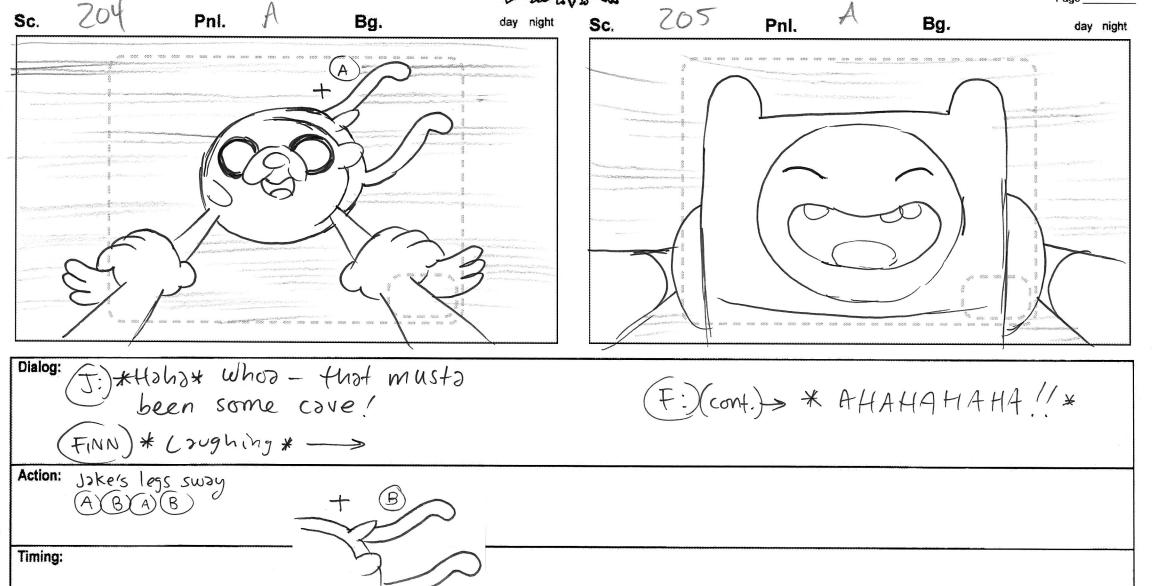
- Finn spins Take offscreen.

Timing:

Production:



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Production:



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Sc. 205	Pnl. B	<b>Bg.</b>	day night Sc.	Pnl.	Bg.	day night
(BGK)				EN		
Dialog:	NO COMM	TENT!			Hilling the second s	
Action:						
Timing:						

1054-227